

BIOGRAFIE VAN 'N BENDE

DIE STORIE VAN FOKOPOLISIEKAR



ANNIE KLOPPER

Biografie Van N Bende Die Storie Van Fokopolisiekar

**Roderick R. Hewitt, Chammah J.
Kaunda**



Biografie Van N Bende Die Storie Van Fokopolisiekar:

Who Is an African? Roderick R. Hewitt, Chammah J. Kaunda, 2018-09-15 The subject of race and identity is a burning issue which continues to occupy the attention not only of South Africans but also the wider residents of the continent of Africa and those who are Africans in the Diaspora The outburst of xenophobic attacks against foreigners mostly of Black African origins in some communities of Kwa Zulu Natal and areas of Johannesburg during 2008 and 2015 has raised questions about the social cohesion of South African society linked to unresolved structural identity issues bequeathed by the nation's past colonial and apartheid legacy This publication argues that there is an embedded schizophrenic identity crisis within the society that requires scholarly interrogation The chapters assemble scholarly voices from different ethnic groups that examine the central research question of this study Who is an African Within the wider Southern African context identity and ethnicity politics are framing nationalist economic policies and are impacting on social cohesion within many countries Writing from different social and racial locations the authors have critically engaged with the central question and offer some important insights that can serve as a resource for all nations grappling with issues of race ethnicity identity constructed politics and social cohesion

Remains of the Social Gary Minkley, Maurits Bever Donker, Premesh Premesh Lalu, Ross Truscott, 2017-03-01 An interdisciplinary volume of essays that engages with what the social might mean after apartheid Remains of the Social is an interdisciplinary volume of essays that engages with what the social might mean after apartheid a condition referred to as the post apartheid social The volume grapples with apartheid as a global phenomenon that extends beyond the borders of South Africa between 1948 and 1994 and foregrounds the tension between the weight of lived experience that was and is apartheid the structures that condition that experience and a desire for a post apartheid social think unity through difference Collectively the contributors argue for a recognition of the the post apartheid as a condition that names the labour of coming to terms with the ordering principles that apartheid both set in place and foreclosed The volume seeks to provide a sense of the terrain on which the post apartheid as a desire for a difference that is not apartheid's difference unfolds falters and is worked through

Plate en Politiek S.D. van der Merwe, 2019-07-31 Populere Afrikaanse musiekkunstenaars het sover goed gedoen in post apartheid Suid Afrika en geniet die entoesiastiese ondersteuning van lojale volgelinge Hierdie ondersteuning word aangevuur deur n komplekse stel emosies wat verband hou daarmee e om Afrikaans te weese in n kultureel pluralistiese samelewing In Plate en Politiek ondersoek Van der Merwe die interaksie tussen populere musiek en die ontvouing van n Afrikaanse kultuurpolitiek vanaf die begin van die twintigste eeu tot die hede Dit sluit n soektog in na die eerste opgeneemde Afrikaanse lieder en dokumenteer die daaropvolgende fases van musiekontwikkeling wat die agentskap van ordinere mense kunstenaar en luisteraar weerspieel teen die agtergrond van fundamentele sosiale en politieke verandering Dit besin oor beide die musiekhoofstroom en meer alternatiewe musiek en ontbloot onder andere historiese voorbeelde van die akkommodering van en verset teen die meesternarratief van die Afrikanernasionalistiese

ideologie pogings van kulturele entrepreneurs om beheer uit te oefen oor populere Afrikaanse kultuur klassespanning blywende rasse eksklusiwiteit protes en sensuur en die post apartheid oproeping van Afrikaner nostalgie en wit slagofferskap Uiteindelik bied Plate en Politiek n on onderbroke weergawe van en n kritiese blik op meer as n eeu van opgeneemde Afrikaanse musiek

On Record Schalk van der Merwe, 2017-07-12 Popular Afrikaans music artists have done well in post apartheid South Africa and enjoy the enthusiastic support of loyal fans This support is fuelled by a complex set of emotions linked to being Afrikaans in a culturally pluralistic society In On Record van der Merwe investigates the interplay between popular music and the unfolding of Afrikaans culture politics from the start of the twentieth century to the present It includes a search for the earliest recorded Afrikaans songs and documents subsequent phases of music development that reflect the agency of ordinary individuals artists and listeners against a background of fundamental societal and political change It regards both the music mainstream and the alternative and reveals among other things historical cases of compliance and resistance regarding the master narrative of Afrikaner nationalist ideology the attempts by cultural entrepreneurs to establish authority over popular Afrikaans culture class tension lasting racial exclusivity protest and censorship and the post apartheid invocation of Afrikaner nostalgia and white victimhood Ultimately On Record provides an uninterrupted account and a critique of the entire history of recorded popular Afrikaans music up to the present

Can We Unlearn Racism? Jacob R. Boersema, 2021-08-17 In contemporary South Africa power no longer maps neatly onto race While white South Africans continue to enjoy considerable power at the top levels of industry they have become a demographic minority politically subordinate to the black South African population To be white today means having to adjust to a new racial paradigm In this book Jacob Boersema argues that this adaptation requires nothing less than unlearning racism confronting the shame of a racist past acknowledging privilege and to varying degrees rethinking notions of nationalism Drawing on more than 150 interviews with a cross section of white South Africans representationally diverse in age class and gender Boersema details how they understand their whiteness and depicts the limits and possibilities of individual and collective transformation He reveals that the process of unlearning racism entails dismantling psychological and institutional structures alike all of which are inflected by emotion and shaped by ideas of culture and power Can We Unlearn Racism pursues a question that should be at the forefront of every society's collective consciousness Theoretically rich and ethnographically empathetic this book offers valuable insights into the broader sociological process of unlearning relevant today to communities all around the world

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South African Language Rights Monitor 2011 / Suid-Afrikaanse Taalregtemonitor 2011 Johan Lubbe, Theodorus du Plessis, 2016-01-05 The SALRM 2011 provides a rich source of information on a range of language related subjects A prominent issue remains the changing of street and place names including the Pretoria Tshwane and Louis Trichardt Makhado sagas Language in education remains a thorny issue as medium of instruction at school and tertiary level and the

proposal that passing an African language should be a requirement in order to obtain a tertiary degree in South Africa In terms of language legislation the draft version of the National Language Act was proposed The language of record in courts also received attention in the media **Afrikaners** Fred de Vries,2012-09-03 Wat neuk ons so met die Hollanders schreef Afrikaner Max Du Preez ge rgerd Behalve dat de taal overeenkomsten vertoont lijken Afrikaners in weinig meer op hun verre Europese neven en nichten Afrikaners ze delen een land een cultuur en een taal maar de diversiteit is groot hun problemen zo mogelijk nog groter Meer en meer worden ze verdrongen uit de Zuid Afrikaanse maatschappij Vanuit zijn fascinatie voor het land voerde Fred de Vries gesprekken met de meest uiteenlopende Afrikaners Over de Boerenoorlog politiek en racisme maar ook over de taal muziek en literatuur Hij bezocht blanke sloppenwijken en Afrikaander emigranten in Australi Het resultaat is een rijk portret van een volk dat is gehavend door het apartheidsverleden Uiteindelijk belandt De Vries bij de hamvraag Is er plek voor blank in Zuid Afrika **Biografie van 'n bende** Annie Klopper,2011 In die biografie maak die leser kennis met Francois Hunter Wynand Jaco en Johnny die vyf lede agter Fokofpolisiekar Die boek onthul fassinerende inligting wat tot nog toe nie gepubliseer is nie soos dat die lede grotendeels hul vriendskappe met mekaar in n charismatiese kerk gesmee het **LitNet Akademies-resensie-essay** Reinhardt Fourie,2011

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