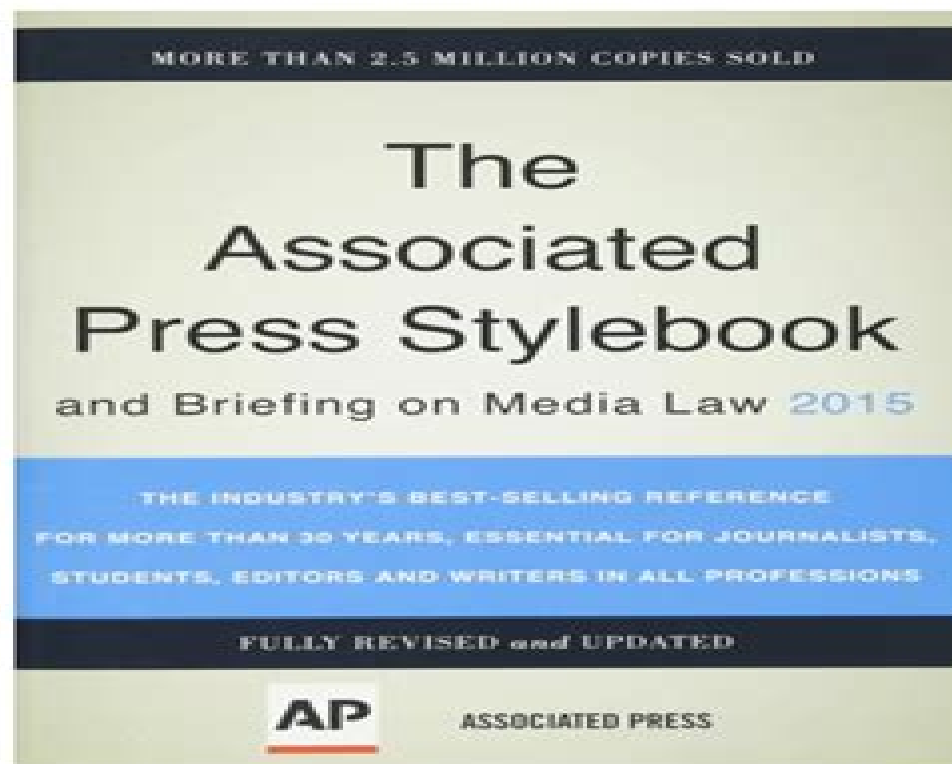


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provide real world scenarios to help students anticipate and prepare for experiences in their future careers Accounting for major changes in the media landscape that have affected every media industry this Fifth Edition actively engages these changes in both discussion and cases The text considers the need for managers to constantly adapt obtain quality information and be entrepreneurial and flexible in the face of new situations and technologies that cannot be predicted and change rapidly in national and international settings As a resource for students and young professionals working in media industries Media Management offers essential insights and guidance for succeeding in contemporary media management roles

Understanding Popular Culture and World Politics in the Digital Age Laura J. Shepherd, Caitlin

Hamilton, 2016-05-20 The practices of world politics are now scrutinised in a way that is unprecedented with even those previously or conventionally assumed to be disengaged from international affairs being drawn into world politics by social media Interactive websites allow users to follow election results in real time from the other side of the world and online mapping means that the world out there is now available on your mobile phone Understanding Popular Culture and World Politics in the Digital Age engages these themes in contemporary world politics to better understand how digital communication through new media technologies changes our encounters with the world Whether the focus is digital media social networking or user generated content these sites of political activity and the artefacts they produce have much to tell us about how we engage world politics in the contemporary age This volume represents the starting point of a dialogue about how digital technologies are beginning to impact the research and practice of scholars and practitioners in the field of International Relations with the collection of cutting edge essays dealing specifically with the intertextuality of world politics and digital popular culture This book will be of use to International Relations research academics and critically engaged publics interested in the core themes of global politics subjectivity militarism humanitarianism civil society organisation and governance The book also employs theories and techniques closely associated with other social science disciplines including political theory sociology cultural studies and media studies

Storytelling and Ethics Hanna Meretoja, Colin

Davis, 2017-09-18 In recent years there has been a huge amount of both popular and academic interest in storytelling as something that is an essential part of not only literature and art but also our everyday lives as well as our dreams fantasies aspirations historical self understanding and political actions The question of the ethics of storytelling always inevitably lurks behind these discussions though most frequently it remains implicit rather than explicit This volume explores the ethical potential and risks of storytelling from an interdisciplinary perspective It stages a dialogue between contemporary literature and visual arts across media film photography performative arts interdisciplinary theoretical perspectives debates in narrative studies trauma studies cultural memory studies ethical criticism and history traumatic histories of violence cultural history The collection analyses ethical issues involved in different strategies employed in literature and art to narrate experiences that resist telling and imagining such as traumatic historical events including war and political conflicts The

chapters explore the multiple ways in which the ethics of storytelling relates to the contemporary arts as they work with draw on and contribute to historical imagination The book foregrounds the connection between remembering and imagining and explores the ambiguous role of narrative in the configuration of selves communities and the relation to the non human While discussing the ethical aspects of storytelling it also reflects on the relevance of artistic storytelling practices for our understanding of ethics Making an original contribution to interdisciplinary narrative studies and narrative ethics this book both articulates a complex understanding of how artistic storytelling practices enable critical distance from culturally dominant narrative practices and analyzes the limitations and potential pitfalls of storytelling Chapter 7 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

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