



A GUIDE TO DANTE'S DIVINE COMEDY

ASCENT TO LOVE

PETER J. LEITHART



Ascent To Love A Guide To Dantes Divine Comedy

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Ascent To Love A Guide To Dantes Divine Comedy:

Ascent to Love Peter J. Leithart, 2001 As one of the supreme Christian epic poems Dante's Divine Comedy provides not only far more personality and emotional depth than the pagan epics it also opens up all the issues on which Western history turns truth beauty goodness sin sanctification and triumph For all that C S Lewis loved the Comedy for its seemingly effortless poetry In this guide Peter Leithart uses a biblical angle to open up the Comedy for students high school and up He begins his discussion by examining the meaning and place of the courtly love tradition and then introduces us to the varied levels of meaning throughout the work In the heart of the guide Leithart walks us carefully through the craft and symbolism of each progressive stage Inferno Purgatorio and Paradiso Each section contains helpful study questions *The Shadow of the Precursor* Nena Bierbaum, 2011-10-18 A shadow in its most literal sense is the projection of a silhouette against a surface and the obstruction of direct light from hitting that surface For writers and artists the shadows cast by their precursors can be either a welcome influence one consciously evoked in textual production via homage or bricolage or can manifest as an intrusive haunting prohibitive presence one which threatens to engulf the successor Many writers and artists are affected by an anxious and ambiguous relationship with their precursors while others are energised by this relationship The role that intertextuality plays in creative production invites interrogation and this publication explores a range of conscious and unconscious influences informing relations between texts and contexts between predecessors and successors The chapters revolve around intertextual influence ranging from conscious imitation and intentional allusion to Julia Kristeva's idea of intertextuality Do all texts contain references to and even quotations from other texts Do such references help shape how we read This multidisciplinary work includes chapters on the long shadows cast by Shakespeare Dante Scott Virgil and Ovid the shadows of colonial precursors on postcolonial successors the shadows cast over Kipling and Murdoch and chapters on other writers dramatists and filmmakers and their relationships with precursor figures With its focus on intertextual relationships this book contributes to the thriving fields of adaptation studies and studies of intertextuality *Heaven and Hell* Louis Markos, 2013-05-17 For thousands of years philosophers theologians and poets have tried to pierce through the veil of death to gaze with wonder fear and awe on the final and eternal state of the soul Indeed the four great epic poets of the Western tradition Homer Virgil Dante and Milton structured their epics in part around a descent into the underworld that is both spiritual and physical both allegorical and geographical This book not only considers closely these epic journeys to the other side but explores the chain of influences that connects the poets to such writers as Plato Cicero St John St Paul Bunyan Blake and C S Lewis Written in a narrative man of letters style and complete with an annotated bibliography a timeline a who's who and an extensive glossary of Jewish Christian and mythological terms this user friendly book will help readers understand how heaven and hell have been depicted for the last 3 000 years **The Promise of His Appearing** Peter J. Leithart, 2004 The book of Second Peter has long troubled biblical scholars and interpreters who have disputed both its authorship and its

claims about the imminent return of Christ In this study Peter Leithart offers a preterist reading of the epistle arguing that it describe first century events rather than the end of history At the same time he maintains orthodoxy avoiding hyper preterism and affirming both the real future return of Christ and the epistle s authenticity Leithart s accessible style and powerful arguments make this book a valuable addition to the discussion surrounding the Bible s apocalyptic prophecies

A Son to Me Peter J. Leithart,2003 Peter Leithart s typological reading of the unified book of 1 and 2 Samuel unleashes the literary power of this key Old Testament narrative By giving careful attention to the book s literary structures and its patterns of types and antitypes the symbolic world of Samuel reveals a cumulative and cohesive story Leithart s reading of Samuel enhances our understanding of New Testament Christology and gives us a framework for applying the Old Testament to our own lives as the book comes alive as a tragic and beautiful story of the rebirth of Israel in difficult times

Miniatures and Morals Peter J. Leithart,2004 Jane Austen s novels are not only still widely read but they also continue to influence modern film and literature In both their moral content and their focused highly detailed miniaturist execution they reveal Austen s master of the art of fiction and her concern for Christian virtues exercised within communities Her sharp wit and sense of irony entertain edify and challenge both men and women alike From theological and literary angles Leithart unpacks both character and theme while summarizing each of Austen s major works For all who desire a richer appreciation of her enduring genius Leithart offers a hearthside seat

A House for My Name Peter J. Leithart,2000 The best stories subtly weave themes and characters and symbols into a stunning final tapestry This Old Testament survey written for family and classroom reading reveals the rich weave that makes Scripture the Story of stories *The Eternal Covenant* Ralph Allan Smith,2003 In this book Ralph Smith delves deeper into the discussion at the intersection of covenant and trinitarian theology that he began with Paradox and Truth Though many Reformed theologians have recognized an agreement between the Father and the Son for the salvation of the human race few have explored the vast theological possibilities of an eternal covenant that involves all three persons of the Trinity Instead covenantal soteriology has focused on the so called covenant of works between God and Adam which turns out to be problematic both biblically and theologically Smith places the eternal covenant in the position it deserves the keystone of biblical and systematic theology with profound consequences for the Christian worldview

The Four: A Survey of the Gospels Peter Leithart,2010-11-03 Following on A House for My Name Peter Leithart dives deep into the fascinating web woven by Matthew Mark Luke and John Doubling as a scholar and a pastor Leithart rejects much of modern textual criticism but gleans from the best of it especially the work of N T Wright to show how radically political Jesus message actually was The book includes a chapter on the themes highlighted in each individual gospel showing that Jesus is revealed as a Lawgiver as a king as a Prophet and the Son of God This book is accessible to high school students and includes review questions for anyone who wants to use it in their curriculum However it will also give anyone familiar with the Gospels much to think about

The Purpose of Passion Kurt Bruner,Jim

Ware,2010-12-20 Have you ever wondered if you're following God's plan for your love life? Whether single or married, you ache for a deep, satisfying romantic connection but aren't always sure how to handle the heartache and pain that come along the way. If love is truly a gift from God, why does it sometimes lead to the heights of heaven and other times to the depths of despair? One of the world's greatest love stories holds the answer. In *The Purpose of Passion*, best-selling authors Kurt Bruner and Jim Ware journey through *The Divine Comedy* to discover what Dante, one of the most influential Christian writers of all time, reveals about love in his literary masterpiece. Discover the secrets that it contains about passion, romance, and spirituality, and how they are all connected. Whether you've found true love or ache from its absence, your love life is always driving you closer to or away from God. No matter where you find yourself on love's path, *The Purpose of Passion* will lead you on a spiritual adventure through the underworld of *Inferno*, on a purifying trek up Mount Purgatory, and into the ultimate bliss of Paradise, revealing God's ultimate desire for your heart.

The Enigmatic Realm of **Ascent To Love A Guide To Dantes Divine Comedy**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Ascent To Love A Guide To Dantes Divine Comedy** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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