



ASSESSMENT *and*
OUTCOMES *in*
the ARTS THERAPIES

A PERSON-CENTRED APPROACH

EDITED BY CAROLINE MILLER

Assessment And Outcomes In The Arts Therapies A Person Centred Approach

Marian Liebmann, Sally Weston



Assessment And Outcomes In The Arts Therapies A Person Centred Approach:

Assessment and Outcomes in the Arts Therapies Caroline Miller,2013-09-21 There is increasing pressure on therapists to provide details of structured assessments and to report therapy outcomes This edited volume provides a series of case studies with varied client groups giving arts therapists an accessible introduction to assessment and outcome measures that can be easily incorporated into their regular practice Arts Therapies with People with Physical Disabilities

Marion Gordon-Flower,2019-10-21 For those with mobility and communication challenges arts therapies can be especially significant and rewarding as a means of self expression and engaging with others This book provides practical guidance on multimodal and archetypal arts therapy approaches adapted specifically for a physical disability context Practical strategies and interventions are given alongside case studies from individual and group arts therapy sessions The author acknowledges the challenges of working with clients with physical disabilities such as physical assistance in using resources subtleties in communication of preferences and the need for extra members of staff and gives clear guidance for accessible and effective sessions This is essential reading for any arts therapist wanting a tailored approach to meeting the needs of people with physical disabilities with a focus on person centred and strengths based methods In addition all frameworks covered are also adaptable for other client groups **A Guide to Evaluation for Arts Therapists and Arts & Health Practitioners**

Mercedes Pavlicevic,Giorgos Tsiris,Camilla Farrant,2014-02-21 Evaluation has become a crucial tool in the development of arts therapy professions This guide provides foundational frameworks for designing and implementing bespoke evaluation protocols based on the authors substantial experience of designing and realising evaluation projects and running training workshops for arts and health practitioners **Current Approaches in Drama Therapy** David Read Johnson,Renée Emunah,2020-11-18 This third edition of Current Approaches in Drama Therapy offers a revised and updated comprehensive compilation of the primary drama therapy methods and models that are being utilized and taught in the United States and Canada Two new approaches have been added Insight Improvisation by Joel Gluck and the Miss Kendra Program by David Read Johnson Nisha Sajjani Christine Mayor and Cat Davis as well as an established but not previously recognized approach in the field Autobiographical Therapeutic Performance by Susana Pendzik The book begins with an updated chapter on the development of the profession of drama therapy in North America followed by a chapter on the current state of the field written by the editors and Jason Butler Section II includes the 13 drama therapy approaches and Section III includes the three related disciplines of Psychodrama and Sociodrama Playback Theatre and Theatre of the Oppressed that have been particularly influential to drama therapists This highly informative and indispensable volume is structured for drama therapy training programs It will continue to be useful as a basic text of drama therapy for both students and seasoned practitioners including mental health professionals such as counselors clinical social workers psychologists creative arts therapists occupational therapists theater and drama teachers school counselors and organizational development consultants **A**

Guide to Research Ethics for Arts Therapists and Arts & Health Practitioners Giorgos Tsisiris, Camilla

Farrant, Mercedes Pavlicevic, 2014-02-21 This guide draws from legislation and research ethics committee procedures to provide guidance for practitioners who are considering undertaking research projects Embedded in real life experiences it aims to inspire practitioners to become ethically aware researchers evaluators and participants *Arts Therapists in Multidisciplinary Settings* Caroline Miller, 2015-12-21 An edited collection from art music drama dance and play therapists on the proven benefits of arts therapies when applied in a range of interdisciplinary settings Caroline Miller aims to help arts therapists to advocate for their profession to the colleagues families and clients with whom they work *Arts Therapies in International Practice* Caroline Miller, Mariana Torkington, 2021-12-29 Arts Therapies in International Practice Informed by Neuroscience and Research brings together practice and research in the arts therapies and in neuroscience The authors are all arts therapists who have reviewed their practice through the lens of modern neuroscience Neuroscience confirms the importance of embodiment choice and creativity in therapy with a range of clients Arts therapies directly provide these The authors demonstrate how the arts therapies can be adapted creatively to work in different social and ethnic communities with different ages and with different states of health or ill health Although there is diversity in their practice and country of practice they reaffirm key concepts of the arts therapies such as the importance of the therapeutic relationship and the key role played by the arts modality with its effects on the brain and nervous system This book will appeal to a wide readership including arts therapists expressive arts therapists a range of other psychotherapists and counsellors students and their teachers and those interested in the neuroscience of human development **Art Therapy with Physical Conditions** Marian Liebmann, Sally Weston, 2015-05-21 As the emotional components of physical illnesses become more recognised there is a renewed interest in the potential of art therapy to help patients come to terms with injury pain and terminal and life long conditions A wide range of experienced art therapists describe their work and its benefits to a variety of groups including those with cancer debilitating conditions such as myalgic encephalopathy M E and ulcerative colitis Physical conditions in combination with other factors such as homelessness or learning disabilities and children with life long and chronic conditions are also covered The book includes discussion of spiritual and philosophical issues when mortality is faced life change and adjustment issues practical considerations and which models of practice art therapists find most helpful with various groups This will be essential reading for arts therapists and students as well as for professionals with an interest in psychological issues and wellbeing for patients with physical illness or long term conditions such as psychotherapists and counsellors complementary therapists doctors nurses and other healthcare professionals *Dramatherapy with Elders and People with Dementia* Joanna Jaaniste, 2022-10-26 Dramatherapy with Elders and People with Dementia illuminates how targeted sessions of dramatherapy can improve the quality of life of elderly people with dementia The book takes the reader through the dramatherapy experience of a group of people who display a feeling intelligence a quality that softens distress at

vanishing words and clouded memories Unique in its approach not only to dramatherapy with elders and people with dementia it presents an essential validation of older people s life stage development Rather than being different or other Jaaniste paints word pictures to show human qualities such people have in common with their dementia free contemporaries Readers will glean insights into the arts therapies especially creative drama meeting examples of elder wisdom wit and resilience in dealing with life but especially grief loss and deep questions that come with ageing Enriched with vignettes and anecdotes based on rigorous research and measurement the book will be suitable for adaptation by arts therapists and other allied health professionals who are interested in using person centred strengths based approaches Presence and Process in Expressive Arts Work Sally Atkins,Herbert Eberhart,2014-04-21 The book is a foundational guide for all therapists who use the expressive arts as a way of facilitating learning healing and change Grounding expressive arts work within the helping relationship it focuses on two fundamental aspects to effective practice presence and process explains these concepts their roots and applications

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