

Art Appreciation 101

Notes - Purposes of Art

Video: Purposes and Functions of Art 1

Defining Art

- **Dictionary Definitions**
 - The expression or application of creative skill and imagination, especially through a visual medium such as painting or sculpture.
 - the quality, production, expression, or realm, according to aesthetic principles, of what is beautiful, appealing, or more than ordinary significance.
 - The conscious use of skill and creative imagination especially in the production of aesthetic objects
- **Textbook definition (from *Artforms*)**
 - A work of art is the visual expression of an idea or experience, formed with skill, through the use of a medium.

Purposes and Functions of Art 1/6

- Communicating information
 - Illuminated manuscripts
 - Medieval stained glass
 - Photojournalism

Purposes and Functions of Art 2/6

- Day to day living
 - Well-designed objects and spaces
 - Fancy dishware
 - Designer furniture
 - City planning
 - Architecture

Purposes and Functions of Art 3/6

Art Appreciation Class Study Guide

**Toledo Museum of Art, Emma Leah
Kern Bippus**



Art Appreciation Class Study Guide:

Telecourse Study Guide, the Arts and Appreciation, Art Appreciation 10 Toledo Museum of Art, Emma Leah Kern Bippus, 1953 *Study Guide [for] A World of Art* Henry M. Sayre, 2000 **Women's Culture** Kathleen D. McCarthy, 1991 Kathleen McCarthy here presents the first book length treatment of the vital role middle and upper class women played in the development of American museums in the century after 1830 By promoting undervalued areas of artistic endeavor from folk art to the avant garde such prominent individuals as Isabella Stewart Gardner Gertrude Vanderbilt Whitney and Abby Aldrich Rockefeller were able to launch national feminist reform movements forge extensive nonprofit marketing systems and feminize new occupations **Cultivating Visionary Leadership by Learning for Global Success** Don Pardlow, Mary Alice Trent, 2015-09-04 This anthology explores theories and pedagogical practices that seek to graduate global leaders who are culturally astute intellectually alert technologically creative and innovative and ethically sound In Part I the contributors examine the tasks of helping students develop a voice an identity and a sense of mission in their writing Part II explores the teaching of literacies in the areas of science technology engineering and mathematics STEM literacies necessary for creating competitive visionary leaders in the marketplace Part III showcases methods of instruction that teachers draw from histories literature social sciences and American cultures in particular and global cultures in general In Part IV the contributors offer teaching strategies not only in critical thinking skills but also in imaginative creative thinking skills to prepare visionary leaders to create solutions and products to meet the needs of the world s population and marketplaces **American Art Annual** ,1911 *American Art Directory* ,1911 The biographical material formerly included in the directory is issued separately as Who s who in American art 1936 37 Resources in Education ,2001 **School Arts** ,1926 Research in Education ,1974 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1964 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December

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