

Attributed Perspectives

Architecture Without Content started as a study of the big box. It ends as an exercise in form and classicism. The twelve issues collected here complete the full set of 33 incarnations of *Architecture Without Content*. *Architecture Without Content* was always interested in an architecture that is reduced to its perimeter. That has not changed. *Architecture Without Content* is difficult, troubled, realistic and conscious. It always tries to figure out where the project happens.

Architecture Without Content

Marc Treib



Architecture Without Content:

Architecture Without Content Verlag der Buchhandlung Walther Konig, 2020-03 Fabrizio Ballabio Guido Tesio Jelena Pancevac Kersten Geers 2G Essays: Kersten Geers. Without Content. Kersten Geers, 2021-07-15 *The Mannerist Mind* Francisco González de Canales, 2025-04-01 Departing from a discussion on what it would be a mannerist attitude in the architecture of today and theorizing around it this book analyzes some works of contemporary European practices including Lutjens Padmanabhan architecten de vylder vinck taillieu TED A Maio 6a architects and AOffice KGDVS Art critics between the seventeenth and nineteenth centuries imprinted a long standing derogatory meaning to the word mannerism Even though scholars such as John Shearman or Wolfgang Lotz rehabilitated the term to a certain degree during the twentieth century it is still uncommon nowadays to find the expression mannerist used without certain pejorative connotations This book provides a contemporary revision of the mannerist attitude for the present creating a framework to analyze and shed light not only on the work that these practices are carrying out but also on the less evident filiations and affinities as well as on their deeper implications Settings and Stray Paths Marc Treib, 2018-10-24 These collected works represent twenty five years of study of the designed landscape which the author here takes to include gardens cemeteries plazas and other shared spaces Asking essential questions about the nature of order and its perception this book includes in its impressive scope analyses of both historic and modern works with a geographical distribution that extends across Europe Asia and North America With unique depth in many areas of study Treib brings his expertise to bear on a range of inter related and mutually influential issues within the subject taking in an assessment of the lives and contributions of a number of leading figures in the field the contents of a landscape and the meanings ascribed to it and a theoretical formulation of the ideas from which or by which landscape architecture is produced *Critical and Clinical Cartographies* Andrej Radman, 2017-02-03 Critical and Clinical Cartographies rethinks medical and design pedagogies in the context of both the Affective and Digital Turns that are occurring under the umbrella of New Materialism This collection is framed through Deleuze's symptomalogical approach which creates the ideal terrain for architecture and medical technologies of care to meet with robotics alongside the newly emerging materialist landscape *TEMPORARY: Citizenship, Architecture and City* Andrea Borsari, Annalisa Trentin, Pierpaolo Ascari, 2023-09-16 This book offers a comprehensive overview of forces shaping urban renewal and the sustainable and inclusive transformation of contemporary cities It discusses temporariness and uncertainty of citizenship participation and inclusion as well as the energy and digital transformation merging different perspectives such as the social philosophical economic and architectural ones Based on revised and extended contributions to the International Congress TEMPORARY Citizenship Architecture and City held virtually on November 20-21 2022 from the University of Bologna this book offers extensive information and a thought provoking reading to researchers in architecture anthropology social and environmental policy as well as to professionals and policy makers involved in planning the city of the future *A Critical*

History of Contemporary Architecture Elie G. Haddad, David Rifkind, 2016-12-05 1960 following as it did the last CIAM meeting signalled a turning point for the Modern Movement From then on architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi and gave rise to the first revisionary movement following Modernism Bringing together leading experts in the field this book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010 It consists of two parts the first section providing a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects **Architecture, Futurability and the Untimely** Ingrid

Mayrhofer-Hufnagel, 2022-01-05 The planetary instantaneity that digital technologies have enabled is leading to an effacement of the divisions that separate the past from the future ensuring that the present is ubiquitous While contemporary architecture seems to have lost the capacity to conceive of the past as a transformative force this book stresses the need to rethink today's complex temporal mechanisms through the notion of the untimely This concept opens up a whole spectrum of possibilities to go beyond what seems predictable The contributors to this book employ critical concepts and architectural design tools in order to offer experimental and speculative approaches for unknown futures of architecture **The**

Contested Territory of Architectural Theory Elie G. Haddad, 2022-10-21 This book brings together a diverse group of theoreticians to explore architectural theory as a discipline assessing its condition and relevance to contemporary practice Offering critical assessment in the face of major social and environmental issues of today 17 original contributions address the relevance of architectural theory in the contemporary world from various perspectives including but not limited to politics gender representation race environmental crisis and history The chapters are grouped into two distinct sections the first section explores various historical perspectives on architectural theory mapping theory's historiographical turn and its emergence and decline from the 1960s to the present the second offers alternative visions and new directions for architectural theory incorporating feminist and human rights perspectives and addressing contemporary issues such as Artificial Intelligence and the Age of Acceleration This edited collection features contributions from renowned scholars as well as emergent voices with a Foreword by David Leatherbarrow This book will be of great interest to graduate and upper level students of architecture as well as academics and practicing architects *Proceedings of the Eighteenth Annual*

Conference of the Cognitive Science Society Garrison W. Cottrell, 2019-02-21 This volume features the complete text of all regular papers posters and summaries of symposia presented at the 18th annual meeting of the Cognitive Science Society Papers have been loosely grouped by topic and an author index is provided in the back In hopes of facilitating searches of this work an electronic index on the Internet's World Wide Web is provided Titles authors and summaries of all the papers

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