



ANIMATION UNDER THE SWASTIKA



A History of Trickfilm
in Nazi Germany, 1933–1945

ROLF GIESEN *and* J.P. STORM

Animation Under The Swastika Animation Under The Swastika

Thomas Paul Thesen



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Animation Under the Swastika Rolf Giesen,J.P. Storm,2012-08-02 Among their many idiosyncrasies Adolf Hitler and Joseph Goebbels the Nazi minister of propaganda remained serious cartoon aficionados throughout their lives They adored animation and their influence on German animation after World War II continues to this day This study explores Hitler and Goebbels efforts to establish a German cartoon industry to rival Walt Disney s and their love hate relationship with American producers whose films they studied behind locked doors Despite their ambitious dream all that remains of their efforts are a few cartoon shorts advertising and puppet films starring dogs cats birds hedgehogs insects Teutonic dwarves and other fairy tale ensemble While these pieces do not hold much propaganda value they perfectly illustrate Hannah Arendt s controversial description of those who perpetrated the Holocaust the banality of evil Animation Under the Swastika Rolf Giesen,J.P. Storm,2012-08-10 Among their many idiosyncrasies Adolf Hitler and Joseph Goebbels the Nazi minister of propaganda remained serious cartoon aficionados throughout their lives They adored animation and their influence on German animation after World War II continues to this day This study explores Hitler and Goebbels efforts to establish a German cartoon industry to rival Walt Disney s and their love hate relationship with American producers whose films they studied behind locked doors Despite their ambitious dream all that remains of their efforts are a few cartoon shorts advertising and puppet films starring dogs cats birds hedgehogs insects Teutonic dwarves and other fairy tale ensemble While these pieces do not hold much propaganda value they perfectly illustrate Hannah Arendt s controversial description of those who perpetrated the Holocaust the banality of evil Animation in Germany Rolf Giesen,2023-08-10 This book provides a comprehensive account of German animation history as well as an analysis of the current state of the industry in competition with American and cheaper international products in the face of dwindling budgets Covering film and TV 2D and 3D animation the book considers how Europe has lost its domestic territory of narratives to international competitors A connection is made between film history and contemporary history World War I the Weimar Republic National Socialism World War II the Federal Republic and German Democratic Republic Reunification the European Union Digitalization and Globalization and a turn of eras initiated by pandemic war and inflation This book will be of great interest to academics students and professionals working and researching in the field of animation The History of the Shanghai Jews Kevin Ostoyich,Yun Xia,2022-11-28 This volume provides a historical narrative historiographical reviews and scholarly analyses by leading scholars throughout the world on the hitherto understudied topic of Shanghai Jewish refugees Few among the general public know that during the Second World War approximately 16 000 to 20 000 Jews fled the Nazis found unexpected refuge in Shanghai and established a vibrant community there Though most of them left Shanghai soon after the conclusion of the war in 1945 years of sojourning among the Chinese and surviving under the Japanese occupation generated unique memories about the Second World War lasting goodwill between the Chinese and Jews and contested interpretations of this complex past The volume

makes two major contributions to the studies of Shanghai Jewish refugees First it reviews the present state of the historiography on this subject and critically assesses the ways in which the history is being researched and commemorated in China Second it compiles scholarship produced by renowned scholars who aim to rescue the history from isolated perspectives and look into the interaction between Jews Chinese and Japanese

Composition for the 21st 1/2 century, Vol 2 Thomas Paul Thesen, 2022-06-29 Composition for the 21st 1 2 century Characters in Animation focuses on characters and their application in animation illustration games and films It covers various technical aspects of character design and their artistic applicability This book analyzes in detail the purpose of these character design features and provides examples of their impact Emphasis is placed on each aspect and how it affects and is affected by the narrative Additionally complex case studies that assist in explaining the successful use of these concepts in films and animation are included This book is geared toward students however it is also reader friendly for professionals Composition for the 21st 1 2 century Characters in Animation s goal is to comprehend composition as an artistic tool and as a significant part of the professional character design process Key Features Teaches the complexity of composition in the professional character design process Closes the gap between praxis and theory in character design Explains how to produce believable characters that express their narrative in the visuals Discusses the need for artistic reasoning in character design Presents case studies to assist readers in understanding the process as they progress through this book Author Bio For more than twenty years Thomas Paul Thesen s career has been about learning and understanding the complexities of art animation and image making both in still illustration drawing and photography and in the moving image He has worked in the industry as a character animator and visual development artist for companies such as Pixar DreamWorks and Sprite Animation Studios He has also taught for many years at universities across Asia the USA and the UK

Composition for the 21st 1/2 century, Vol 1 Thomas Paul Thesen, 2022-06-29 Composition for the 21st 1 2 century Image Making for Animation focuses on composition and its technical and artistic application in animation illustration games and films It covers all aspects of design and discusses in detail their artistic applicability and impact on image and narrative Emphasis is placed on the ability of each aspect to support and affect the narrative Additional case studies explain the successful use of these concepts in films and animation This book is geared toward students however it is also reader friendly for professionals Composition for the 21st 1 2 century Image Making for Animation s goal is to comprehend composition as an artistic tool and as a significant part of the professional image making process Key Features Teaches the complexity of composition in image making Closes the gap between praxis and theory in animation Explains how to produce images that support the narrative in their visuals Discusses the need for artistic reasoning in image making Presents case studies that assist the reader in understanding the process as they progress through this book Author Bio For more than twenty years Thomas Paul Thesen s career has been about learning and understanding the complexities of art animation and image making both in still illustration drawing and

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Nightmares in the Dream Sanctuary Donna Kornhaber, 2019-12-12 In 2008 Waltz with Bashir shocked the world by presenting a bracing story of war in what seemed like the most unlikely of formats an animated film Yet as Donna Kornhaber shows in this pioneering new book the relationship between animation and war is actually as old as film itself The world's very first animated movie was made to solicit donations for the Second Boer War and even Walt Disney sent his earliest creations off to fight on gruesome animated battlefields drawn from his First World War experience As Kornhaber strikingly demonstrates the tradition of wartime animation long ignored by scholars and film buffs alike is one of the world's richest archives of wartime memory and witness Generation after generation artists have turned to this most fantastical of mediums to capture real life horrors they can express in no other way From Chinese animators depicting the Japanese invasion of Shanghai to Bosnian animators portraying the siege of Sarajevo from African animators documenting ethnic cleansing to South American animators reflecting on torture and civil war from Vietnam era protest films to the films of the French Resistance from firsthand memories of Hiroshima to the haunting work of Holocaust survivors the animated medium has for more than a century served as a visual repository for some of the darkest chapters in human history It is a tradition that continues even to this day in animated shorts made by Russian dissidents decrying the fighting in Ukraine American soldiers returning from Iraq or Middle Eastern artists commenting on the Israeli Palestinian conflict the Arab Spring or the ongoing crisis in Yemen Nightmares in the Dream Sanctuary War and the Animated Film vividly tells the story of these works and many others covering the full history of animated film and spanning the entire globe A rich serious and deeply felt work of groundbreaking media history it is also an emotional testament to the power of art to capture the endurance of the human spirit in the face of atrocity

Applied Arts in British Exile from 1933 Marian Malet, Rachel Dickson, Sarah MacDougall, Anna Nyburg, 2019-05-07 Yearbook Volume 19 continues an investigation which began with Arts in Exile in Britain 1933 45 Volume 6 2004 Twelve chapters ten in English and two in German address and analyse the significant contribution of migrants across the applied arts embracing mainstream practices such as photography architecture advertising graphics printing textiles and illustration alongside less well known fields of animation typography and puppetry New research adds to narratives surrounding familiar migrant names such as Oskar Kokoschka and Wolf Suschitzky while revealing previously hidden contributions from lesser known practitioners Overall the volume provides a valuable addition to the understanding of the applied arts in Britain from the 1930s onwards particularly highlighting difficulties faced by refugees attempting to continue fractured careers in a new homeland Contributors are Rachel Dickson Burcu Dogramaci Deirdre Fernand Fran Lloyd David Low John March Sarah MacDougall Anna Nyburg Pauline Paucker Ines Schlenker Wilfried Weinke and Julia Winckler

Undead Karen Redrobe, 2025-04-15 A free ebook version of this title is available through

Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Undead examines the visual culture of war broadly understood through the lens of animation Focusing on works in which relational intermedial and variably paced practices of inter in animation generate aesthetic tactics for thinking about feeling and reframing war Karen Redrobe analyzes works by artists including Yael Bartana Nancy Davenport Kelly Dolak and Wazmah Osman Gesiye David Hartt Helen Hill Onyeka Igwe Maryam Mohajer Ibrahim Nasrallah and Mary Reid Kelley and Patrick Kelley Deftly moving between cinema and media studies peace and conflict studies and art history Undead is an interdisciplinary feminist meditation on the complex relationship between states of war and the discourses infrastructures and institutions through which memory change and understanding are made *Animation and Advertising* Malcolm Cook, Kirsten Moana Thompson, 2019-12-17 Throughout its history animation has been fundamentally shaped by its application to promotion and marketing with animation playing a vital role in advertising history In individual case study chapters this book addresses among others the role of promotion and advertising for anime Disney MTV Lotte Reiniger Pixar and George Pal and highlights American Indian Japanese and European examples This collection reviews the history of famous animation studios and artists and rediscovers overlooked ones It situates animated advertising within the context of a diverse intermedial and multi platform media environment influenced by print radio and digital practices and expanding beyond cinema and television screens into the workplace theme park trade expo and urban environment It reveals the part that animation has played in shaping our consumption of particular brands and commodities and assesses the ways in which animated advertising has both changed and been changed by the technologies and media that supported it including digital production and distribution in the present day Challenging the traditional privileging of art or entertainment over commercial animation *Animation and Advertising* establishes a new and rich field of research and raises many new questions concerning particular animation and media histories and our methods for researching them

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web figure 1 cable lugs of different sizes usages cable lugs are used where there should be permanent connection and where applying direct connection is inconvenient the methods of application may vary depending on the usage brazing or welding is performed based on the type of the lug to be connected

different types of cable lugs and sizes of electrical lugs - Aug 21 2023

web mar 24 2019 ring type cable lug sizes 1 2 5 4 6 10 16 25 35 50 70 90 120 diameter of the hole is depends on bolt size such as 8 or 10 available insulation colors red yellow blue and black u type lug

tubular cable lugs and connectors farnell - Sep 22 2023

web tubular cable lugs standard type material e copper surface tin plated with or without inspection hole cross section bolt size dimensions mm weight 100 pcs mm² Ø part no d1 a b d2 d4 c1 c2 l kg pcs 6 m5 standard type 1r5 0 50 100

copper compression metric lugs and splices panduit - Feb 15 2023

web long barrel lugs for copper class 2r rigid stranded conductor sizes 10mm² 630mm² copper class 5f 2flexible stranded conductor sizes 10mm 300mm² and copper class 6f flexible stranded conductor sizes 210mm 240mm²