



andré masson

and the surrealist self

CLARK V. POUNG

Andre Masson And The Surrealist Self

S.E. Gontarski



Andre Masson And The Surrealist Self:

André Masson and the Surrealist Self Clark V. Poling, 2008 Sumario The mutable self in the company of friends At the beginnings of surrealism the self in contradiction Automatism and the fragmented self With the dissident surrealists violence and the archaic self From loss of self to self transformation From absorption to autonomy Epilogue the end of Masson s surrealism

The Marquis de Sade and the Avant-Garde Alyce Mahon, 2020-05-26 This is the first book to examine the cultural history of Marquis de Sade s 1740 1814 philosophical ideas and their lasting influence on political and artistic debates An icon of free expression Sade lived through France s Reign of Terror and his writings offer both a pitiless mirror on humanity and a series of subversive metaphors that allow for the exploration of political sexual and psychological terror Generations of avant garde writers and artists have responded to Sade s philosophy as a means of liberation and as a radical engagement with social politics and sexual desire writing fiction modelled on Sade s novels illustrating luxury editions of his works and translating his ideas into film photography and painting In *The Sadean Imagination* Alyce Mahon examines how Sade used images and texts as forms that could explore and dramatize the concept of terror on political physical and psychic levels and how avant garde artists have continued to engage in a complex dialogue with his works Studying Sade s influence on art from the French Revolution through the twentieth century Mahon examines works ranging from Anne Desclos s *The Story of O* to images texts and films by Man Ray Pier Paolo Pasolini Guillaume Apollinaire Jean Jacques Lebel and Peter Brook She also discusses writings and responses to Sade by feminist theorists including Angela Carter and Judith Butler Throughout she shows how Sade s work challenged traditional artistic expectations and pushed the boundaries of the body and the body politic inspiring future artists writers and filmmakers to imagine and portray the unthinkable

Surrealism and the Spanish Civil War Robin Adèle Greeley, 2006-01-01 La obra es una nueva aproximaci n al tema de la respuesta de los artistas ante la guerra articulando la relaci n entre el esfuerzo art stico y la pol tica durante periodos de crisis social Se analiza la amplia respuesta que la Guerra Civil Espa ola provoc en el trabajo de Mir Dal Caballero Masson y Picasso investigando los esfuerzos del surrealismo por establecer un puente entre el pensamiento y el acto pol tico

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

Edinburgh Companion to Samuel Beckett and the Arts S E (Florida State University) Gontarski, 2014-02-28 The 35 new and original chapters in this Companion capture the continued vitality of Beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for Beckett OCOs work world wide As well as considering topics such as Beckett and science historiography geocriticism and philosophy the volume focuses on the post centenary impetus within Beckett studies emphasising a return to primary sources amid letters drafts and other documents Major Beckett critics such as Steven Connor David Lloyd Andrew Gibson John Pilling Jean Michel Rabat r and Mark Nixon as well as emerging researchers present the latest critical thinking in 9 key areas Art

Fictions European Context Irish Context Film Radio Language Writing Philosophies Theatre Global Beckett Edited by eminent Beckett scholar S E Gontarski the Companion draws on the most vital ground breaking research to outline the nature of Beckett studies for the next generation **Edinburgh Companion to Samuel Beckett and the Arts** S.E. Gontarski,2014-02-07 A landmark collection showcasing the diversity of Samuel Beckett's creative output The 35 original chapters in this Companion capture the continued vitality of Beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for Beckett's work world wide As well as considering topics such as Beckett and science historiography geocriticism and philosophy the volume focuses on the post centenary impetus within Beckett studies emphasising a return to primary sources amid letters drafts and other documents Major Beckett critics such as Steven Connor David Lloyd Andrew Gibson John Pilling Jean Michel Rabate and Mark Nixon as well as emerging researchers present the latest critical thinking in 9 key areas Art The Body Fiction Film Radio Global Beckett Language Writing Philosophy Reading and Theatre Performance Edited by eminent Beckett scholar S E Gontarski the Companion draws on the most vital ground breaking research to outline the nature of Beckett studies for the next generation *A Companion to Dada and Surrealism* David Hopkins,2022-01-06 This excellent overview of new research on Dada and Surrealism blends expert synthesis of the latest scholarship with completely new research offering historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender This book provides an excellent overview of new research on Dada and Surrealism from some of the finest established and up and coming scholars in the field Offers historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender One of the first studies to produce global coverage of the two movements it also includes a section dealing with the critical and cultural aftermath of Dada and Surrealism in the later twentieth century Dada and Surrealism are arguably the most popular areas of modern art both in the academic and public spheres *A Mythology of Forms* Carl Einstein,2019-12-26 The German art historian and critic Carl Einstein 1885 1940 was at the forefront of the modernist movement that defined the twentieth century One of the most prolific and brilliant early commentators on cubism he was also among the first authors to assess African sculpture as art Yet his writings remain relatively little known in the Anglophone world With *A Mythology of Forms* the first representative collection of Einstein's art theory and criticism to appear in English translation Charles W Haxthausen fills this gap Spanning three decades it assembles the most important of Einstein's writings on the art that was central to his critical project on cubism surrealism Pablo Picasso Georges Braque and Paul Klee and includes the full texts of his two pathbreaking books on African art *Negro Sculpture* 1915 and *African Sculpture* 1921 With fourteen texts by Einstein each presented with extensive commentary *A Mythology of Forms* will bring a pivotal voice in the history of modern art into English **Distributed Cognition in Victorian Culture and Modernism** Miranda Anderson,2020-08-18 This book brings together 11 essays by international specialists in Victorian culture and modernism and provides a general and period specific introduction to distributed

cognition and the cognitive humanities The essays revitalise our reading of Victorian and modernist works in the fields of history of technology science and medicine material culture philosophy art and literary studies by bringing to bear recent insights in cognitive science and philosophy of mind on the ways in which cognition is distributed across brain body and world The Oxford Critical and Cultural History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009 The first full study of the role of little magazines and their contribution to the making of artistic modernism and the avant garde across Europe this volume is a major scholarly achievement of immense value to those interested in material culture of the twentieth century

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