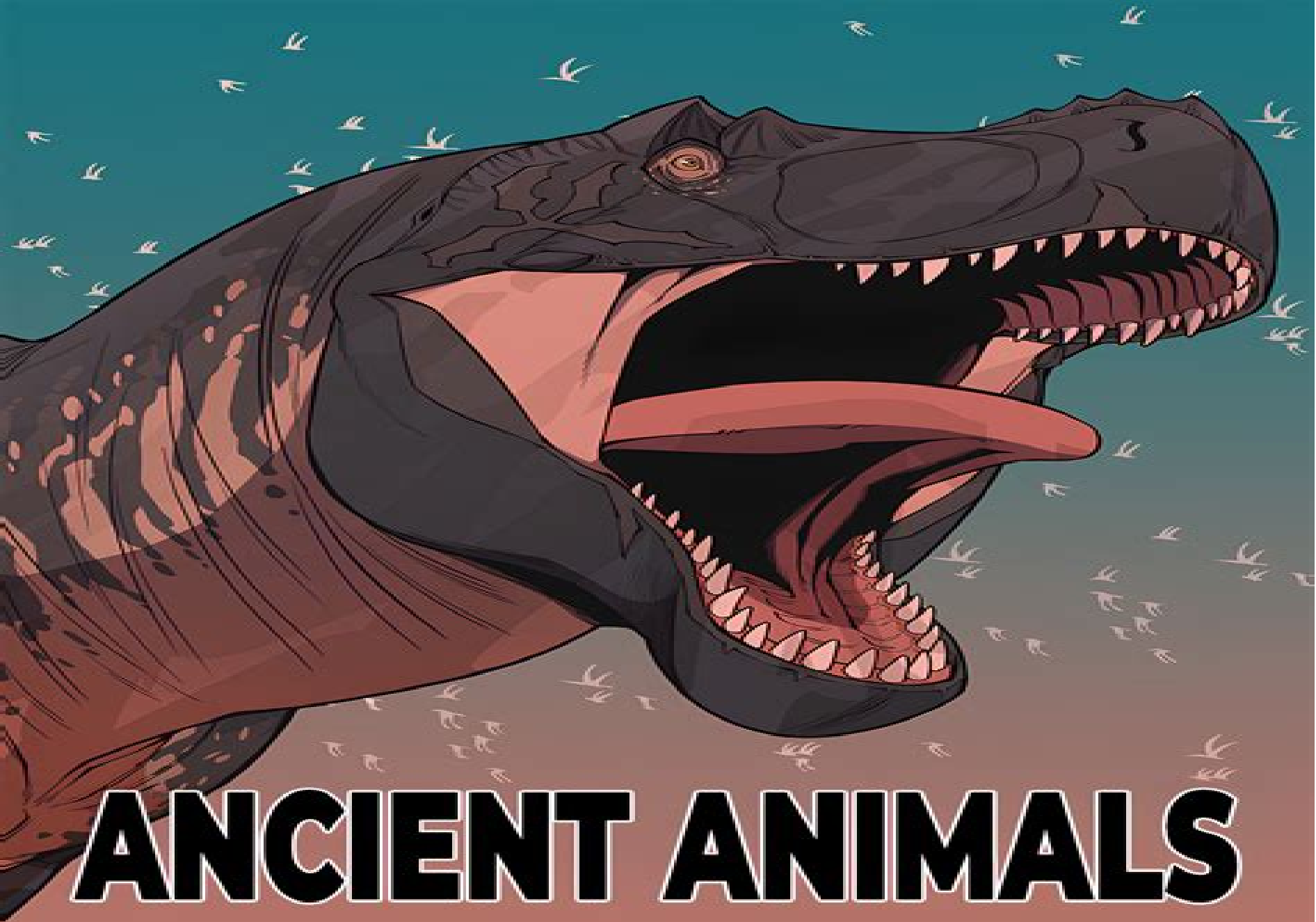




ANCIENT ANIMALS

Animals In The Ancient World From A To Z

Michael Brown



Animals In The Ancient World From A To Z:

Animals in the Ancient World from A to Z Kenneth F. Kitchell Jr., 2014-06-23 The ancient Greeks and Romans lived in a world teeming with animals. Animals were integral to ancient commerce, war, love, literature, and art. Inside the city, they were found as pets, pests, and parasites. They could be sacred, sacrificed, liminal workers, or intruders from the wild. Beyond the city, domesticated animals were herded and bred for profit, and wild animals were hunted for pleasure and gain alike. Specialists like Aristotle, Aelian, Pliny, and Seneca studied their anatomy and behavior. Geographers and travelers described new lands in terms of their animals. Animals are to be seen on every possible artistic medium, woven into cloth and inlaid into furniture. They are the subject of proverbs, oaths, and dreams. Magicians, physicians, and lovers turned to animals and their parts for their crafts. They paraded before kings, inhabited palaces, and entertained the poor in the arena. Quite literally, animals pervaded the ancient world from A to Z. In entries ranging from short to long, Kenneth Kitchell offers insight into this commonly overlooked world, covering representative and intriguing examples of mammals, reptiles, amphibians, and invertebrates. Familiar animals such as the cow, dog, fox, and donkey are treated along with more exotic animals such as the babirusa, pangolin, and dugong. The evidence adduced ranges from Minoan times to the Late Roman Empire and is taken from archaeology, ancient authors, inscriptions, papyri, coins, mosaics, and all other artistic media. Whenever possible, reasoned identifications are given for ancient animal names, and the realities behind animal lore are brought forth. Why did the ancients think hippopotamuses practiced blood letting on themselves? How do you catch a monkey? Why were hyenas thought to be hermaphroditic? Was there really a vampire moth? Entries are accompanied by full citations to ancient authors and an extensive bibliography. Of use to Classics students and scholars but written in a style designed to engage anyone interested in Greco-Roman antiquity, *Animals in the Ancient World from A to Z* reveals the extent and importance of the animal world to the ancient Greeks and Romans. It answers many questions, asks several more, and seeks to stimulate further research in this important field.

Handbook of Historical Animal Studies Mieke Roscher, André Krebber, Brett Mizelle, 2021-06-08 The handbook provides a comprehensive evaluation of approaches, topics, and research areas of the rapidly developing field of Historical Animal Studies. The so-called animal turn, specifically inspired new takes on writing history. This upsurge in research has led to immense amounts of new empirical studies as well as approaches to historiography, which this handbook aims to systemize.

Birds in the Ancient World Jeremy Mynott, 2018-05-10 Birds pervaded the ancient world, impressing their physical presence on the daily experience and imaginations of ordinary people and figuring prominently in literature and art. They provided a fertile source of symbols and stories in myths and folklore and were central to the ancient rituals of augury and divination. Jeremy Mynott's *Birds in the Ancient World* illustrates the many different roles birds played in culture as indicators of time, weather, and the seasons; as a resource for hunting, eating, medicine, and farming; as domestic pets and entertainments; and as omens and intermediaries between the gods and humankind. We learn how birds were perceived

through quotations from well over a hundred classical Greek and Roman authors all of them translated freshly into English through nearly 100 illustrations from ancient wall paintings pottery and mosaics and through selections from early scientific writings and many anecdotes and descriptions from works of history geography and travel Jeremy Mynott acts as a stimulating guide to this rich and fascinating material using birds as a prism through which to explore both the similarities and the often surprising differences between ancient conceptions of the natural world and our own His book is an original contribution to the flourishing interest in the cultural history of birds and to our understanding of the ancient cultures in which birds played such a prominent part

The Oxford Handbook of Monsters in Classical Myth Debbie

Felton,2024-10-10 The Oxford Handbook of Monsters in Classical Myth presents forty chapters about the unique and terrifying creatures from myths of the long ago Near East and Mediterranean world featuring authoritative contributions by many of the top international experts on ancient monsters and the monstrous The first part provides original studies of individual monsters such as the Chimaera Cerberus the Hydra and the Minotaur and of monster groups such as dragons centaurs sirens and Cyclopes This section also explores their encounters with the major heroes of classical myth including Perseus Jason Heracles and Odysseus The second part examines monsters of ancient folklore and ethnography encompassing the restless dead blood drinking lamiae exotic hybrid animals the so called dog headed men and many other unexpected creatures and peoples The third part covers various interpretations of these creatures from multiple perspectives including psychoanalysis colonialism and disability studies with monster theory itself evident across the entire volume The final part discusses reception of these ancient monsters across time and space from the Middle Ages to the Renaissance to modern times from Persia to Scandinavia the Caribbean and Latin America and concludes with chapters considering the use and adaptation of ancient monsters in children s literature science fiction fantasy and modern scientific disciplines This Handbook is the first large scale inclusive guide to monsters in antiquity their places in literature and art across the millennia and their influence on later literature and thought

The Culture of Animals in Antiquity Sian Lewis,Lloyd

Llewellyn-Jones,2018-01-09 The Culture of Animals in Antiquity provides students and researchers with well chosen and clearly presented ancient sources in translation some well known others undoubtedly unfamiliar but all central to a key area of study in ancient history the part played by animals in the cultures of the ancient Mediterranean It brings new ideas to bear on the wealth of evidence literary historical and archaeological which we possess for the experiences and roles of animals in the ancient world Offering a broad picture of ancient cultures in the Mediterranean as part of a wider ecosystem the volume is on an ambitious scale It covers a broad span of time from the sacred animals of dynastic Egypt to the imagery of the lamb in early Christianity and of region from the fallow deer introduced and bred in Roman Britain to the Asiatic lioness and her cubs brought as a gift by the Elamites to the Great King of Persia This sourcebook is essential for anyone wishing to understand the role of animals in the ancient world and support learning for one of the fastest growing disciplines in Classics

Animal Kingdom of Heaven Ingo Schaaf, 2019-09-23 Millennium transcends boundaries between epochs and regions and between disciplines Like the Millennium Jahrbuch the journal Millennium Studien pursues an international interdisciplinary approach that cuts across historical eras Composed of scholars from various disciplines the editorial and advisory boards welcome submissions from a range of fields including history literary studies art history theology and philosophy Millennium Studien also accepts manuscripts on Latin Greek and Oriental cultures In addition to offering a forum for monographs and edited collections on diverse topics Millennium Studien publishes commentaries and editions The journal primarily accepts publications in German and English but also considers submissions in French Italian and Spanish If you want to submit a manuscript please send it to the editor from the most relevant discipline Wolfram Brandes Frankfurt Byzantine Studies and Early Middle Ages brandes rg mpg de Peter von Moellendorff Gießen Greek language and literature peter.v.moellendorff@klassphil.uni-giessen.de Dennis Pausch Dresden Latin language and literature dennis.pausch@tu-dresden.de Rene Pfeilschifter Würzburg Ancient History Rene Pfeilschifter@uni-wuerzburg.de Karla Pollmann Bristol Early Christianity and Patristics K.F.L.Pollmann@bristol.ac.uk All manuscript submissions will be reviewed by the editor and one outside specialist single blind peer review

The Oxford Handbook of Science and Medicine in the Classical World Paul Keyser, with John

Scarborough, 2018-06-26 With a focus on science in the ancient societies of Greece and Rome including glimpses into Egypt Mesopotamia India and China The Oxford Handbook of Science and Medicine in the Classical World offers an in depth synthesis of science and medicine circa 650 BCE to 650 CE The Handbook comprises five sections each with a specific focus on ancient science and medicine The second section covers the early Greek era up through Plato and the mid fourth century BCE The third section covers the long Hellenistic era from Aristotle through the end of the Roman Republic acknowledging that the political shift does not mark a sharp intellectual break The fourth section covers the Roman era from the late Republic through the transition to Late Antiquity The final section covers the era of Late Antiquity including the early Byzantine centuries The Handbook provides through each of its approximately four dozen essays a synthesis and synopsis of the concepts and models of the various ancient natural sciences covering the early Greek era through the fall of the Roman Republic including essays that explore topics such as music theory ancient philosophers astrology and alchemy The Oxford Handbook of Science and Medicine in the Classical World guides the reader to further exploration of the concepts and models of the ancient sciences how they evolved and changed over time and how they relate to one another and to their antecedents There are a total of four dozen or so topical essays in the five sections each of which takes as its focus the primary texts explaining what is now known as well as indicating what future generations of scholars may come to know Contributors suggest the ranges of scholarly disagreements and have been free to advocate their own positions Readers are led into further literature both primary and secondary through the comprehensive and extensive bibliographies provided with each chapter

Bees, Wasps, and Weasels Blaženka Scheuer, 2023-07-25 In this book Blaženka Scheuer explores the

zoomorphic content of Zibburta bee wasp and Karku ta weasel demeaning names given by R Na man of b Meg 14b to Deborah and Huldah two distinguished prophets of the Hebrew Bible Looking closely at relevant texts she explores ancient beliefs about bees wasps and weasels recounting a variety of key literary and visual motifs that highlight the different attributes of these animals Scheuer demonstrates the multiple ways in which zoomorphic images were used as interpretative keys both in the formation of Deborah and Huldah stories in the Hebrew Bible and in their subsequent versions In a constant process of interaction with their cultural contexts such zoomorphism represents an attempt to define the rabbinic beliefs about the role of women in Jewish tradition but also about the nature of God Scheuer argues that the symbolic association of bees and weasels with asexual conception and birth also made the zoomorphic slurs about Deborah and Huldah effective as an argument against the doctrine of virgin birth in early Christianity Emphasizing the foundational process of constant negotiation of traditions and textual interpretations Scheuer exposes the culturally rich and religiously competitive world in which the biblical texts were transmitted

FrC 19.1 Antiphanes frr. 1-100 S. Douglas Olson, 2023-01-23 Antiphanes is one of the most important writers of the Middle Attic comedy His plays deal with matters connected to mythological subjects although others referenced particular professional and national persons or characters while other plays focused on the intrigues of personal life This volume contains an introduction a critical text translation and complete philological literary and historical commentary on the testimonia and fragments fr 1 100 Agroikos The Rustic Ephesia The Girl of Ephesus of Antiphanes

Animals and their Relation to Gods, Humans and Things in the Ancient World Raija Mattila, Sanae Ito, Sebastian Fink, 2019-03-11 While Human Animal Studies is a rapidly growing field in modern history studies on this topic that focus on the Ancient World are few The present volume aims at closing this gap It investigates the relation between humans animals gods and things with a special focus on the structure of these categories An improved understanding of the ancient categories themselves is a precondition for any investigation into the relation between them The focus of the volume lies on the Ancient Near East but it also provides studies on Ancient Greece Asia Minor Mesoamerica the Far East and Arabia

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Animals In The Ancient World From A To Z**

In a global inundated with screens and the cacophony of fast interaction, the profound energy and mental resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the regular assault of noise and distractions. Yet, located within the musical pages of **Animals In The Ancient World From A To Z**, a interesting perform of literary beauty that pulses with organic thoughts, lies an unforgettable trip waiting to be embarked upon. Published with a virtuoso wordsmith, this interesting opus courses readers on a mental odyssey, gently revealing the latent possible and profound influence stuck within the intricate internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is central themes, dissect its interesting publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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