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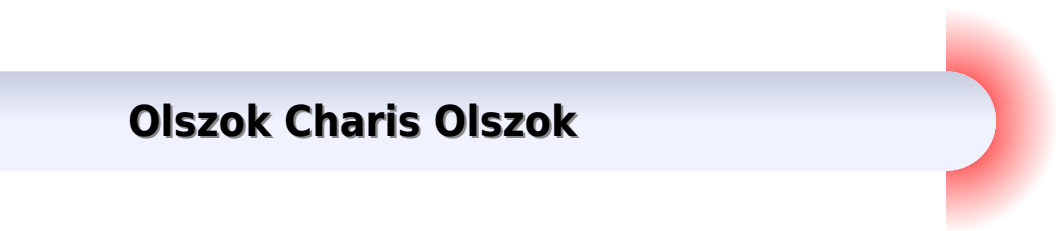
A Companion to Animal Studies

Edited by Aaron Gross and Anne Vallely

Foreword by Jonathan Safran Foer and Epilogue by Wendy Doniger

Animals And The Human Imagination A Companion To Animal Studies

Olszok Charis Olszok



Animals And The Human Imagination A Companion To Animal Studies:

Animals and the Human Imagination Aaron Gross, Anne Vallely, 2012-04-24 This interdisciplinary and cross cultural collection reflects the growth of animal studies as an independent field and the rise of animality as a critical lens through which to analyze society and culture on par with race and gender

Animals and Animality in the Babylonian Talmud Beth A. Berkowitz, 2018-04-19 *Animals and Animality in the Babylonian Talmud* selects key themes in animal studies animal intelligence morality sexuality suffering danger personhood and explores their development in the Babylonian Talmud Beth A. Berkowitz demonstrates that distinctive features of the Talmud the new literary genre the convergence of Jewish Christian and Zoroastrian cultures the Talmud's remove from Temple centered biblical Israel led to unprecedented possibilities within Jewish culture for conceptualizing animals and animality She explores their development in the Babylonian Talmud showing how it is ripe for reading with a critical animal studies perspective When we do we find waiting for us a multi layered surprisingly self aware discourse about animals as well as about the anthropocentrism that infuses human relationships with them For readers of religion Judaism and animal studies her book offers new perspectives on animals from the vantage point of the ancient rabbis

Feral Animals in the American South Abraham Gibson, 2016-08-30 This book retells American southern history from feral animals perspective examining social cultural and evolutionary consequences of domestication and feralization

Edinburgh Companion to Animal Studies Lynn Turner, 2018-03-07 This volume critically investigates current topics and disciplines that are affected enriched or put into dispute by the burgeoning scholarship on Animal Studies

The Imaginary of Animals Annabelle Dufourcq, 2021-07-29 This book explores the phenomenon of animal imagination and its profound power over the human imagination It examines the structural and ethical role that the human imagination must play to provide an interface between humans subjectivity and the real cognitive capacities of animals The book offers a systematic study of the increasing importance of the metaphors the virtual and figures in contemporary animal studies It explores human animal and real imaginary dichotomies revealing them to be the source of oppressive cultural structures Through an analysis of creative playful and theatric enactments and mimicry of animal behaviors and communication the book establishes that human imagination is based on animal imagination This helps redefine our traditional knowledge about animals and presents new practices and ethical concerns in regard to the animals The book strongly contends that allowing imagination to play a role in our relation to animals will lead to the development of a more empathetic approach towards them Drawing on works in phenomenology contemporary animal philosophy as well as ethological evidence and biosemiotics this book is the first to rethink the traditional philosophical concepts of imagination images the imaginary and reality in the light of a zoocentric perspective It will appeal to philosophers scholars and students in the field of animal studies as well as anyone interested in human and non human imaginations

Libyan Novel Olszok Charis Olszok, 2020-06-18 Analysing prominent novelists such as Ibrahim al Kuni and Hisham Matar alongside lesser known and emerging voices this book

introduces the themes and genres of the Libyan novel during the al Qadhafi era Exploring latent political protest and environmental lament in the writing of novelists in exile and in the Jamahiriyya Charis Olszok focuses on the prominence of encounters between humans animals and the land the poetics of vulnerability that emerge from them and the vision of humans as creatures *makhluqat* in which they are framed *Forgotten Dreams* Laurie Ruth Johnson, 2016 Listening in the Silence in *Land of Silence and Darkness* 1971 and *Heart of Glass* 1976 Sound and Nostalgia in *Happy People* A Year in the Taiga 2010 The Critical Potential of Romantic Melancholy in *Into the Abyss* A Tale of Death A Tale of Life 2011 Conclusion Conclusion Herzog's Romantic Cinema Notes Bibliography Index **Kafka's Zoopoetics** Naama Harel, 2020-04-14

Nonhuman figures are ubiquitous in the work of Franz Kafka from his early stories down to his very last one Despite their prominence throughout his oeuvre Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters In recent years the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars Such critique however has yet to inspire either an overarching or an interdiscursive account This book aims to fill this lacuna Positioning animal stories as a distinct and significant corpus within Kafka's entire poetics and closely examining them in dialogue with both literary and posthumanist analysis Kafka's Zoopoetics critically revisits animality interspecies relations and the very human animal contradistinction in the writings of Franz Kafka Kafka's animals typically stand at the threshold between humanity and animality fusing together human and nonhuman features Among his liminal creatures we find a human transformed into vermin in *The Metamorphosis* an ape turned into a human being in *A Report to an Academy* talking jackals in *Jackals and Arabs* a philosophical dog in *Researches of a Dog* a contemplative mole like creature in *The Burrow* and indiscernible beings in *Josefine the Singer or the Mouse People* Depicting species boundaries as mutable and obscure Kafka creates a fluid human animal space which can be described as humanimal The constitution of a humanimal space radically undermines the stark barrier between human and other animals dictated by the anthropocentric paradigm Through denying animalistic elements in humans and disavowing the agency of nonhuman animals excluding them from social life and neutralizing compassion for them this barrier has been designed to regularize both humanity and animality The contextualization of Kafka's animals within posthumanist theory engenders a post anthropocentric arena which is simultaneously both imagined and very real **Animal Subjects 2.0** Jodey Castricano, Lauren Corman, 2016-12-10 *Animal Subjects* An Ethical Reader in a Posthuman World WLU Press 2008 challenged cultural studies to include nonhuman animals within its purview While the question of the animal ricochets across the academy and reverberates within the public sphere *Animal Subjects 2.0* builds on the previous book and takes stock of this explosive turn It focuses on both critical animal studies and posthumanism two intertwining conversations that ask us to reconsider common sense understandings of other animals and what it means to be human This collection demonstrates that many pressing contemporary social problems how and why the oppression and exploitation of our species persist are

entangled with our treatment of other animals and the environment Decades into the interrogation of our ethical and political responsibilities toward other animals fissures within the academy deepen as the interest in animal ethics and politics proliferates Although ideological fault lines have inspired important debates about how to address the very material concerns informing these theoretical discussions *Animal Subjects 2 0* brings together divergent voices to suggest how to foster richer human animal relations and to cultivate new ways of thinking and being with the rest of animalkind This collection demonstrates that appreciation of difference not just similarity is necessary for a more inclusive and compassionate world Linking issues of gender disability culture race and sexuality into species *Animal Subjects 2 0* maps vibrant developments in the emergent fields of critical animal studies and posthumanist thought

Art, Animals, and Experience Elizabeth Sutton, 2017-04-21 Elizabeth Sutton using a phenomenological approach investigates how animals in art invite viewers to contemplate human relationships to the natural world Using Rembrandt van Rijn's etching of *The Presentation in the Temple* c 1640 Joseph Beuys's social sculpture *I Like America and America Likes Me* 1974 archaic rock paintings at Horseshoe Canyon Canyonlands National Park and examples from contemporary art this book demonstrates how artists across time and cultures employed animals to draw attention to the sensory experience of the composition and reflect upon the shared sensory awareness of the world

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