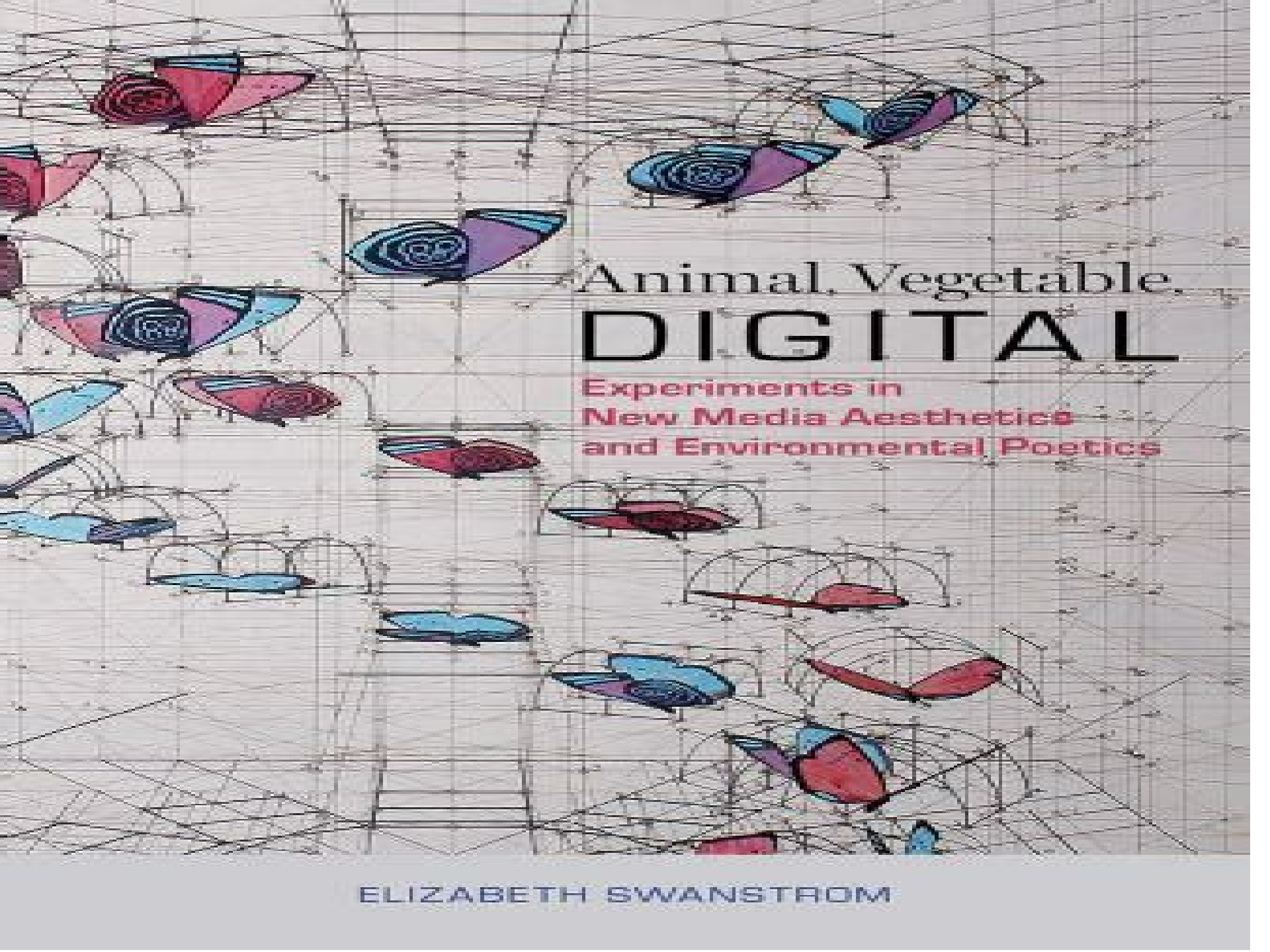




Animal, Vegetable, **DIGITAL**

Experiments in
New Media Aesthetics
and Environmental Poetics

ELIZABETH SWANSTROM

Animal Vegetable Digital Experiments In New Media Aesthetics And Environmental Poetics

Caren Irr



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Animal, Vegetable, Digital Elizabeth Swanstrom, 2016 An audacious interdisciplinary study that combines the burgeoning fields of digital aesthetics and eco criticism *The Community and the Algorithm: A Digital Interactive Poetics* Andrew Klobucar, 2021-09-07 Digital media presents an array of interesting challenges adapting new modes of collaborative online communication to traditional writing and literary practices at the practical and theoretical levels For centuries popular concepts of the modern author regardless of genre have emphasized writing as a solo exercise in human communication while the act of reading remains associated with solitude and individual privacy *The Community and the Algorithm A Digital Interactive Poetics* explores important cultural changes in these relationships thanks to the rapid development of digital internet technologies allowing near instantaneous synchronous multimedia interaction across the globe The radical shift in how we author and consume media as an online electronic transmission effectively resituates the writing process across the liberal arts as less a solitary act of individual enquiry and reflection and more an ongoing collaborative process of creative interaction within a multimedia environment or network Contributions in this anthology demonstrate a robust history and equally diverse contemporary approach to multimedia interaction for literary and artistic ends Central to all media formats computation is explored throughout this volume to critically examine how algorithmic procedures in writing help bring forward many key concepts to building creative communities in a digital environment Each chapter in this book accordingly introduces readers to various new collaborative experiments using a broad range of different digital media formats including VR Natural Language Generation NLG and metagaming tools This book will appeal broadly to students instructors and independent artists working in the digital arts while its emphasis on social interactivity will interest theorists and teachers working in theatre social media and cyberpsychology Its secondary focus on computation and media programming as a site of artistic experimentation will also interest programmers and web designers at various professional levels Nordic Childhoods in the Digital Age Kristiina Kumpulainen, Anu Kajamaa, Ola Erstad, Åsa Mäkitalo, Kirsten Drotner, Sólveig Jakobsdóttir, 2022-07-05 This book adds to the international research literature on contemporary Nordic childhoods in the context of fast evolving technologies It draws on the workshop program of the Nordic Research Network on Digital Childhoods funded by the Joint Committee for Nordic research councils in the Humanities and Social Sciences NOS HS during the years 2019 2021 Bringing together researchers from Finland Norway Sweden Denmark and Iceland the book addresses pressing issues around children s communication learning and education in the digital age The volume sheds light on cultural values educational policies and conceptions of children and childhood and child media relationships inherent in Nordic societies The book argues for the importance of understanding local cultures values and communication practices that make up contemporary digital childhoods and extends current discourses on children s screen time to bring in new insights about the nature of children s digital engagement This book will appeal to researchers graduate students educators

and policy makers in the fields of childhood education educational technology and communication The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Respawn Colin Milburn, 2018-12-14 Colin Milburn examines the relationships between video games hackers and science fiction showing how games provide models of social and political engagement critique and resistance while offering a vital space for players and hacktivists to challenge centralized power and experiment with alternative futures

Pushing Past the Human in Latin American Cinema Carolyn Fornoff, Gisela Heffes, 2021-06-01 Pushing Past the Human in Latin American Cinema brings together fourteen scholars to analyze Latin American cinema in dialogue with recent theories of posthumanism and ecocriticism Together they grapple with how Latin American filmmakers have attempted to push past the human and destabilize the myth of anthropocentric exceptionalism that has historically been privileged by cinema and has led to the current climate crisis While some chapters question the very nature of this enterprise whether cinema should or even could actualize such a maneuver beyond the human others signal the ways in which the category of the human itself is interrogated by Latin American cinema revealed to be a fiction that excludes more than it unifies This volume explores how the moving image reinforces or contests the division between human and nonhuman and troubles the settler epistemic partition of culture and nature that is at the core of the climate crisis As the first volume to specifically address how such questions are staged by Latin American cinema this book brings together analysis of films that respond to environmental degradation as well as those that articulate a posthumanist ethos that blurs the line between species

The News at the Ends of the Earth Hester Blum, 2019-04-04 Hester Blum examines the rich offbeat collection of printed ephemera created by nineteenth and early twentieth century polar explorers showing how ship newspapers and other writing shows how explores wrestled with questions of time space and community while providing them with habits to survive the extreme polar climate

Contemporary Archipelagic Thinking Michelle Stephens, Yolanda Martínez-San Miguel, 2020-09-15 Contemporary Archipelagic Thinking takes as point of departure the insights of Antonio Benítez Rojo Derek Walcott and Édouard Glissant on how to conceptualize the Caribbean as a space in which networks of islands are constitutive of a particular epistemology or way of thinking This rich volume takes questions that have explored the Caribbean and expands them to a global Anthropocene framework This anthology explores the archipelagic as both a specific and a generalizable geo historical and cultural formation occurring across various planetary spaces including the Mediterranean and Aegean Seas the Caribbean basin the Malay archipelago Oceania and the creole islands of the Indian Ocean As an alternative geo formal unit archipelagoes can interrogate epistemologies ways of reading and thinking and methodologies informed implicitly or explicitly by more continental paradigms and perspectives Keeping in mind the structuring tension between land and water and between island and mainland relations the archipelagic focuses on the types of relations that emerge island to island when island groups are seen not so much as sites of exploration identity

sociopolitical formation and economic and cultural circulation but also and rather as models The book includes 21 chapters a series of poems and an Afterword from both senior and junior scholars in American Studies Archaeology Biology Cartography Digital Mapping Environmental Studies Ethnomusicology Geography History Politics Comparative Literary and Cultural Studies and Sociology who engage with Archipelago studies Archipelagic Studies has become a framework with a robust intellectual genealogy The particular strength of this handbook is the diversity of fields and theoretical approaches in the Humanities Social Sciences and Natural Sciences that the included essays engage with There is an editor's introduction in which they meditate about the specific contributions of the archipelagic framework in interdisciplinary analyses of multi focal and transnational socio political and cultural context and in which they establish a dialogue between archipelagic thinking and network theory assemblages systems theory or the study of islands oceans and constellations

The Nature of Data Jenny Goldstein, Eric Nost, 2022-10 By synthesizing scholarly work at the intersection of political ecology digital geography and science and technology studies *The Nature of Data* analyzes how new digital technologies affect environments and their control

Life in Plastic Caren Irr, 2021-11-30 A vital contribution to environmental humanities that explores artistic responses to the plastic age Since at least the 1960s plastics have been a defining feature of contemporary life They are undeniably utopian wondrously innovative cheap malleable durable and convenient Yet our proliferating use of plastics has also triggered catastrophic environmental consequences Plastics are piling up in landfills floating in oceans and contributing to climate change and cancer clusters They are derived from petrochemicals and enmeshed with the global oil economy and they permeate our consumer goods and their packaging our clothing and buildings our bodies and minds Plastic reshapes our cultural and social imaginaries With impressive breadth and compelling urgency the essays in *Life in Plastic* examine the arts and literature of the plastic age Focusing mainly on post 1960s North America the collection spans a wide variety of genres including graphic novels superhero comics utopic and dystopic science fiction poetry and satirical prose as well as vinyl records and visual arts Essays by a remarkable lineup of cultural theorists interrogate how plastic as material and concept has affected human sensibilities and expression The collection reveals the place of plastic in reshaping how we perceive relate to represent and re imagine bodies senses environment scale mortality and collective well being Ultimately the contributors to *Life in Plastic* think through plastic with an eye to imagining our way out of plastic moving toward a postplastic future Contributors Crystal Bartolovich Syracuse U Maurizia Boscagli U of California Santa Barbara Christopher Breu Illinois State U Loren Glass U of Iowa Sean Grattan U of Kent Nayoung Kim Brandeis U Jane Kuenz U of Southern Maine Paul Morrison Brandeis U W Dana Phillips Towson U in Maryland and Rhodes U in Grahamstown South Africa Margaret Ronda UC Davis Lisa Swanstrom U of Utah Jennifer Wagner Lawlor Pennsylvania State U Phillip E Wegner U of Florida Daniel Worden Rochester Institute of Technology

Kinship in the Fiction of N. K. Jemisin Berit Åström, Jenny Bonnevier, 2023-01-24 *Kinship in the Fiction of N K Jemisin* Relations of Power and Resistance examines the work of N K

Jemisin through the lens of critical kinship studies In a world increasingly suffering the effects of climate change currently undergoing a sixth mass extinction and where anti democratic racist and misogynist movements are gaining ground in many societies there is an urgent need to re imagine our most intimate relations and the webs of kinship that form our societies but also connect us to the more than human world The essays in this collection shed new light on the ways in which Jemisin s fiction does such re imaginative work and explores both the contemporary moment and the potential for a future that is other than our present

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