

A MILLENNIUM OF CLASSICAL PERSIAN POETRY

A GUIDE TO THE READING AND
UNDERSTANDING OF PERSIAN POETRY FROM
THE TENTH TO THE TWENTIETH CENTURY

WHEELER M. THACKSTON

A Millennium Of Classical Persian Poetry

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A Millennium Of Classical Persian Poetry:

A Millennium of Classical Persian Poetry Wheeler McIntosh Thackston, 1994 A Millennium Of Classical Persian Poetry is a guide to the reading understanding of Persian poetry from the tenth to the twentieth century *A Millenium of Classical Persian Poetry: a Guide to the Reading and Understanding of Persian Poetry from the Tenth to the Twentieth Century* Wheeler M. Thackston, 1994 **Routledge Handbook of Ancient, Classical and Late Classical Persian Literature** Kamran Talattof, 2023-06-06 The Routledge Handbook of Ancient Classical and Late Classical Persian Literature contains scholarly essays and sample texts related to Persian literature from 650 BCE through the 16th century CE It includes analyses of some seminal ancient texts and the works of numerous authors of the classical period The chapters apply a disciplinary or interdisciplinary approach to the many movements genres and works of the long and evolving body of Persian literature produced in the Persianate World These collections of scholarly essays and samples of Persian literary texts provide facts general information instructions ways to understand analyze and appreciate this body of works and the field s state of the art research the problematics of the topics regarding one of the most important and oldest literary traditions in the world Thus the Handbook s chapters and related texts provide scholars students and admirers of Persian poetry and prose with practical and direct access to the intricacies of the Persian literary world through a chronological account of key moments in the formation of this enduring literary tradition The related Handbook also edited by Kamran Talattof Routledge Handbook of Post Classical and Contemporary Persian Literature covers Persian literary works from the 17th century to the present Persian Words of Wisdom Bahman Solati, 2015-10-05 What is the secret of happiness What is the nature of love What makes us good hosts or good guests What traits should we seek out in friends and seek to embody as friends ourselves How should we approach the sensual beauties of this world when do they induce us to error and when are they signs of God The poets and bards of many traditions have long sought answers to such questions but perhaps no culture has taken up this challenge with more passionate urgency than that of Persia from the ninth century AD to modern day Iran These eleven centuries of poetic tradition include poets who have become well known in the West such as Umar Khayyam Rumi and Hafiz as well as many others whom Westerners have yet to discover In Iran these poems remain part of everyday popular culture with people of all classes and levels of education able to recite them from memory even if they may not always be sure who the poets were where they came from or what precisely was the spiritual intent behind the verse In Persian Words of Wisdom the US based Iranian scholar Bahman Solati has compiled hundreds of examples reflecting his country s religious and spiritual traditions especially the Shia branch of Islam and Islamic Sufism but also the Zoroastrian faith This bilingual edition with his own English translations further illuminates the sometimes enigmatic poems with parallel Western proverbs as well as comparison quotations from Christian Jewish and Buddhist scripture and secular sources ranging from Mark Twain to Dale Carnegie One of Solati s goals in this anthology is to build a cultural bridge through poetry

between the West and Iran making these treasures of Persian culture more available both to Westerners generally and most specifically to young people of Iranian descent who have grown up in the English speaking world perhaps without fully understanding the wealth of their heritage For them and all readers this will be a book of discovery **Die Romische**

Republik EPUB 2-3,2015-04-22 Provides a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems **The Oxford Handbook of Persian Linguistics** Anousha

Sedighi,Pouneh Shabani-Jadidi,2018-08-02 This handbook offers a comprehensive overview of the field of Persian linguistics discusses its development and captures critical accounts of cutting edge research within its major subfields as well as outlining current debates and suggesting productive lines of future research Leading scholars in the major subfields of Persian linguistics examine a range of topics split into six thematic parts Following a detailed introduction from the editors the volume begins by placing Persian in its historical and typological context in Part I Chapters in Part II examine topics relating to phonetics and phonology while Part III looks at approaches to and features of Persian syntax The fourth part of the volume explores morphology and lexicography as well as the work of the Academy of Persian Language and Literature Part V language and people covers topics such as language contact and teaching Persian as a foreign language while the final part examines psycho neuro and computational linguistics The volume will be an essential resource for all scholars with an interest in Persian language and linguistics Essays in Islamic Philology, History, and Philosophy Alireza Korangy,Wheeler

M. Thackston,Roy P. Mottahedeh,William Granara,2016-05-24 The articles in this volume are dedicated to Professor Ahmad Mahdavi Damghani for the breadth and depth of his interests and his influence on those interests They attest to the fact that his fervor and rigorously surgical attention to detail have found fertile ground in a wide variety of disciplines including among others Persian literature and philology Islamic history and historiography Arabic literature and philology and Islamic philosophy and jurisprudence The volume has brought together some of the most respected scholars in the fields of Islamic studies and Islamic literatures all his prior students to contribute with articles that touch on the fields Professor Mahdavi Damghani has so permanently touched with his astonishing scholarship and attention to detail *Gender, Sainthood, & Everyday Practice in South Asian Shi'ism* Karen G. Ruffle,2011 In this study of devotional hagiographical texts and contemporary ritual performances of the Shi'a of Hyderabad India Karen Ruffle demonstrates how traditions of sainthood and localized cultural values shape gender roles Ruffle focuses on the annual mo **Reliving Karbala** Syed Akbar

Hyder,2008-09-01 In 680 C E a small band of the Prophet Muhammads family and their followers led by his grandson Husain rose up in a rebellion against the ruling caliph Yazid The family and its supporters hopelessly outnumbered were massacred at Karbala in modern day Iraq The story of Karbala is the cornerstone of institutionalized devotion and mourning for millions of Shii Muslims Apart from its appeal to the Shii community invocations of Karbala have also come to govern mystical and reformist discourses in the larger Muslim world Indeed Karbala even serves as the archetypal resistance and devotional

symbol for many non Muslims Until now though little scholarly attention has been given to the widespread and varied employment of the Karbala event In *Reliving Karbala* Syed Akbar Hyder examines the myriad ways that the Karbala symbol has provided inspiration in South Asia home to the worlds largest Muslim population Rather than a unified reading of Islam Hyder reveals multiple sometimes conflicting understandings of the meaning of Islamic religious symbols like Karbala He ventures beyond traditional scriptural interpretations to discuss the ways in which millions of very human adherents express and practice their beliefs By using a panoramic array of sources including musical performances interviews nationalist drama and other literary forms Hyder traces the evolution of this story from its earliest historical origins to the beginning of the twenty first century Today Karbala serves as a celebration of martyrdom a source of personal and communal identity and even a tool for political protest and struggle Hyder explores how issues related to gender genre popular culture class and migrancy bear on the cultivation of religious symbols He assesses the manner in which religious language and identities are negotiated across contexts and continents At a time when words like martyrdom jihad and Shiism are being used and misused for political reasons this book provides much needed scholarly redress Through his multifaceted examination of this seminal event in Islamic history Hyder offers an original complex and nuanced view of religious symbols

Qurratulain

Hyder on the Move Syed Akbar Hyder, 2024-12-23 In a career spanning seven decades Qurratulain Hyder 1927 2007 achieved distinction as a novelist journalist translator and innovator in Urdu literature To shed new light on this multilingual itinerant woman with a curatorial eye the present study turns to Hyder s genre bending reportage writing which has not yet garnered the same scholarly attention as her majestic novels and short stories At once autobiographical admonitory journalistic and lyrical these reportages offer glimpses of Hyder s multigenerational erudition artistry and mastery of Perso Urdu poetic aesthetics as well as the challenges she faced when breaking from histories freighted by patriarchal colonial and nationalist enterprises

A Millennium Of Classical Persian Poetry Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**A Millennium Of Classical Persian Poetry**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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