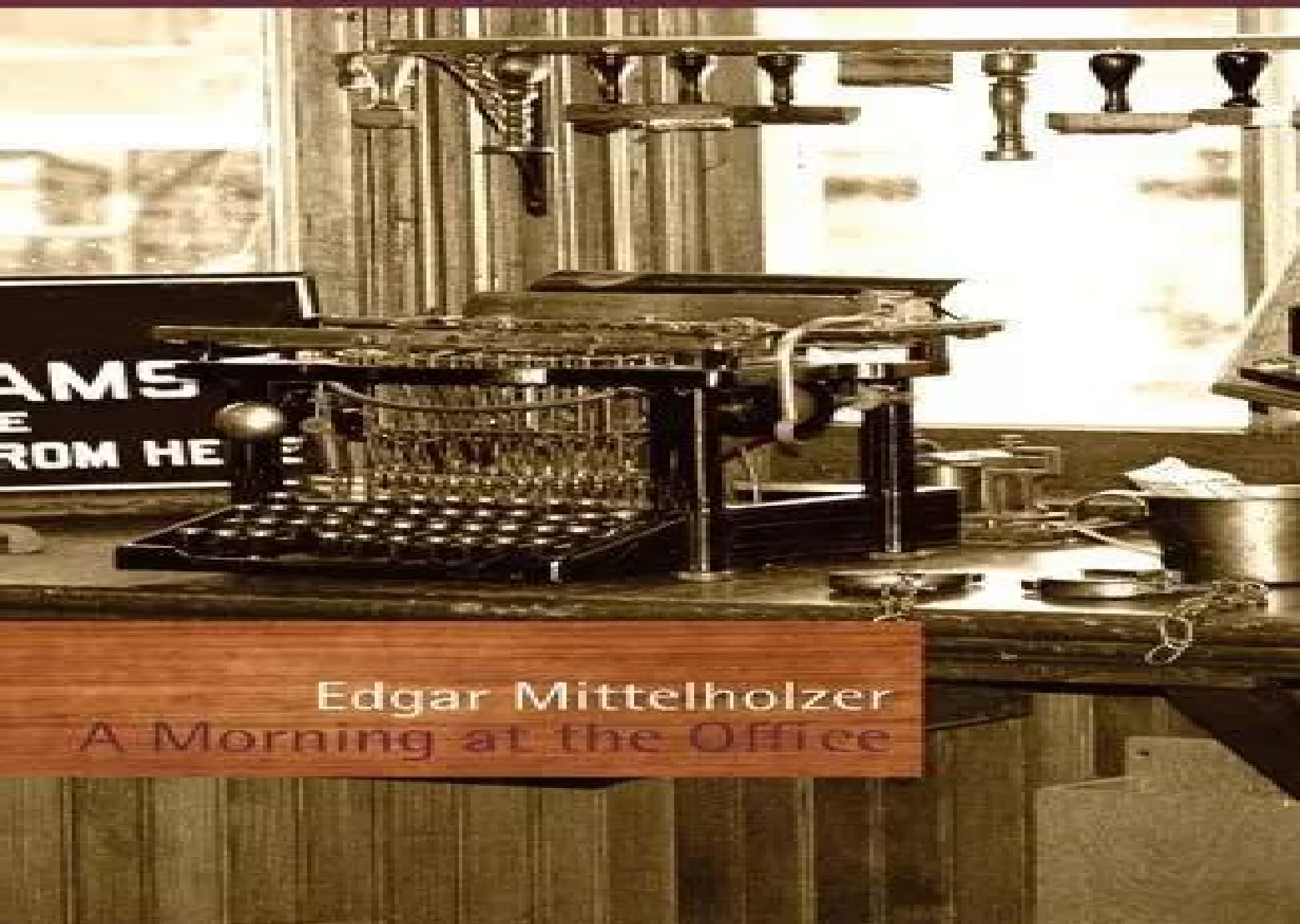




Edgar Mittelholzer
A Morning at the Office

A Morning At The Office Caribbean Modern Classics

Simon Gikandi



A Morning At The Office Caribbean Modern Classics:

A Morning at the Office Edgar Mittelhölzer, 1974 *The Novel in Africa and the Caribbean Since 1950* Simon Gikandi, 2016 *The Novel in Africa and the Caribbean since 1950* examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English **Derek Walcott and the Creation of a Classical Caribbean** Justine McConnell, 2023-05-18 Throughout his career Derek Walcott turned to the literature and cultures of ancient Greece and Rome His book length poem recasting the epics of Homer Virgil and Dante in St Lucia is best known in this regard yet *Omeros* is only the pinnacle of a lengthy and lively dialogue that Walcott developed between the ancient Mediterranean and the modern Caribbean Derek Walcott and the Creation of a Classical Caribbean explores how in developing that discourse between ancient and modern between Europe and the Caribbean Walcott refuted the suggestion that to engage with literature from elsewhere was to lack originality instead he asserted a place for Caribbean art in a global transhistorical canon Drawing on Walcott s own theoretical concerns this book explores his engagement with Graeco Roman antiquity from three key perspectives Firstly that a perception of time as linear must be coupled with an understanding of it as simultaneous thereby doing away with the oppressive power of history and confirming the New World on a par with the Old Secondly that syncretism lies at the heart of Caribbean life and art with influences from Africa Asia and Europe constituting key parts of Caribbean identity alongside its indigenous cultures Thirdly that Caribbean literature creates the world anew without erasing the past With these three postcolonial conceptions at the heart of his engagement with ancient Greece and Rome Walcott revealed the reasons why classical reception has been a rich facet of Caribbean artistry *On the Very Edge* Ian Kinane, 2025-01-15 *On the Very Edge* Bidentities in Michelle Cliff s Fiction uses the life and work of bisexual biracial and bicultural author Michelle Cliff 1946 2016 to develop an entirely new approach to intersectional cultural race and gender sexuality studies that prioritizes bi ness as a methodological tool The book focuses not simply on bisexuality biracialism or biculturalism as isolated identity concepts rather it explores the very nature of these intersectional identity categories as configured by Cliff The text therefore represents a reclamation of bi identity in Cliff s work as a much broader cultural and not just sexual or racial category arguing that Cliff s spaces and or stages of bi ness are in themselves significant in understanding contemporary global identity politics as well as in navigating complex and often damaging identity constructs Michelle Cliff partnered with poet Adrienne Rich and passing as white had an often invisible sexuality and cultural identity Yet her acclaimed work *Abeng* *No Telephone to Heaven* *Bodies of Water* *If I Could Write This in Fire* *Free Enterprise* and others demonstrates the intersections between bisexuality biracialism and biculturalism in often profound ways Drawing on original research interviews diaries editorials and other correspondences *On the Very Edge* will have far reaching implications in the understanding of complex Caribbean identity politics and intersectional race gender and sexuality studies at large **The Cross-Cultural Legacy** Gordon Collier, Geoffrey V.

Davis, Marc Delrez, Bénédicte Ledent, 2016-11-07 This volume pays tribute to the formidable legacy of Hena Maes Jelinek 1929 2008 a pioneering postcolonial scholar who was a professor at the University of Liège in Belgium Along with a few moving and affectionate pieces retracing the life and career of this remarkable and deeply human intellectual figure the collection contains poems short fiction and metafiction The bulk of the book consists of contributions on various areas of postcolonial literature including the work of Wilson Harris the ground breaking writer to whom Hena Maes Jelinek devoted much of her career Other writers treated include Ben Okri Leone Ross Kamau Brathwaite Jamaica Kincaid Peter Carey Murray Bail Patrick White Janice Kulyk Keefer Dan Jacobson Joseph Conrad and Eslanda Goode Robeson Caryl Phillips revisits his earlier reflections on the European tribe There are wide ranging essays analysing consanguineous authors on such topics as Caribbean treatments of the Jewish Diaspora Swiss Caribbean authors the contemporary Australian short story and the Asian connection and habitation in Australian fiction as well as a searching examination of the socio political fallout from the scandal of Australia's Stolen Generations Contributors are Gordon Collier Tim Cribb Fred D Aguiar Geoffrey V Davis Jeanne Delbaere Marc Delrez Jean Pierre Durix Wilson Harris Dominique Hecq Marie Herbillon Louis James Karen King Aribisala Bénédicte Ledent Christine Levecq Alecia McKenzie Carine Mardorossian Peter H Marsden Alistair Niven Annalisa Oboe Britta Olinder Christine Pagnoulle Caryl Phillips Lawrence Scott Stephanos Stephanides Klaus Stuckert Peter O Stummer Petra Tournay Theodotou Daria Tunca Cynthia vanden Driesen Janet Wilson *Fiction, 1876-1983: Authors* R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983 The Rough Guide to Trinidad and Tobago (Travel Guide eBook) Polly Thomas, Rough Guides, 2018-08-04 Discover these fascinating twin islands with the most incisive and entertaining guidebook on the market Whether you plan to join a mas band at Port of Spain's Carnival dive Tobago's coral reefs or enjoy the pristine beaches The Rough Guide to Trinidad the North Coast Road the Northern Range Asa Wright Nature Centre Yvette and Mount St Benedict Nariva Swamp Pitch Lake Tobago Store Bay beach Pigeon Point Bon Accord lagoon The windward and leeward coasts Forest Reserve Little Tobago Basics essential pre departure practical information including getting there local transport accommodation food and drink festivals and public holidays outdoor activities sports culture and etiquette crime and personal safety shopping and more Background information a Contexts chapter devoted to history Carnival music ecology and wildlife and recommended books plus a section on Creole English Make the Most of Your Time on Earth with The Rough Guide to Trinidad Tobago About Rough Guides Escape the every day with Rough Guides We are a leading travel publisher known for our tell it like it is attitude up to date content and great writing Since 1982 we've published books covering more than 120 destinations around the globe with an ever growing series of ebooks a range of beautiful inspirational reference titles and an award winning website We pride ourselves on our accurate honest and informed travel guides *A Morning at the Office* Edgar Mittelholzer, John Figueroa, 1979 Waterstone's Guide to Books Waterstone & Co, 1988 Postcolonial Odysseys Maeve Tynan, 2011-05-25

Postcolonial Odysseys Derek Walcott's *Voyages of Homecoming* highlights the importance of the trope of voyaging in Derek Walcott's poetics primarily as it pertains to the poet's engagement with classical verse. Focusing specifically on the engagement with Homeric myth and *The Odyssey* in particular, it articulates the manner in which Walcott's postcolonial reconfigurations of epic verse both highlight the endurance of the classics as well as demonstrating how cultural practices can remake and transform ancient texts. Concomitant with the poet's presentation of self as divided, this study traces opposing forces in operation within this trope: a centrifugal force that corresponds to the outward journey away from his island home in search of greater publishing opportunities and broader readerships, and a centripetal force corresponding to the return journey or homecoming. The enabling potential of Greek myth is marked by a similar to-ing and from-ing in Walcott's verse as he repeatedly engages with and simultaneously disavows Homeric configurations. Insisting on the reciprocal nature of poetic appropriation, the act of rewriting also signalling new ways of rereading, Walcott's appropriations effectively enter into a critical dialogue with Homeric verse. Further depth to Walcott's rewriting of Homer is provided by an analysis of the mediating influence of Euro-American modernism. Through an examination of the postcolonial aftermath of modernism, it challenges the perceived exclusivity of each, illustrating this premise through case studies of Walcott's relation to both Romare Bearden and James Joyce. This study is therefore interdisciplinary and inter-artistic in nature, transgressing the borderline between poetry and prose and that of literary and artistic disciplines. Highlighting the permeability of such boundaries, it investigates the journey of Odysseus as prototypical wanderer through time and space, from oral to print culture, from word to image.

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A Morning At The Office Caribbean Modern Classics Introduction

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