

A
New
Practical Primer
of Literary
Chinese



Paul Rouzer

A New Practical Primer Of Literary Chinese Harvard East Asian Monographs

Sonia Ryang



A New Practical Primer Of Literary Chinese Harvard East Asian Monographs:

A New Practical Primer of Literary Chinese Paul Rouzer, 2020-03-23 Forty lessons designed to introduce beginning students to the basic patterns and structures of Classical Chinese are taken from a number of pre Han and Han texts selected to give students a grounding in exemplary Classical Chinese style Two additional lessons use texts from later periods to help students appreciate the changes in written Chinese over the centuries Each lesson consists of a text a vocabulary list featuring discussions of meaning and usage explanations of grammar and explications of difficult passages The standard modern Chinese Japanese and Korean pronunciations are indicated for each character making this a learning tool for native speakers of those languages as well Appendices give suggestions for further readings review common and significant words explain the radical system and provide Japanese kanbun readings for all the selections Glossaries of all vocabulary items and pronunciation indexes for modern Chinese and Korean are also included

The Routledge Encyclopedia of the Chinese Language Sin-Wai Chan, 2016-04-14 The Routledge Encyclopedia of the Chinese Language is an invaluable resource for language learners and linguists of Chinese worldwide those interested readers of Chinese literature and cultures and scholars in Chinese studies Featuring the research on the changing landscape of the Chinese language by a number of eminent academics in the field this volume will meet the academic linguistic and pedagogical needs of anyone interested in the Chinese language from Sinologists to Chinese linguists as well as teachers and learners of Chinese as a second language The encyclopedia explores a range of topics from research on oracle bone and bronze inscriptions to Chinese language acquisition to the language of the mass media This reference offers a guide to shifts over time in thinking about the Chinese language as well as providing an overview of contemporary themes debates and research interests The editors and contributors are assisted by an editorial board comprised of the best and most experienced sinologists world wide The reference includes an introduction written by the editor which places the assembled texts in their historical and intellectual context The Encyclopedia of the Chinese Language is destined to be valued by scholars and students as a vital research resource

Classical Chinese for Everyone Bryan W. Van Norden, 2019-10-15 In just thirteen brief accessible chapters this engaging little book takes absolute beginners from the most basic questions about the language e g what does a classical Chinese character look like to reading and understanding selections from classical Chinese philosophical texts and Tang dynasty poetry An outstanding introduction to reading classical Chinese Van Norden does a wonderful job of clearly explaining the basics of classical Chinese and he carefully takes the reader through beautifully chosen examples from the textual tradition An invaluable work Michael Puett Harvard University

Detective Fiction and the Rise of the Japanese Novel, 1880-1930 Satoru Saito, 2020-03-17 In Detective Fiction and the Rise of the Japanese Novel Satoru Saito sheds light on the deep structural and conceptual similarities between detective fiction and the novel in prewar Japan Arguing that the interactions between the two genres were not marginal occurrences but instead critical moments of literary engagement

Saito demonstrates how detective fiction provided Japanese authors with the necessary frameworks through which to examine and critique the nature and implications of Japan's literary formations and its modernizing society. Through a series of close readings of literary texts by canonical writers of Japanese literature and detective fiction including Tsubouchi Shoyo, Natsume Soseki, Shimazaki Toson, Sato Haruo, Kuroiwa Ruiko, and Edogawa Ranpo, Saito explores how the detective story functioned to mediate the tenuous relationships between literature and society as well as between subject and authority that made literary texts significant as political acts. By foregrounding the often implicit and contradictory strategies of literary texts, choice of narrative forms, symbolic mappings, and intertextual evocations among others, this study examines in detail the intricate interactions between detective fiction and the novel that shaped the development of modern Japanese literature.

Daoist Modern Xun Liu, 2020-03-17 This book explores the Daoist encounter with modernity through the activities of Chen Yingning (1880-1969), a famous lay Daoist master and his group in early twentieth-century Shanghai. In contrast to the usual narrative of Daoist decay with its focus on monastic decline, clerical corruption, and popular superstitions, this study tells a story of Daoist resilience, reinvigoration, and revival. Between the 1920s and 1940s, Chen led a group of urban lay followers in pursuing Daoist self-cultivation techniques as a way of ensuring health, promoting spirituality, forging cultural self-identity, building community, and strengthening the nation. In their efforts to renew and reform Daoism, Chen and his followers became deeply engaged with nationalism, science, the religious reform movements, the new urban print culture, and other forces of modernity. Since Chen and his fellow practitioners conceived of the Daoist self-cultivation tradition as a public resource, they also transformed it from an esoteric pursuit into a public practice offering a modernizing society a means of managing the body and the mind and of forging a new cultural, spiritual, and religious identity. When Empire Comes Home

Lori Watt, 2020-03-17 Following the end of World War II in Asia, the Allied powers repatriated over six million Japanese nationals from colonies and battlefields throughout Asia and deported more than a million colonial subjects from Japan to their countries of origin. Depicted at the time as a postwar measure related to the demobilization of defeated Japanese soldiers, this population transfer was a central element in the human dismantling of the Japanese empire that resonates with other post-colonial and post-imperial migrations in the twentieth century. Lori Watt analyzes how the human remnants of empire—those who were moved and those who were left behind—served as sites of negotiation in the process of the jettisoning of the colonial project and in the creation of new national identities in Japan. Through an exploration of the creation and uses of the figure of the repatriate in political, social, and cultural realms, this study addresses the question of what happens when empire comes home. **Neo-Confucianism in History** Peter K. Bol, 2020-03-17 Where does Neo-Confucianism, a movement that from the twelfth to the seventeenth centuries profoundly influenced the way people understood the world and responded to it, fit into our story of China's history? This interpretive, at times polemical, inquiry into the Neo-Confucian engagement with the literati, as the social and political elite, local society, and the imperial state during the Song, Yuan, and Ming dynasties is

also a reflection on the role of the middle period in China's history. The book argues that as Neo-Confucians put their philosophy of learning into practice in local society, they justified a new social ideal in which society at the local level was led by the literati with state recognition and support. The later imperial order in which the state accepted local elite leadership as necessary to its own existence survived even after Neo-Confucianism lost its hold on the center of intellectual culture in the seventeenth century but continued as the foundation of local education. It is the contention of this book that Neo-Confucianism made that order possible. Reading North Korea Sonia Ryang, 2020-04-06 Often depicted as one of the world's most strictly isolationist and relentlessly authoritarian regimes, North Korea has remained terra incognita to foreign researchers as a site for anthropological fieldwork. Given the difficulty of gaining access to the country and its people, it is possible to examine the cultural logic and social dynamics of the Democratic People's Republic of Korea. In this innovative book, Sonia Ryang casts new light onto the study of North Korean culture and society by reading literary texts as sources of ethnographic data. Analyzing and interpreting the rituals and language embodied in a range of literary works published in the 1970s and 1980s, Ryang focuses critical attention on three central themes: love, war, and self, that reflect the nearly complete overlap of the personal, social, and political realms in North Korean society. The ideology embedded in these propagandistic works laid the cultural foundation for the nation as a perpetual ritual state where social structures and personal relations are suspended in tribute to Kim Il Sung, the political and spiritual leader who died in 1994 but lives eternally in the hearts of his people and still weaves the social fabric of present-day North Korea. Income Inequality in Korea Chong-Bum An, Barry Bosworth, 2020-05-11 In the early 1990s, South Korea was showcased as a country that had combined extraordinary economic growth with a narrowing of income distribution, achieving remarkably low rates of unemployment and poverty. In the years following the financial crisis of 1997-1998, however, these rates ballooned to pre-crisis levels, giving rise to the perception that the gap between the rich and the poor in Korea had once again widened. Income Inequality in Korea explores the relationship between economic growth and social developments in Korea over the last three decades. Analyzing the forces behind the equalizing trends in the 1980s and early 1990s and the deterioration evident in the post-crisis years, Chong Bum An and Barry Bosworth investigate the macroeconomic conditions, gains in educational attainment, demographic changes, and conditions in labor markets and social welfare policies that have contributed to the evolution of income inequality over time. The authors also raise fundamental questions about whether the pre-crisis pattern of combining strong economic growth with improving equality can be restored, as well as how government policies might be designed to promote that objective. The book concludes with a discussion of some proposals for improving the efficacy of redistributive policies in Korea. Sailor Diplomat Peter Mauch, 2020-03-17 As Japan's pre-Pearl Harbor ambassador to the United States, Admiral Nomura Kichisaburo (1877-1964) played a significant role in a tense and turbulent period in Japanese-U.S. relations. Scholars tend to view his actions and missteps as ambassador as representing the failure of diplomacy to avert the outbreak of hostilities.

between the two paramount Pacific powers This extensively researched biography casts new light on the life and career of this important figure Connecting his experiences as a naval officer to his service as foreign minister and ambassador and later as father of Japan s Maritime Self Defense Forces and proponent of the U S Japanese alliance this study reassesses Nomura s contributions as a hard nosed realist whose grasp of the underlying realities of Japanese U S relations went largely unappreciated by the Japanese political and military establishment

Whispering the Techniques of Language: An Psychological Quest through **A New Practical Primer Of Literary Chinese Harvard East Asian Monographs**

In a digitally-driven earth wherever screens reign great and quick communication drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within words usually go unheard. However, nestled within the pages of **A New Practical Primer Of Literary Chinese Harvard East Asian Monographs** a interesting fictional prize blinking with fresh emotions, lies an extraordinary journey waiting to be undertaken. Penned by an experienced wordsmith, that enchanting opus encourages readers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the cloth of each and every word. Within the psychological depths of this moving evaluation, we shall embark upon a heartfelt exploration of the book is core themes, dissect their interesting publishing fashion, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

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