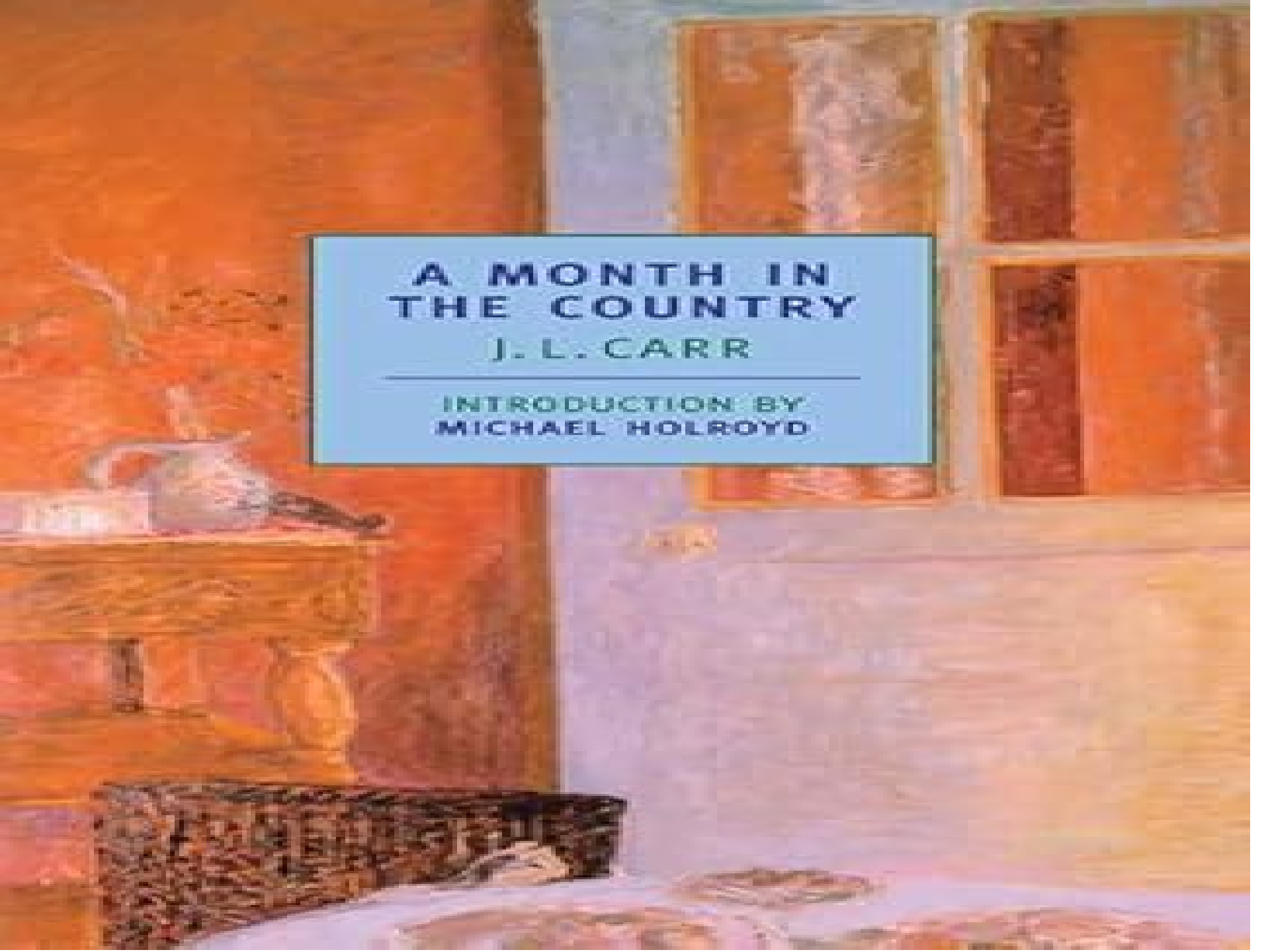


The background is a painting of a rustic interior. On the left, a wooden table holds a white pitcher and a small box. In the foreground, a dark, textured basket sits on a surface. To the right, a window with several panes looks out onto a landscape. The overall color palette is warm, with oranges, yellows, and browns.

A MONTH IN THE COUNTRY

J. L. CARR

INTRODUCTION BY
MICHAEL HOLROYD

A Month In The Country New York Review S Classics

Zhe Xu



A Month In The Country New York Review S Classics:

A Month in the Country J.L. Carr, 2012-08-29 A short spellbinding novel about a WWI veteran finding a way to re enter and fully embrace normal life while spending the summer in an idyllic English village In J L Carr s deeply charged poetic novel Tom Birkin a veteran of the Great War and a broken marriage arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church Living in the bell tower surrounded by the resplendent countryside of high summer and laboring each day to uncover an anonymous painter s depiction of the apocalypse Birkin finds that he himself has been restored to a new and hopeful attachment to life But summer ends and with the work done Birkin must leave Now long after as he reflects on the passage of time and the power of art he finds in his memories some consolation for all that has been lost

A Month in the Country Ivan Turgenev, 2015-01-12 Pevear and Volokhonsky are at once scrupulous translators and vivid stylists of English James Wood New Yorker A week before her thirtieth birthday Natlya s life as a dutiful wife and mother is upended as the arrival of her son s charming new tutor unleashes a whirlwind of suppressed emotions in her peaceful household I set myself quite a complicated psychological task in this comedy Turgenev wrote of the play which would go on to become one of the permanent works in the Russian dramatic repertory This fresh translation of *A Month in the Country* is a collaboration between renowned playwright Richard Nelson and the foremost contemporary translators of classic Russian literature Richard Pevear and Larissa Volokhonsky It marks the second in TCG s Classic Russian Drama Series which plans over the next ten years to publish new translations of major works of Russian drama Richard Nelson s many plays include *The Apple* *Family Scenes* *from Life in the Country* *That Hopey Changey Thing* *Sweet and Sad* *Sorry and Regular* *Singing Nikolai and the Others* *Goodnight Children Everywhere* *Olivier Award for Best Play* *Franny s Way* *Some Americans Abroad* *Frank s Home* *Two Shakespearean Actors* and James Joyce s *The Dead* with Shaun Davey Tony Award for Best Book of a Musical Richard Pevear and Larissa Volokhonsky have translated the works of Leo Tolstoy Fyodor Dostoevsky Nikolai Gogol Anton Chekhov Boris Pasternak and Mikhail Bulgakov Their translations of *The Brothers Karamozov* and *Anna Karenina* won the PEN Translation Prize in 1991 and 2002 respectively Pevear a native of Boston and Volokhonsky of St Petersburg are married and live in France

How Good is David Mamet, Anyway? John Heilpern, 2013-12-16 First Published in 2000 Why do we go to the theater There s a question Or put it this way Why oh why do we go to the theater If we go to a movie and it isn t any good well it s not the end of the world We re usually quite content just the same It passes the time Though as Samuel Beckett pointed out the time would have passed anyway But if we re disappointed at the theater everything changes dramatically We cannot while away the time at the theater Time becomes precious This is a collection of writings about the world of the theatre and includes pieces about Sir John Gielgud Sir Ralph Richardson Arthur Miller Michael Bennett Noel Coward Barbra Streisand Ralph Fiennes and more **1,000**

Books to Read Before You Die James Mustich, 2018-10-02 The ultimate literary bucket list THE WASHINGTON POST

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plays staged in the UK and US and brings the rich fields of Beckett studies and disability studies into mutually illuminating conversation Pairing original interviews with the actors and directors involved in these productions alongside critical analysis underpinned by recent disability and performance theory this book explores how these productions emphasise or rework previously undetected indicators of disability in Beckett's work More broadly it reveals how Beckett's theatre compulsively interrogates alternative embodiments unexpected forms of agency and the extraordinary social interdependency of the human body

Transfiguring medievalism Cary Howie, 2020-12-15 Transfiguring medievalism combines medieval literature modern poetry and theology to explore how bodies including literary bodies can become apparent to the attentive eye as more than they first appear Transfiguration traditionally understood as the revelation of divinity in community becomes a figure for those splendors mundane and divine that await within the read lived and loved world Bringing together medieval sources with modern lyric medievalism the book argues for the porousness of time and flesh not only through the accustomed cadences of scholarly argumentation but also through its own moments of poetic reflection In this way Augustine Cassian Bernard of Clairvaux Dante Boccaccio and the heroes of Old French narrative no more or less than their modern lyric counterparts come to light in new and newly complicated ways

The Last Englishman Byron Rogers, 2011-12-01 A biography of the English educator dictionary writer and celebrated author of *A Month in the Country* J L Carr was the most English of Englishmen headmaster of a Northamptonshire school cricket enthusiast and campaigner for the conservation of country churches But he was also the author of half a dozen utterly unique novels including his masterpiece *A Month in the Country* and a publisher of some of the most eccentric and smallest books ever printed Byron Rogers's acclaimed biography reveals an elusive quixotic and civic minded individual with an unswerving sympathy for the underdog who led his schoolchildren through the streets to hymn the beauty of the cherry trees and paved his garden path with the printing plates for his hand drawn maps and whose fiction is quite remarkably autobiographical Much more than the life of a thoroughly decent man *The Last Englishman* is a comic and touching anatomy of the best kind of Englishness Praise for *The Last Englishman* A miniature masterpiece of social history Simon Jenkins *The Times* UK A fine biography Rogers has done a wonderful job *Daily Telegraph* UK Conveying the significance of the author of Carr's *Dictionary of Extraordinary Cricketers* to anyone unfamiliar with his books or what may now fairly be called his myth was always going to be difficult Somehow Rogers has managed it *D J Taylor Sunday Times* UK A great success and more life affirming than F R Leavis's entire output *Independent on Sunday* UK

The Jokers Albert Cossery, 2010-07-13 Who are the jokers The jokers are the government and the biggest joker of all is the governor a bug eyed strutting rapacious character of unequaled incompetence who presides over the nameless Middle Eastern city where this effervescent comedy by Albert Cossery is set The jokers are also the revolutionaries no less bumbling and no less infatuated with the trappings of power than the government they oppose And the jokers are Karim Omar Heykal Urfa and their friends free spirits who see the other jokers for the jokers they are and have

cooked up a sophisticated and most important foolproof plan to enliven public life with a dash of subversive humor The joke is on them all *New York Theatre Critics' Reviews* ,1995 Theatre critics reviews brings you the complete reviews from these New York publications and stations whenever covered by the critic New York daily news Wall Street journal Time New York post Women s wear daily WABC TV CBS TV New York times Christian Science monitor Newsweek

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