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WILLIAM



A MIDSUMMER
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A Midsummer Nights Dream Audio Package Shakespeare Classics

R.S. White



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White,2020-12-10 This lively and informative guide to Shakespeare's popular comedy equips you with the critical skills to analyse its language structure and themes and to expand and enrich your own response to the play A Midsummer Night's Dream is a perfect play for exploring Shakespeare's diverse uses of language to reveal character and themes from formal iambics and rhyming couplets of courtiers and lovers and warbling notes and nursery rhythms of fairies to stocky prose by the artisan players including Bottom's comic malapropisms An introduction considers when and how the play was written and addresses the language with which Shakespeare created A Midsummer Night's Dream as well as the generic literary and theatrical conventions at his disposal It then moves to a detailed examination and analysis of the play focusing on its literary technical and historical intricacies an account of the play's performance history and its critical reception completes the volume Each chapter offers a Writing matters section clearly linking the analysis of Shakespeare's language to your own writing strategies in coursework and examinations **A Midsummer Night's Dream Level 3 Oxford Bookworms**

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and his contemporaries Throughout the book Sinfield re presents cultural materialism framing it not as a set of propositions as has often been done but as a cluster of unresolved problems His brilliant lucid and committed readings demonstrate that the unfinished business of cultural materialism and Sinfield s work in particular will long continue to produce new questions and challenges for the fields of Shakespeare and Renaissance Studies *The Complete Home Learning Sourcebook* Rebecca Rupp,1998 Lists all the resources needed to create a balanced curriculum for homeschooling from preschool to high school level **Shakespeare on Film** Judith R. Buchanan,2014-07-22 From the earliest days of the cinema to the present Shakespeare has offered a tempting bank of source material than the film industry has been happy to plunder Shakespeare on Film deftly examines an extensive range of films that have emerged from the curious union of an iconic dramatist with a medium of mass appeal The many films Buchanan studies are shown to be telling indicators of trends in Shakespearean performance interpretation illuminating markers of developments in the film industry and culturally revealing about broader influences in the world beyond the movie theatre As with other titles from the Inside Film series the book is illustrated throughout with stills Each chapter concludes with a list of suggested further reading in the field **Studying**

Shakespeare Katherine Armstrong,Graham Atkin,2014-07-15 This book is a concise single volume guide to studying Shakespeare covering practical as well as theoretical issues The text deals with the major topics on a chapter by chapter basis starting with why we study Shakespeare through Shakespeare and multimedia to a final chapter on Shakespeare and Theory Current trends and recent developments in Shakespearean studies are also discussed with an emphasis on the contextualisation of Shakespeare historical appropriations of his work and the debate concerning his place in the literary canon Extensive reference is made to a variety of developing media e g film audio cassette video CD Rom and global digital networks bringing the study of Shakespeare into the twentieth century

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