
Burton L. Mack



*A Myth
of Innocence*

Mark and Christian Origins

A Myth Of Innocence Mark And Christian Origins Foundations Facets

Nicholas Thomas Wright



A Myth Of Innocence Mark And Christian Origins Foundations Facets:

A Myth of Innocence Burton L. Mack, 1991 This imaginative book is not just a study of the Gospel of Mark but of primitive Christianity in all its variegated forms for which it represents a new paradigm It deserves serious reflection and discussion at several levels in a variety of contexts by quite diversified discussion partners James M Robinson Professor Emeritus Claremont Graduate University This is an epic making work because it turns scholarship on its head Mack asks questions not about origins but about social meaning The entire conception of what we want to know why we want to know it and how we shall find it out is new and compelling Jacob Neusner Bard College *A Myth of Innocence* is the most penetrating historical work on the origins of Christianity written by an American scholar in this century Its strikingly innovative feature is the recombination of literary and social histories and the placement of diverse Jesus movements into their respective social contexts Werner H Kelber *The Catholic Biblical Quarterly* **Redescribing Christian Origins** Ronald Dean

Cameron, Merrill P. Miller, 2004 These essays challenge the traditional picture of Christian origins Making use of social anthropology they move away from traditional assumptions about the foundations of Christianity to propose that its historical beginnings are best understood as reflexive social experiments **Reimagining Christian Origins** Elizabeth Anne

Castelli, Hal Taussig, 1996 Taking as inspiration the work of Burton L Mack upon whose sixty fifth birthday this volume is issued *Reimagining Christian Origins* provides an introduction to and an analysis of the emerging methodologies of the field and presents nineteen new examples of scholars at work in this field **The New Testament and the People of God**

Nicholas Thomas Wright, 1992-01-01 Provides a historical theological and literary study of first century Judaism and Christianity offering a preliminary discussion of the meaning of the word god within those cultures and explores the ways in which developing an understanding of those first century cultures are of relevance for the modern world Original

Christian Origins and the Language of the Kingdom of God Michael L. Humphries, 1999 Traditionally scholars have traced the origin of Christianity to a single source the kingdom of God as represented in the message of the historical Jesus Through a rhetorical critical analysis of one of the most important texts in early Christian literature the Beelzebul controversy Michael L Humphries addresses the issue of Christian origins demonstrating how the language of the kingdom of God is best understood according to its locative or taxonomic effect where the demarcation of social and cultural boundaries contributes to the emergence of this new social foundation Humphries establishes the Q and Markan versions of the Beelzebul controversy as relatively sophisticated compositions that are formally identified as elaborate chreiai a literary form used in the teaching of rhetoric at the secondary and post secondary level of Greco Roman education and that offer an excellent example of the rhetorical manipulation of language in the development of social and cultural identity *Jesus and the Victory of God* Nicholas Thomas Wright, 1997-02-07 Shows how the questions posed by Albert Schweitzer a century ago remain central today sketches a profile of Jesus in terms of his prophetic praxis his subversive stories his symbology and the

answers he gave to key questions in a debate igniting examination of Jesus aims and beliefs argued on the basis of his actions and their accompanying riddles Reprint *Jesus as Teacher in the Gospel of Mark* Evan Hershman, 2020-04-16 Evan Hershman seeks to examine Mark's portrayal of Jesus as teacher in comparison with portrayals of teachers in contemporary Greco Roman literature and argues that the teaching motif in Mark is used in highly distinctive ways He argues that careful study reveals Mark's use of the trope does not aim to expound a fully fleshed out ethical agenda but rather to emphasize Jesus's unique authority incorporate conflicts with other claimants to authority into the Gospel narrative and persuade the gospel audience to accept his Christological vision and its demands on their lives Hershman develops these three related themes behind the motif of moral instruction and offers suggestions for how this portrayal of Jesus fits with the historical and social context in which the Gospel was written By analyzing not only teaching and authority throughout Mark but also numerous Greek and Greco Roman texts concerning teachers and learning Hershman creates a new reading of significant Markan passages such as the parables discourse and the temple incident in light of a focus on the importance of Jesus's teachings to the plot of the Gospel *Jesus & Utopia* Mary Ann Beavis, Scholarship on the historical Jesus and now on the Jesus movement generally divides into separate camps around two sticky questions was Jesus an apocalyptic prophet and was the movement around him political that is nationalistic or revolutionary Mary Ann Beavis moves the study of the historical Jesus in a dramatic new direction as she highlights the context of ancient utopian thought and utopian communities drawing particularly on the Essene community and Philo's discussion of the Therapeutae and argues that only ancient utopian thought accounts for the lack of explicit political echoes in Jesus message of the kingdom of God Orality and Literacy in Early Christianity Pieter Botha, 2012-11-01 The history of the Jesus movement and earliest Christianity requires careful attention to the characteristics and peculiarities of oral and literate traditions Understanding the distinctive elements of Greco Roman literacy potentially has profound implications for the historical understanding of the documents and events involved Concepts such as media criticism orality manuscript culture scribal writing and performative reading are explored in these chapters The scene of Greco Roman literacy is analyzed by investigating writing and reading practices These aspects are then related to early Christian texts such as the Gospel of Mark and sections from Paul's letters **The New Testament and the People of God** N. T. Wright, 1992-01-01 Provides a historical theological and literary study of first century Judaism and Christianity offering a preliminary discussion of the meaning of the word god within those cultures and explores the ways in which developing an understanding of those first century cultures are of relevance for the modern world Original

A Myth Of Innocence Mark And Christian Origins Foundations Facets Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **A Myth Of Innocence Mark And Christian Origins Foundations Facets**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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