# A Ramdom Figurine

me and my three mothers

A Memoir

Susannah D. McCallum

## **A Random Figurine Me And My Three Mothers**

**ReShonda Tate Billingsley** 

### A Random Figurine Me And My Three Mothers:

A Random Figurine Susannah D. Mccallum, 2008-05 I ve written this book for two reasons first because my story is different and I thought it would be of interest to my readers and second as a therapeutic tool for myself recollecting memories of my past and the significance each event has had for me in coming to terms with my story. The book s first three chapters describes my relationship with the three women who represented a mother figure to me and my unending need to find my birth mother and my roots As I eventually find her my true sentiments for her are described as well as those for my two also found brothers I describe one of my most intense sentiments how I ve always had an urge for my homeland unable ever to adjust to a different territory as well as the memories from my early years as I visit my country again and how they impact my inner self I bring to light the unfairness to the adopted in not allowing them the right to know who they are a primary need for most which is a basic human right and how the truth even when painful should always prevail I talk about four primary feelings that have been my constant companions and try to understand them Later traveling through different countries a month after finding my roots enabled me to look at my persona not as a different unique one but as just part of all humanity and allowed me to be more understanding as to my place with it's respect In the end more hidden feelings arise and I am able to accept them as such It has been therapeutic as well as more self assuring to my nature as the dark passages in my life and the endurance I developed resolves most of my internal conflicts I timidly engaged into writing and without prior expertise have written each word as it flew directly from my heart and although I do accept my imperfections I am grateful for this experience a sanctuary for me a tool and an inspiration for those with similar challenges and an informant for those without them Susannah D McCallum A Random Figurine Susannah D. McCallum, 2008-05-02 Ive written this book for two reasons first because my story is different and I thought it would be of interest to my readers and second as a therapeutic tool for myself recollecting memories of my past and the significance each event has had for me in coming to terms with my story. The books first three chapters describes my relationship with the three women who represented a mother figure to me and my unending need to find my birth mother and my roots As I eventually find her my true sentiments for her are described as well as those for my two also found brothers I describe one of my most intense sentiments how Ive always had an urge for my homeland unable ever to adjust to a different territory as well as the memories from my early years as I visit my country again and how they impact my inner self I bring to light the unfairness to the adopted in not allowing them the right to know who they are a primary need for most which is a basic human right and how the truth even when painful should always prevail I talk about four primary feelings that have been my constant companions and try to understand them Later traveling through different countries a month after finding my roots enabled me to look at my persona not as a different unique one but as just part of all humanity and allowed me to be more understanding as to my place with its respect In the end more hidden feelings arise and I am able to accept them as such It has been therapeutic as well as

more self assuring to my nature as the dark passages in my life and the endurance I developed resolves most of my internal conflicts I timidly engaged into writing and without prior expertise have written each word as it flew directly from my heart and although I do accept my imperfections I am grateful for this experience a sanctuary for me a tool and an inspiration for those with similar challenges and an informant for those without them Susannah D McCallum A Random Figurine Susannah D. McCallum, 2008-07 I ve written this book for two reasons first because my story is different and I thought it would be of interest to my readers and second as a therapeutic tool for myself recollecting memories of my past and the significance each event has had for me in coming to terms with my story. The book s first three chapters describes my relationship with the three women who represented a mother figure to me and my unending need to find my birth mother and my roots As I eventually find her my true sentiments for her are described as well as those for my two also found brothers I describe one of my most intense sentiments how I ve always had an urge for my homeland unable ever to adjust to a different territory as well as the memories from my early years as I visit my country again and how they impact my inner self I bring to light the unfairness to the adopted in not allowing them the right to know who they are a primary need for most which is a basic human right and how the truth even when painful should always prevail I talk about four primary feelings that have been my constant companions and try to understand them Later traveling through different countries a month after finding my roots enabled me to look at my persona not as a different unique one but as just part of all humanity and allowed me to be more understanding as to my place with it's respect In the end more hidden feelings arise and I am able to accept them as such It has been therapeutic as well as more self assuring to my nature as the dark passages in my life and the endurance I developed resolves most of my internal conflicts I timidly engaged into writing and without prior expertise have written each word as it flew directly from my heart and although I do accept my imperfections I am grateful for this experience a sanctuary for me a tool and an inspiration for those with similar challenges and an informant for those without them Susannah D McCallum Mother Noise Cindy House, 2023-05-23 Told in essays and graphic narrative shorts this memoir illustrates the author's struggles with addiction and motherhood and her ongoing efforts to reconcile the two capturing the desire to look hopefully forward while acknowledging the darkness of the past The Motherhood Diaries 2 ReShonda Tate Billingsley, 2014-05-01 Motherhood can be the toughest and funniest job you ll ever have Raising kids is hard work but humor can make the journey a little easier even if you just have to laugh to keep from crying In The Motherhood Diaries 2 National Bestselling Author ReShonda Tate Billingsley uses personal anecdotes from her zoo formerly known as a family to show how humor helps her navigate the minefield of motherhood This laugh out loud read portrays the truths about motherhood that we are either too ashamed or too proud to admit Through heartwarming and hilarious tales of motherhood ReShonda and other mothers share their joys pains and everything in between From Tia McCollors who shows you how to pull life lessons from embarrassing moments to Gina Johnson whose circus puts Ringling Brothers to shame to Janoah White

who learned to let laughter help her deal with a son who has autism to Denise Leora Madre's hilarious story on how motherhood shattered her naivet there s something relatable for mothers from all walks of life Then stories from mothers like Naleighna Kai will show you how to find faith in the midst of motherhood Nikki Woods whose inspiring story will have you wanting to rethink your family legacy and Regina Cooper whose Diary of a Mortified Mom will have you double checking those locks the next time you want to squeeze in quality time with your mate In all twenty five mothers share stories that will help you accept the insanity of motherhood and learn to laugh about it in the process Finding humor in the raw honesty of life as a mother is a survival mechanism for most of us and these moms will help you see you re not alone in this refreshing hilarious take on motherhood There's No Such Thing as a Bad Kid Titus O'Neil, Paul Guzzo, 2019-08-06 An inspiring story from a humanitarian role model and WWE superstar known to fans as Titus O Neil One caring person can change the course of a child's life Titus O Neil knows that first hand Growing up he was repeatedly confronted with negativity By the time he was a teenager he figured that he was the bad kid everyone said he was until an adult looked him in the eye and said There is no such thing as a bad kid Unfortunately many children across North America are labeled bad They may have short attention spans unstable home environments or learning difficulties Often these young people are diagnosed with an emotional or behavioral disorder and placed in special classes They internalize these labels and the imposed limitations affect their ability to learn behave and fit in There's No Such Thing as a Bad Kid chronicles Titus's turbulent childhood years as he was helped to shed the label and realize his unique greatness his value and potential His remarkable story will provide hope and inspiration to children in similar circumstances and will help guide well meaning adults in how to pay forward their successes to a generation of disadvantaged children Songs My Mother Taught Me Eva Izsak, 2025-07-30 Songs My Mother Taught Me follows protagonist on her final voyage to see her dying mother who is hissing and kicking all the way to the grave Having spent decades trying to escape her heritage by constantly moving around the globe Tokyo New York then Paris the narrator finds herself back in the house she grew up in She is confronted with the epigenetical endowment inherited from her parents experiences and has to come to peace with the looming shadows of the past An epic and lyrical tale that spans from Transylvania in the 1930s through Scarsdale NY to present day Europe Songs My Mother Taught Me touches upon questions of identity immigration and PTSD transmitted down the generations giving voice to those who grew "Anna Christie." Eugene O'Neill,1928 up in the aftermath of their parents trauma All the Year Round ,1866

**Don't Tell Mom I Work on the Rigs** Paul Carter,2009-03-17 A rollicking crazed sometimes terrifying usually bloody and incredibly funny ride through one man s adventures in the oil trade Since age 18 Paul Carter has worked on oil rigs in locations as far flung as the Middle East Columbia the North Sea Borneo Tunisia Sumatra Vietnam Nigeria Russia and many others and he s survived so far to tell stories from the edge of civilization places as it happens upon which most of our lives rely Carter has been shot at hijacked and held hostage almost died of dysentery in Asia and toothache in Russia watched a

Texan lose his mind in the jungles of Asia lost a lot of money backing a scorpion against a mouse in a fight to the death and served cocktails by an orangutan on an ocean freighter Taking postings in some of the world's wildest and most remote regions not to mention some of the roughest rigs on the planet Carter has worked and gotten into trouble with some of the maddest baddest and strangest people you could ever hope not to meet

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