



John J. Collins

**APOCALYPSE,
PROPHECY, AND
PSEUDEPIGRAPHY**

On Jewish Apocalyptic
Literature

Apocalypse Prophecy And Pseudepigraphy On Jewish Apocalyptic Literature

ML Morrison



Apocalypse Prophecy And Pseudepigraphy On Jewish Apocalyptic Literature:

Apocalypse, Prophecy, and Pseudepigraphy John J. Collins, 2015 A highly regarded expert on the Jewish apocalyptic tradition John J Collins has written extensively on the subject Nineteen of his essays written over the last fifteen years including previously unpublished contributions are brought together for the first time in this volume Its thematic essays organized in five sections Apocalypse Prophecy and Pseudepigraphy complements and enriches Collins s well known book *The Apocalyptic Imagination* *The Apocalyptic Imagination* John J. Collins, 2016-04-15 One of the most widely praised studies of Jewish apocalyptic literature ever written *The Apocalyptic Imagination* by John J Collins has served for over thirty years as a helpful relevant comprehensive survey of the apocalyptic literary genre After an initial overview of things apocalyptic Collins proceeds to deal with individual apocalyptic texts the early Enoch literature the book of Daniel the Dead Sea Scrolls and others concluding with an examination of apocalypticism in early Christianity Collins has updated this third edition throughout to account for the recent profusion of studies germane to ancient Jewish apocalypticism and he has also substantially revised and updated the bibliography *Apocalyptic Thinking in Early Judaism* Cecilia Wassen, Sidnie White Crawford, 2018-02-12 It has been over 30 years since John Collins seminal study *The Apocalyptic Imagination* first came out In this timely volume *Apocalyptic Thinking in Early Judaism* Engaging with John Collins *The Apocalyptic Imagination* leading international experts of Jewish apocalyptic critically engage with Collins work and add to the ongoing debate with articles on current topics in the field of apocalyptic studies The subjects include the genre and sub categories of apocalypses demonology the character of dream visions the books of Enoch the significance of Aramaic texts and apocalyptic traditions in the Dead Sea Scrolls as well as in Paul s writings The volume ends with Collins response to the articles **John among the Apocalypses** Benjamin E. Reynolds, 2020-10-22 The Gospel of John has long been recognized as being distinct from the Synoptic Gospels John among the Apocalypses explains John s distinctive narrative of Jesus s life by comparing it to Jewish apocalypses and highlighting the central place of revelation in the Gospel While some scholars have noted a connection between the Gospel of John and Jewish apocalypses Reynolds makes the first extensive comparison of the Gospel with the standard definition of the apocalypse genre Engaging with modern genre theory this comparison indicates surprising similarities of form content and function between John s Gospel and Jewish apocalypses Even though the Gospel of John reflects similarities with the genre of apocalypse John is not an apocalypse but in genre theory terms John may be described as a gospel in kind and an apocalypse in mode John s narrative of Jesus s life has been qualified and shaped by the genre of apocalypse such that it may be called an apocalyptic gospel In the final two chapters Reynolds explores the implications of this conclusion for Johannine Studies and New Testament scholarship more broadly John among the Apocalypses considers how viewing the Fourth Gospel as apocalyptic Gospel aids in the interpretation of John s appeal to Israel s Scriptures and Mosaic authority and examines the Gospel s relationship with the book of Revelation and the history of reception concerning

their writing An examination of Byzantine iconographic traditions highlights how reception history may offer a possible explanation for reading John as apocalyptic Gospel **The Cambridge Companion to Apocalyptic Literature** Colin McAllister, 2020-03-26 Apocalyptic literature has addressed human concerns for over two millennia This volume surveys the source texts their reception and relevance The Oxford Handbook of the Writings of the Hebrew Bible Donn F. Morgan, 2019 This handbook provides an important resource for the serious study of the Writings of the Hebrew Bible It addresses historical and literary contexts as well as its roles as scripture and canon in Judaism and Christianity The volume provides creative presentations of the messages and import of the books and the canonical division as a whole **The Old Testament Pseudepigrapha** Matthias Henze, Liv Ingeborg Lied, 2019-11-01 A history of research that changed scholarly perceptions of early Judaism This collection of essays by some of the most important scholars in the fields of early Judaism and Christianity celebrates fifty years of the study of the Old Testament Pseudepigrapha at the Society of Biblical Literature and the pioneering scholars who introduced the Pseudepigrapha to the Society Since its early days as a breakfast meeting in 1969 the Pseudepigrapha Section has provided a forum for a rigorous discussion of these understudied texts and their relevance for Judaism and Christianity Contributors recount the history of the section s beginnings critically examine the vivid debates that shaped the discipline and challenge future generations to expand the field in new interdisciplinary directions Features Reflections from early members of the Pseudepigrapha Group Essays that examine a methodological shift from capturing and preserving traditions to exploring the intellectual and social world of Jewish antiquity Evaluations of past interactions with adjacent fields and the larger academic world Reimagining Apocalypticism Lorenzo DiTommaso, Matthew Goff, 2023-07-14 The Dead Sea Scrolls have expanded the corpus of early Jewish apocalyptic literature and tested scholars ideas of what apocalyptic means With all the scrolls now available for study contributors to this volume engage those texts and many more to reexplore not only definitions of the genre but also the influence of the Dead Sea Scrolls on the study of apocalyptic literature in the Second Temple period and beyond Part 1 focuses on debates about categories and genre Part 2 explores ancient Jewish texts from the Second Temple period to the early rabbinic era Part 3 brings the results of scroll research into dialogue with the New Testament and early Christian writings Contributors include Garrick V Allen Giovanni B Bazzana Stefan Beyerle Dylan M Burns John J Collins Devorah Dimant Lorenzo DiTommaso Frances Flannery Matthew J Goff Angela Kim Harkins Martha Himmelfarb G Anthony Keddie Armin Lange Harry O Maier Andrew B Perrin Christopher Rowland Alex Samely Jason M Silverman and Rebecca Scharbach Wollenberg *Ancient Jewish and Christian Scriptures* John J. Collins, Craig A. Evans, Lee Martin McDonald, 2020-08-25 *Ancient Jewish and Christian Scriptures* examines the writings included in and excluded from the Jewish and Christian canons of Scripture and explores the social settings in which some of this literature was viewed as authoritative and some was viewed either as uninspired or as heretical John J Collins Craig A Evans and Lee Martin McDonald examine how those noncanonical writings demonstrate

the historical literary and religious aspects of the culture that gave rise to the writings They also show how literature excluded from the Jewish and Christian canons of Scripture remains valuable today for understanding the questions and conflicts that early Jewish and Christian faith communities faced Through this discussion contemporary readers acquire a broader understanding of biblical Scripture and of Jewish and Christian faith inspired by Scripture *The Dead Sea Scrolls and the Nag Hammadi Codices* ,2022-08-08 The discoveries of Coptic books containing Gnostic scriptures in Upper Egypt in 1945 and of the Dead Sea Scrolls near Khirbet Qumran in 1946 are commonly reckoned as the most important archaeological finds of the twentieth century for the study of early Christianity and ancient Judaism Yet impeded by academic insularity and delays in publication scholars never conducted a full scale comparative investigation of these two sensational corpora until now Featuring articles by an all star international lineup of scholars this book offers the first sustained interdisciplinary study of the Dead Sea Scrolls and the Nag Hammadi Codices

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