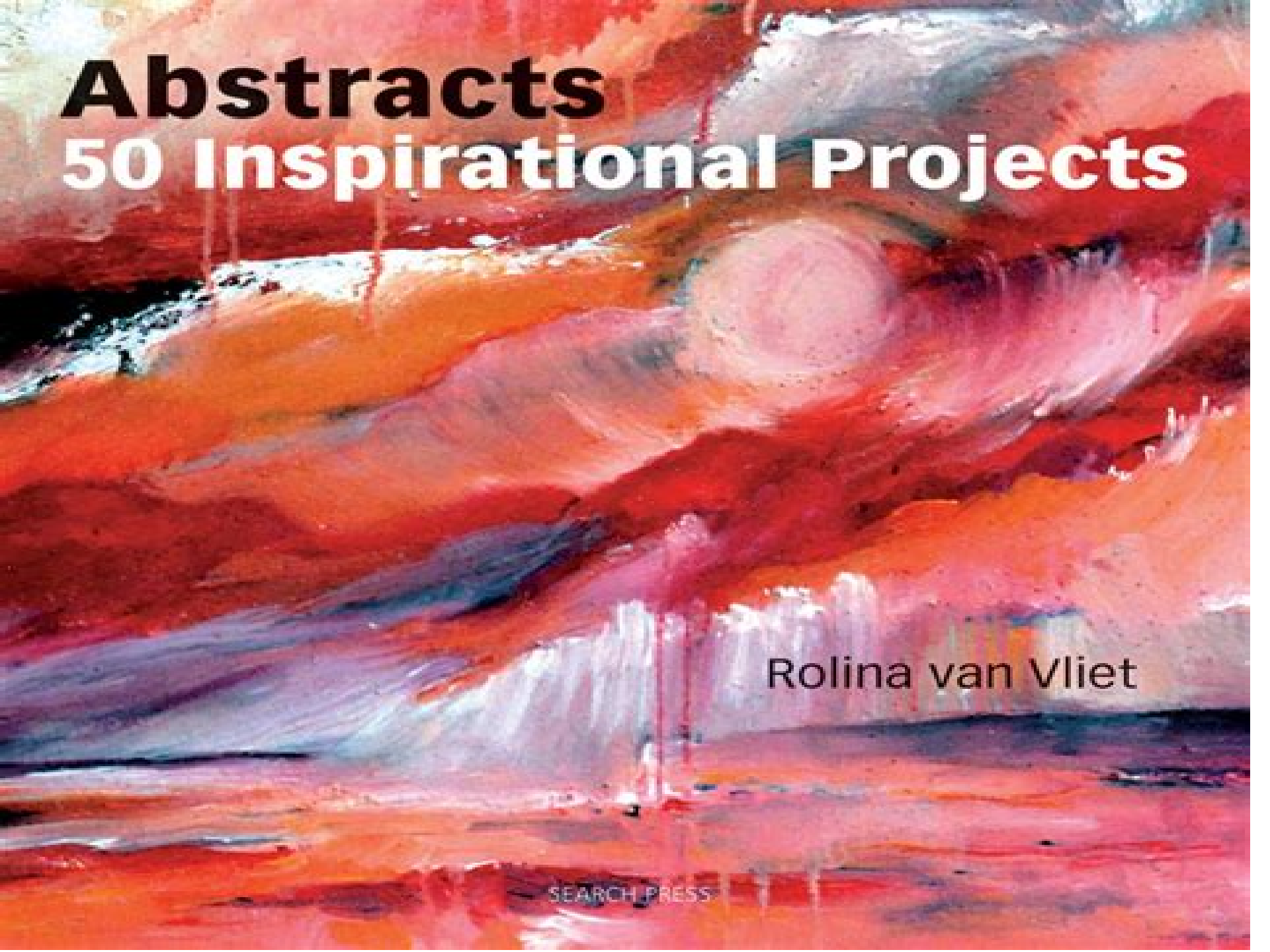


An abstract painting with a rich palette of reds, oranges, pinks, and purples. The brushstrokes are thick and expressive, creating a sense of movement and depth. A prominent circular form in the upper right quadrant suggests a sun or moon. The overall composition is dynamic and evocative.

Abstracts

50 Inspirational Projects

Rolina van Vliet

SEARCH PRESS

Abstracts 50 Inspirational Projects

K Morrison



Abstracts 50 Inspirational Projects:

Abstracts: 50 Inspirational Projects Rolina Van Vliet, 2011-10-01 Where do you find inspiration for an abstract painting How do you start What materials should you use Are composition and perspective important These questions and others are answered in detail in this impressive book with a clarity that guarantees success Whether you want to purely abstract your ideas thoughts and feelings into colour and mood or whether you want to base your pictures on subjects that interest you such as landscapes flowers or music you will find much to guide and fascinate you here Rolina van Vliet is an enthusiastic teacher and she offers a brilliant insight into what makes good paintings with 50 stunning projects each accompanied by expert tips and a full palette of exciting and fun techniques With help on what materials to use and how to use them she includes many photographs illustrating different ways to create smooth textured collaged vibrant powerful and atmospheric abstract art Beginners will love the way Rolina encourages experimentation there are no rules and more experienced artists will find much here to inspire them **Expressive Abstracts in Acrylic** Anita Horskens, 2021 Abstract Acrylics

Waltraud Nawratil, 2019-03-01 Austrian artist Waltraud Nawratil shows you how to combine a love for nature with a passion for expressive abstract painting The reader will learn how to use acrylics watercolours or airbrushing as well as natural materials such as sand bark and leaves to create captivating pictures full of colour and vitality There is a wealth of stunning abstract pieces by Waltraud which will provide inspiration for more experienced painters as well as the beginner The book covers the variations through the seasons teaching the reader to see the natural world with creativity and a fresh new perspective **Abstract Nature** Waltraud Nawratil, 2016-08-25 Waltraud Nawratil teaches you how to express the natural world with creativity Using a range of mediums such as acrylics watercolour and mixed media including elements from nature such as sand bark and leaves the reader learns to convey the natural world in a new and vivid light Featuring a stunning range of Waltraud s own abstract art covering all four seasons **Art of Sumi-e** Okamoto, 2015 Chinese Brush Painting Yan, 2015 **Intuitive Color & Design** Jean Wells, 2017-06-01 Think outside the block and look what happens Jean Wells gives you the assignment of your life put away your ruler and use your inner vision to design and piece spectacular free form quilts you d never have guessed you could create In this updated edition of best selling Intuitive Color study the nuts and bolts of design develop your color work and composition and when you get stuck there s expert advice on problem solving You will never see quilting in the same way again Creative exercises take your use of color line design and piecing in dramatic new directions Use photographs and journals to find inspiration and develop your ideas with Jean s updated expert guidance Learn innovative finishing techniques to show your quilts at their best Classroom proven techniques make the adventure easy for any quilter *Dynamic Seascapes* Judith Yates, 2021 ICAR 2012 - ABSTRACTS

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Claudiu Runceanu UAUIM Bucharest researcher dr arch Maria Bo tenaru Dan UAUIM Bucharest Chair Lecturer PhD Ecology Alexandru Ionu Petri or UAUIM Bucharest **ICAR 2015 - ABSTRACTS** Andra PANAIT, 2015-03-26 International Conference on Architectural Research ICAR 2015 RESEARCH THROUGH ARCHITECTURE ISSN 2393 4433 ISSN L 2393 4433 Descrierea CIP a Bibliotecii Na ionale a Rom niei Re search through architecture ed conferen iar dr arh Andra Panait Bucure ti Editura Universitar Ion Mincu 2015 International Conference on Architectural Research ICAR 2015 ISSN 2393 4433 ISSN L 2393 4433 ISBN 978 606 638 112 3 I Panait Andra ed 72 Graphic design Andra Panait We acknowledge the help in preparing this volume to the following peoples assoc prof Daniel Com a Arch PhD assoc prof Elena Codina Du oi u arch PhD assoc prof Francoise Pamfil arch PhD lecturer Marina Mih il Arch PhD assist Daniel ARMENCIU Arch PhD assist Oana DIACONESCU Arch PhD assist Mihaela ZAMFIR Arch PhD assist Raluca BORO Arch PhD student Ion Mincu Publishing House Bucharest Introduction Under the title theme Re Search through Architecture ICAR 2015 proposes a debate of the subject defining some new principles of nowadays architectural design In the XXI st century in searching of a style after Postmodernism it is considered that new architecture based on algorithms and parameters may offer new senses of space continuity and legibility In opposite the contextualist and phenomenologist movements consider this approach as a formal and fragile tendency culturally un sustained and which won t prove its consistence in time as utopist and futurist did Topics like new avant garde movement stylistic searching anachronistically architecture space continuities and correspondences lived architecture or experimental manifesto projects the evolving of geometries urban continuities or classical defragmentation functional zoning social impact scenarios space formalization aesthetic and symbolic design values authentically or new built archaeology sustainable design etc will be presented and debated under three main sections Traditional versus Computational Innovation and Experiment Archive Utopia Events Built Unbuilt Assoc Prof Beatrice Gabriela J GER Arch PhD UAUIM Bucharest Romania COMMITTEES General Chair Assoc Prof Beatrice Gabriela J GER Arch PhD UAUIM Bucharest Romania Local arrange chair Assoc Prof Daniel COM A Arch PhD UAUIM Bucharest Romania Visual Identity Publications Coordinator Assoc Prof Andra PANAIT Arch PhD UAUIM Bucharest Romania SECTIONS 1 Traditional versus Computational Chair Assoc Prof Elena Codina DU OIU Arch PhD UAUIM Bucharest Assistant chair Assist Prof Oana DIACONESCU Arch PhD UAUIM Bucharest 2 Innovation and Experiment Chair Assoc Prof Fran oise PAMFIL Arch PhD UAUIM Bucharest Assistant chair Lecturer Marina MIH IL Arch PhD UAUIM Bucharest 3 Archive Utopia Events Built Unbuilt Chair Assoc Prof Daniel COM A Arch PhD UAUIM Bucharest Assistant chair Assist Prof Mihaela ZAMFIR Arch PhD UAUIM Bucharest CONFERENCE SECRETARIAT Assist Prof Daniel ARMENCIU Arch PhD UAUIM Bucharest Assist Prof Raluca BORO Arch PhD student UAUIM Bucharest SCIENTIFIC COMMITTEE Prof Byeong Joon KANG Arch PhD INJE University Ghimbae South Core a Assoc Prof Jo o MENEZES DE SEQUEIRA Arch Head of Architectural Department Ulusofona Lisbon Portugal Prof Antonino SAGGIO Arch PhD Sapienza University Rome Italy Assoc Prof Maria VOYATZAKI Arch PhD School of

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