

a rhetorie
of the
Decameron



marilyn migiel

A Rhetoric Of The Decameron Toronto Italian Studies

Melissa Emerson Walter



A Rhetoric Of The Decameron Toronto Italian Studies:

A Rhetoric of the Decameron Marilyn Migiel, 2003-01-01 Addressing herself equally to those who argue for proto feminist Boccaccio a quasi liberal champion of women's autonomy and to those who argue for a positivistically secure historical Boccaccio who could not possibly anticipate the concerns of the twenty first century Migiel challenges readers to pay attention to Boccaccio's language to his pronouns his passives his patterns of repetition and his figurative language She argues that human experience particularly in the sexual realm is articulated differently by the Decameron's male and female narrators and refutes the notion that the Decameron offers an undifferentiated celebration of Eros Ultimately Migiel contends the stories of the Decameron suggest that as women become more empowered the limitations on them including the threat of violence become more insistent Jacket

The Unruly Tongue Melissa Vise, 2025-01-21 A cultural history of speech in medieval Italy The Unruly Tongue a cultural history of speech in medieval Italy offers a new account of how the power of words changed in Western thought Despite the association of freedom of speech with the political revolutions of the eighteenth century that ushered in the era of modern democracies historian Melissa Vise locates the history of the repression of speech not in Europe's monarchies but rather in Italy's republics Exploring the cultural process through which science and medicine politics law literature and theology together informed a new political ethics of speech Vise uncovers the formation of a moral code where the regulation of the tongue became an integral component of republican values in medieval Europe The medieval citizens of Italy's republics understood themselves to be wholly subject to the power of words not because they lived in an age of persecution or doctrinal rigidity but because words had furnished the grounds for their political freedom Speech making was the means for speaking the republic itself into existence against the opposition of aristocracy empire and papacy But because words had power they could also be deployed as weapons Speech contained the potential for violence and presented a threat to political and social order and thus needed to be controlled Vise shows how the laws that governed and curtailed speech in medieval Italy represented broader cultural understandings of human susceptibility to speech Tracing anthropologies of speech from religious to political discourse from civic courts to ecclesiastical courts from medical texts to the works of Dante and Boccaccio The Unruly Tongue demonstrates that the thirteenth century marked a major shift in how people perceived the power and the threat of speech a change in thinking about what words do

Boccaccio Defends Literature Brenda Deen Schildgen, 2024-11-30 In Boccaccio Defends Literature Brenda Deen Schildgen contends that Giovanni Boccaccio's significant contribution to literary history remains underappreciated The book asserts that Boccaccio refuted the detractors that condemned poetry as immoral irrational and even demonic highlighting instead its aesthetic and cathartic ability to restore equilibrium provoke thought and provide solace and entertainment The book explores how despite often being dismissed for his morally dubious tales Boccaccio dedicated himself to defending the legacy of the ancients endorsing vernacular and secular literature and cementing the reputations of Dante and Petrarch It reveals

how he forged a wholly new direction for literary prose fiction driven by his commitment to humanistic studies and admiration for literary achievement Without moral or spiritual hesitation Boccaccio asserted that literature whether pagan or Christian was an autonomous form of knowledge a stance he maintained from the 1350s to the end of his life Contesting the arguments of moralists who sought to ban books Schildgen demonstrates that Boccaccio advocated for the independence of readers asserting that they not writers bore the responsibility for their responses to literature Boccaccio Defends Literature thus unveils Boccaccio as a steadfast defender of the enduring relevance of literature **The Decameron Sixth Day in**

Perspective David Lummus,2021-06-01 The Sixth Day of Giovanni Boccaccio s Decameron marks a new beginning Its first story is the structural centre of the one hundred tales and signals the start of the day s reflection on the power of the word as the fundamental building block of human communication This collection gathers together readings of each of the ten stories in Day Six of the Decameron the shortest of the entire work Featuring a diverse group of literary scholars whose expertise is not limited to Boccaccio studies the collection offers both comprehensive accounts of the tales and new interpretations of their significance A major contribution to the study of the Decameron it will also serve as an excellent starting point for new readers of Boccaccio s masterpiece The readings demonstrate how Boccaccio engaged in rethinking or elaborating on the heritage of Western literature and thought including the Bible the works of Dante the Roman literary rhetorical and legal tradition the writings of the Church Fathers and the ideas of scholastic theologians These lecturae employ a range of methodologies that account for both historical and theoretical issues in their engagement with Boccaccio s poetic and ethical project in the Decameron *The Ethical Dimension of the 'Decameron'* Marilyn Migiel,2015-09-15 With The Ethical Dimension of the Decameron Marilyn Migiel author of A Rhetoric of the Decameron winner of the MLA s 2004 Marraro Prize returns to Giovanni Boccaccio s masterpiece this time to focus on the dialogue about ethical choices that the Decameron creates with us and that we as individuals and as groups create with the Decameron Maintaining that we can examine this dialogue to gain insights into our values our biases and our decision making processes Migiel offers a view of the Decameron as sticky and thorny According to Migiel the Decameron catches us as we move through it obligating us to reveal ourselves inviting us to reflect on how we form our assessments and calling upon us to be mindful of our responsibility to judge patiently and carefully Migiel s focus remains unabashedly on the experience of readers on the meanings they find in the Decameron and on the ideological assumptions they have about the way that a literary text such as the Decameron works She offers that rather than thinking about the Decameron as teaching readers we should think about it testing them Throughout Migiel engages in the masterful in depth rhetorical analyses delivered in lively and readable prose that are her trademark Whether she is examining the Italian of the Decameron translations of the Italian into English commentaries by scholars newspaper articles or student essays she asks us always to maintain an ethical engagement with the words of others

Women, Rhetoric, and Drama in Early Modern Italy Alexandra Collier,2017-07-06 Cover Half Title Title Page

Copyright Page Dedication Contents Acknowledgments Introduction Women Rhetoric and Drama in Early Modern Italy PART I Women as Protagonists in Male Authored Drama Comedy and tragedy 1 Fathers Daughters Crossdressing and Names Women Rhetoric and Education in Commedia Erudita Coda Margherita Costa s Li buffoni 1641 The First Extant Female Authored Scripted Comedy 2 Fashioning a Genealogy The Rhetoric of Friendship and Female Virtue in Italian Renaissance tragedy Coda Valeria Miani s Celinda 1611 among Fin de Si cle Italian Tragedies PART II Women as Authors Women as Protagonists Pastoral Tragicomedy 3 Women Writers and the Canon Satyr Scenes and Female Authored Pastoral Drama 4 Isabetta Coreglia s Dori 1634 Writing Pastoral Drama Against the Backdrop of the Male Canon and an Incipient Female Authored Tradition 5 Isabetta Coreglia s Erindo il fido 1650 and Isabella Andreini s Mirtilla 1588 Using a Female Authored Classic as Paradigm Appendix Bibliography Index

Italian Studies ,2005 Includes the sections Reviews Italian studies published in England *Academica* and A chronicle of public lectures etc The Italian Novella and Shakespeare's Comic Heroines Melissa Emerson Walter,2019-08-21 This is the first book to provide a full treatment of Shakespeare s literary and theatrical engagement with the Italian novella and female agency Reconsidering Boccaccio Olivia Holmes,Dana E. Stewart,2018-01-01 Reconsidering Boccaccio explores the exceptional social geographic and intellectual range of the Florentine writer Giovanni Boccaccio his dialogue with voices and traditions that surrounded him and the way that his legacy illuminates the interconnectivity of numerous cultural networks *The Decameron Fourth Day in Perspective* Michael Sherberg,2020-11-03 This volume part of the *Lectura Boccaccii* series organized by the American Boccaccio Association offers close readings by top scholars of Day Four of the Decameron As fans of the Decameron know the Fourth Day opens with an important intervention in which the author defends his project against his critics which coincides with a significant change in tone as the subject matter turns to stories with unhappy endings The contributors approach the stories from a variety of perspectives including the linguistic philosophical anthropological and literary historical These fresh readings of stories that are nearly seven hundred years old testify to the enduring power of Boccaccio s masterpiece to speak to new audiences and to find compelling relevance even at a great distance from its immediate medieval context

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Table of Contents A Rhetoric Of The Decameron Toronto Italian Studies

1. Understanding the eBook A Rhetoric Of The Decameron Toronto Italian Studies
 - The Rise of Digital Reading A Rhetoric Of The Decameron Toronto Italian Studies
 - Advantages of eBooks Over Traditional Books
2. Identifying A Rhetoric Of The Decameron Toronto Italian Studies
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an A Rhetoric Of The Decameron Toronto Italian Studies
 - User-Friendly Interface
4. Exploring eBook Recommendations from A Rhetoric Of The Decameron Toronto Italian Studies
 - Personalized Recommendations
 - A Rhetoric Of The Decameron Toronto Italian Studies User Reviews and Ratings

- A Rhetoric Of The Decameron Toronto Italian Studies and Bestseller Lists
- 5. Accessing A Rhetoric Of The Decameron Toronto Italian Studies Free and Paid eBooks
 - A Rhetoric Of The Decameron Toronto Italian Studies Public Domain eBooks
 - A Rhetoric Of The Decameron Toronto Italian Studies eBook Subscription Services
 - A Rhetoric Of The Decameron Toronto Italian Studies Budget-Friendly Options
- 6. Navigating A Rhetoric Of The Decameron Toronto Italian Studies eBook Formats
 - ePub, PDF, MOBI, and More
 - A Rhetoric Of The Decameron Toronto Italian Studies Compatibility with Devices
 - A Rhetoric Of The Decameron Toronto Italian Studies Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of A Rhetoric Of The Decameron Toronto Italian Studies
 - Highlighting and Note-Taking A Rhetoric Of The Decameron Toronto Italian Studies
 - Interactive Elements A Rhetoric Of The Decameron Toronto Italian Studies
- 8. Staying Engaged with A Rhetoric Of The Decameron Toronto Italian Studies
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers A Rhetoric Of The Decameron Toronto Italian Studies
- 9. Balancing eBooks and Physical Books A Rhetoric Of The Decameron Toronto Italian Studies
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection A Rhetoric Of The Decameron Toronto Italian Studies
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine A Rhetoric Of The Decameron Toronto Italian Studies
 - Setting Reading Goals A Rhetoric Of The Decameron Toronto Italian Studies
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of A Rhetoric Of The Decameron Toronto Italian Studies
 - Fact-Checking eBook Content of A Rhetoric Of The Decameron Toronto Italian Studies
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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