

FASHION DESIGN



DEVELOPING A COLLECTION

Reserve
a group of accumulated items of a particular kind



1. *Journal of the American Medical Association*, 2000; 283: 2689-2695.
 2. *Journal of the American Medical Association*, 2000; 283: 2696-2703.
 3. *Journal of the American Medical Association*, 2000; 283: 2704-2711.
 4. *Journal of the American Medical Association*, 2000; 283: 2712-2719.
 5. *Journal of the American Medical Association*, 2000; 283: 2720-2727.



Basics Fashion Design 04 Developing A Collection

**Pantone, LLC, Leatrice Eiseman, E. P.
Cutler**



Basics Fashion Design 04 Developing A Collection:

Basics Fashion Design 04: Developing a Collection Elinor Renfrew, Colin Renfrew, 2009-09 Teaching the process of developing a fashion collection from initial design through development of product to the product's exhibition and sale this guide is an essential resource for hopeful designers

Shaping Sustainable Fashion Alison Gwilt, Timo Rissanen, 2012-06-25 The production use and eventual disposal of most clothing is environmentally damaging and many fashion and textile designers are becoming keen to employ more sustainable strategies in their work This book provides a practical guide to the ways in which designers are creating fashion with less waste and greater durability Based on the results of extensive research into lifecycle approaches to sustainable fashion the book is divided into four sections source explores the motivations for the selection of materials for fashion garments and suggests that garments can be made from materials that also assist in the management of textile waste make discusses the differing approaches to the design and manufacture of sustainable fashion garments that can also provide the opportunity for waste control and minimization use explores schemes that encourage the consumer to engage in slow fashion consumption last examines alternative solutions to the predictable fate of most garments landfill Illustrated throughout with case studies of best practice from international designers and fashion labels and written in a practical accessible style this is a must have guide for fashion and textile designers and students in their areas

Handbook of Sustainable Apparel Production Subramanian Senthilkannan Muthu, 2015-04-28 A hot button societal issue sustainability has become a frequently heard term in every industrial segment Sustainability in apparel production is a vast topic and it has many facets Handbook of Sustainable Apparel Production covers all aspects of sustainable apparel production including the raw materials employed sustainable manufacturing processes

Pantone on Fashion Pantone, LLC, Leatrice Eiseman, E. P. Cutler, 2014-09-16 Follow global color authority Pantone on this vivid journey through the rich history of color in fashion Favorite hues and their appearances across the decades are profiled in informative text and copiously illustrated by runway photos and archival images Track Bright Marigold from its heyday in the 1940s as Hermès' identifying hue to its showstopping appearance in Carolina Herrera's Spring Summer 2013 collection and trace Cyber Yellow from 1960s mod style to Anna Sui's 1990s punk inspired looks Complete with a survey of the industry defining PANTONE Color of the Year PANTONE on Fashion is the ultimate guide to the timeless shades the fashion world loves to love

Handbook of Research on Global Fashion Management and Merchandising Vecchi, Alessandra, 2016-05-03 Innovation and novel leadership strategies have aided the successful growth of the fashion industry around the globe However as the dynamics of the industry are constantly changing a deficit can emerge in the overall comprehension of industry strategies and practices The Handbook of Research on Global Fashion Management and Merchandising explores the various facets of effective management procedures within the fashion industry Featuring research on entrepreneurship operations management marketing business modeling and fashion technology this publication

is an extensive reference source for practitioners academics researchers and students interested in the dynamics of the fashion industry *Basics Fashion Design 03: Construction* Annete Fischer,2008-12-24 This volume leads the reader through the essential stages of creating a garment from pattern cutting and draping a mannequin to finishing and haberdashery **«Новая норма»: гардеробные и телесные практики в эпоху пандемии** ,2021-07-22 2020

Basics Fashion Design Colin Renfrew,2009 Basics Fashion Design Developing a Collection guides the reader through the process of developing a collection from initial research through to final presentation Fashion collections vary depending on market level product type season customer and retail outlets Basics Fashion Design Developing a Collection teaches the process from initial design ideas through development of product to the final outcome and its ultimate exhibition and sale and includes an overview of fashion collections through the eyes of prominent fashion journalists **Bell & Howell**
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