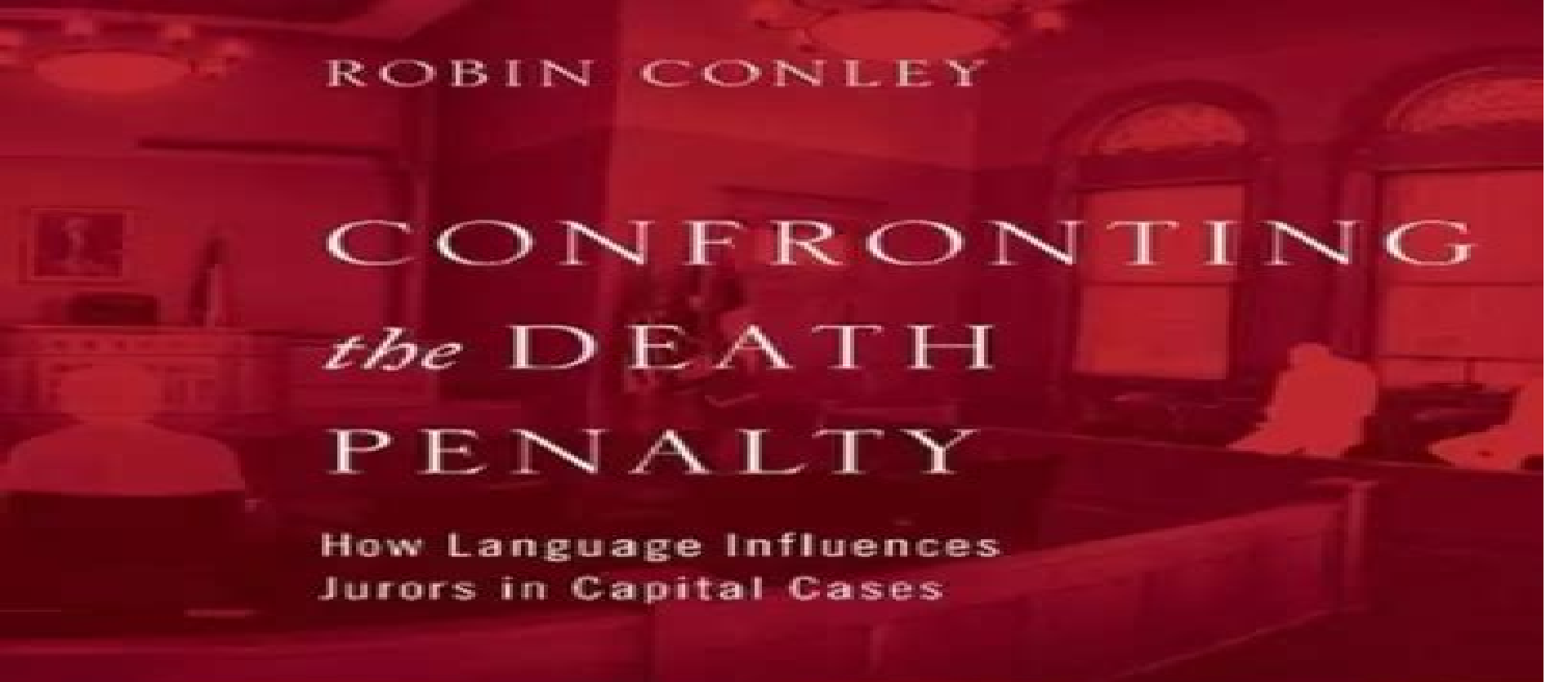




ROBIN CONLEY

CONFRONTING
the DEATH
PENALTY

How Language Influences
Jurors in Capital Cases

OXFORD STUDIES IN LANGUAGE AND LAW

And Confronting Death Penalty Language Influences

Tobias Bleicker



And Confronting Death Penalty Language Influences:

Confronting the Death Penalty Robin Conley, Robin Conley Riner, 2016 Confronting the Death Penalty probes how jurors make the ultimate decision about whether another human being should live or die Drawing on ethnographic and qualitative linguistic methods Robin Conley explores the means through which language helps to make death penalty decisions possible how specific linguistic choices mediate and restrict jurors attorneys and judges actions and experiences while serving and reflecting on capital trials Provided by publisher **The Routledge Handbook of Forensic Linguistics** Malcolm Coulthard, Alison May, Rui Sousa-Silva, 2020-11-24 The Routledge Handbook of Forensic Linguistics offers a comprehensive survey of the subdiscipline of Forensic Linguistics with this new edition providing both updated overviews from leading figures in the field and exciting new contributions from the next generation of forensic linguists The Handbook is a unique work of reference to the leading ideas debates topics approaches and methodologies in forensic linguistics and language and the law It comprises 43 chapters including entirely new contributions from many international experts in the areas of Aboriginal claimants appraisal and stance author identities online biased language in capital trials corpus approaches false confessions forensic phonetics forensic transcription the historical courtroom legal interpretation multilingual law police crisis negotiation speaker profiling and trolling The chapters include a wealth of examples and case studies so the reader can see forensic linguistics applied and in action Edited and authored by the world s leading academics and practitioners The Routledge Handbook of Forensic Linguistics is a vital resource for advanced students researchers and scholars and will also be of interest to legal law enforcement and security professionals **Conceptions in the Code** Stefan Larsson, 2017-01-02 Through an analysis of copyright in a digital context Stefan Larsson s Conceptions in the Code explains the role that metaphor plays in the law s handling of technological change It makes a significant contribution to sociolegal analysis as well as conceptual metaphor theory [From Truth to Technique at Trial](#) Philip Gaines, 2016-03-23 From Truth to Technique addresses key questions raised by the burgeoning literature in what Philip Gaines calls advocacy advice texts manuals handbooks and other how to guides written by lawyers for lawyers both practicing and aspiring to help them be as effective as possible in trial advocacy In these texts advice authors share principles strategies and techniques for persuading juries and winning cases Some manuals even form the basis for required advocacy courses in law schools Unlike training manuals in other professional domains sales leadership management fundraising coaching etc advocacy advice texts offer guidance for effectiveness in a realm of activity where the stakes may be the very highest for the parties and where society has an abiding interest in the truth being discovered and justice being done Helping advocates learn how to win cases may be the ultimate purpose of advice texts but to what extent are ideas about the values of truth and justice what Gaines calls metavalues incorporated into discussions about winning tactics and techniques To explore this question Gaines takes the reader through a discursive history of the relation between technique and metavalues as presented in advocacy advice

beginning with a thematic analysis of the first texts published in the Anglo American tradition in the early 17th century through treatises written during seasons of radical change in the profession in the 18th and 19th centuries and up to the present day with a look at the more than 200 trial manuals currently in print This diacronic study reveals dramatic changes in the place authors give to the metavalues of truth and justice when lawyers advise other lawyers about how to be effective in the courtroom

Discursive Constructions of Consent in the Legal Process Susan Ehrlich,Diana Eades,Janet Ainsworth,2016-01-04 As a linguistically grounded critical examination of consent this volume views consent not as an individual mental state or act but as a process that is interactionally and discursively situated It highlights the ways in which legal consent is often fictional at best due to the impoverished view of meaning and the linguistic ideologies that typically inform interpretations and representations in the legal system The authors are experts in linguistics and law who use diverse theoretical and analytical approaches to examine the complex ways in which language is used to seek negotiate give or withhold consent in a range of legal contexts Authors draw on case studies or larger research corpora or a wider sociolegal approach in investigations of police citizen interactions in the street police interviews with suspects police call handlers rape and abduction trials interactions with lay litigants in a multilingual small claims court a restorative justice sentencing scheme for young offenders biomedical research and legal disputes over contracts

The Oxford Handbook of Law and Anthropology Marie-Claire Foblets,Mark Goodale,Maria Sapignoli,Olaf Zenker,2022-04-01 The Oxford Handbook of Law and Anthropology is a ground breaking collection of essays that provides an original and internationally framed conception of the historical theoretical and ethnographic interconnections of law and anthropology Each of the chapters in the Handbook provides a survey of the current state of scholarly debate and an argument about the future direction of research in this dynamic and interdisciplinary field The structure of the Handbook is animated by an overarching collective narrative about how law and anthropology have and should relate to each other as intersecting domains of inquiry that address such fundamental questions as dispute resolution normative ordering social organization and legal political and social identity The need for such a comprehensive project has become even more pressing as lawyers and anthropologists work together in an ever increasing number of areas including immigration and asylum processes international justice forums cultural heritage certification and monitoring and the writing of new national constitutions among many others The Handbook takes critical stock of these various points of intersection in order to identify and conceptualize the most promising areas of innovation and sociolegal relevance as well as to acknowledge the points of tension open questions and areas for future development

Kill Talk Janet McIntosh,2025-05-14 The language used by American military personnel can be intense and confrontational yet the relationship between language and military violence is rarely examined in depth This groundbreaking book offers a unique perspective on how language facilitates the work of combat infantry the state s killable killers Through vivid ethnographic research Janet McIntosh meticulously traces the nuances of military kill talk as it permeates the vast

nervous system of the military from the first exposure to yelling in Marine Corps basic training to the dark humor and nihilistic expressions found in war zones in Vietnam and the Middle East McIntosh reveals how military trainers use language to deindividuate toughen and masculinize recruits while infantry soldiers develop distinct linguistic repertoires and attitudes to suppress empathy dehumanize and racialize the enemy cope with loss and dwell in a moral gray zone Kill Talk also addresses national debates over language use in a diverse world exploring tensions between calls for sensitivity and restraint in military speech and the perception that these can threaten national security The book highlights the contradictions between the rhetoric of military honor and moral integrity and the harsh sometimes depraved language of combatants suggesting that these paradoxes enable military violence yet contribute to moral injury It concludes with an exploration of veteran poets and artists who have found innovative ways to use language and other forms of expression to critique military institutions and begin the process of demilitarizing their psyches

Discourse, Identity, and Social Change in the Marriage Equality Debates Karen Tracy, 2016-04-15 This book examines the discourse of judges and attorneys and legislators and citizens as they debated whether same sex couples should be permitted to marry Karen Tracy shows that change in Americans attitudes occurred concurrently with changes in speakers language use that went from framing sexual orientation as a lifestyle to talking about gays and lesbians as a category of citizen

Gun Present Susan Dewey, 2024-05-01 Gun Present takes us inside the everyday operations of the law at a courthouse in the Deep South Illuminating the challenges accompanying the prosecution of criminal cases involving guns the three coauthors an anthropologist a geographer and a district attorney present a deeply human portrait of prosecutors work Built on an immersive community based participatory partnership between researchers and criminal justice professionals Gun Present chronicles how a justice assemblage comprising institutional structures and practices relationships and roles and individual moral and emotional worlds informs the day to day administration of justice Weaving together in depth interviews quantitative analysis of more than a thousand criminal cases analysis of trial transcripts and over a year of ethnographic observations Gun Present provides a model for scholar practitioner collaborations

Inquiries in Philosophical Pragmatics Fabrizio Macagno, Alessandro Capone, 2021-03-19 Together with the first volume Inquiries in philosophical pragmatics Theoretical developments this book collects contributions that represent the state of the art on the interconnection between pragmatics and philosophy While the first volume presents the philosophical dimension of pragmatics showing the path from theoretical advances to practical uses and approaches this second volume offers a specular view on this discipline Instead of adopting the top down view of the first volume this collection of eleven chapters starts from the analysis of linguistic data which include texts and discourses in different languages different types of dialogues different types of interactions and different modes for expressing meaning looking for the regularities that govern our production and processing The chapters are ordered according to their relationship with the themes and methods that define the field of pragmatics The more explored and classical linguistic

issues such as prototype based generalizations scalar implicatures and temporal ordering lead gradually to the more recent and debated topic of slurs and pejorative language and finally to the interdisciplinary and more pioneering works addressing specific context of language use such as marketplace interactions courtroom speeches schizophrenic discourse literary texts for children and multimedia communication Chapter 12 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

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