# BIO-POLITICS

and the Emergence of Modern Architecture

Sven-Olov Wallenstein

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Biopolitics and the Emergence of Modern Architecture Sven-Olov Wallenstein, 2012-11-28 Biopolitics and the Emergence of Modern Architecture concerns the dissolution of the classical paradigm of architecture as imitative form in the context of the French Enlightenment and analyzes the emergence of a new logic of architecture based on a biopolitical process of subject formation Published shortly after the release of the first English translation of Foucault's The Birth of Biopolitics this is the first volume that specifically relates the biopolitical concept to architecture Bernard Stiegler and the Philosophy of Education II Joff P. N. Bradley, 2023-08-22 This is the second volume of research into the philosophy of Bernard Stiegler and its interconnections with the philosophy of education Building on the first edited collection Stiegler's philosophy is introduced to scholars in the field of the philosophy of education in the hope that researchers dig deep into his philosophy and apply it to their own educational context in order to produce new forms of knowledge that is negentropic forms of knowledge which may counter the endemic crises we see in educational institutions in towns cities and villages across the planet This second volume throws down the gauntlet to others to find new ways to contest toxic forms of digital life inside and outside education and to challenge entrenched and conservative ways of teaching and learning in the 21st century The writers in this volume from Australasia Europe and across South Southeast and East Asia do a remarkable job of translating Bernard Stiegler's sometimes complicated language into ways which are interpretable applicable and communicable to those who witness day in day out in their schools universities and institutions the struggle to capture the hearts and minds of young people This book was originally published as a special issue of the journal Educational Philosophy and Theory Martin Søberg, 2021-05-20 Kay Fisker 1893 1965 is considered one of the most influential Danish architects of the twentieth century and yet there has existed until now no in depth English language study of his works and writing Published as part of the Bloomsbury Studies in Modern Architecture series which brings to light the work of significant yet overlooked modernist architects this book examines Fisker's key projects from his early railway stations and innovative housing projects to the Danish Academy in Rome and analyses his work as a historian and writer Fisker's output is closely associated with the functional tradition a hybridization of international modernism and regional architectural typologies and this book shows how his architectural poetics can be understood as an amalgamation of an ideal order with the contingent conditions of landscapes and urban sites Hybridization is not only a valuable notion for understanding Fisker the book argues it can also be applied to an understanding of modernist architecture as a whole with its various expressions agendas and tensions both regionally and internationally A Genealogy of Tropical Architecture [iat-Hwee Chang, 2016-04-28 A Genealogy of Tropical Architecture traces the origins of tropical architecture to nineteenth century British colonial architectural knowledge and practices It uncovers how systematic knowledge and practices on building and environmental technologies in the tropics were linked to military technologies medical theories and sanitary practices and were manifested in colonial

building types such as military barracks hospitals and housing It also explores the various ways these colonial knowledge and practices shaped post war techno scientific research and education in climatic design and modern tropical architecture Drawing on the interdisciplinary scholarships on postcolonial studies science studies and environmental history Jiat Hwee Chang argues that tropical architecture was inextricably entangled with the socio cultural constructions of tropical nature and the politics of colonial governance and postcolonial development in the British colonial and post colonial networks By bringing to light new historical materials through formidable research and tracing the history of tropical architecture beyond what is widely considered today as its founding moment in the mid twentieth century this important and original book revises our understanding of colonial built environment It also provides a new historical framework that significantly bears upon contemporary concerns with climatic design and sustainable architecture This book is an essential resource for understanding tropical architecture and its various contemporary manifestations Its in depth discussion and path breaking insights will be invaluable to specialists academics students and practitioners Synesthetic Legalities Sarah Marusek, 2016-12-01 Synesthesia is the phenomenon where sensual perceptions are joined together as a combined experience that is the ability to feel color hear the visual or even smell emotion. These types of unions expand the normativity of our legal thinking as the abilities to represent the tethering of emotion place and concept to law are magnified In this way interpretations of law and legal phenomena that are enriched with embodied meaning contribute to our understanding of how law works namely through sensory input sensory output and the attachment that happens within these sensory unions This edited volume explores the richly complex manifestations of synesthesia and law drawing from a plurality of approaches including legal studies philosophy social science linguistics history cultural studies and the humanities Contributions in the volume discuss how we feel taste smell see hear law within the synesthetic scope of legal interpretation legal consciousness and legal culture The collection examines aspects of embodiment place and presence that constitutively frame law amidst social cultural and historical contexts The Shape of Utopia Irene Cheng, 2023-08-01 How nineteenth century social reformers devised a new set of radical blueprints for society In the middle of the nineteenth century a utopian impulse flourished in the United States through the circulation of architectural and urban plans predicated on geometrically distinct designs Though the majority of such plans remained unrealized The Shape of Utopia emphasizes the enduring importance of these radical propositions and their ability to visualize alternatives to what was then a newly emerging capitalist nation Drawing diagrammatic plans for structures such as octagonal houses a hexagonal anarchist city and circular centers of equitable commerce these various architectural utopians applied geometric forms to envision a more just and harmonious society Highlighting the inherent political capacity of architecture Irene Cheng showcases how these visionary planners used their blueprints as persuasive visual rhetoric that could mobilize others to share in their aspirations for a better world Offering an extensive and uniquely focused view of mid nineteenth century America's rapidly changing cultural landscape

this book examines these utopian plans within the context of significant economic and technological transformation encompassing movements such as phrenology anarchism and spiritualism Engaging equally with architectural history visual culture studies and U S history The Shape of Utopia documents a pivotal moment in American history when ordinary people ardently believed in the potential to reshape society Window Shopping with Helen Keller David Serlin, 2025-01-16 A particular history of how encounters between architects and people with disabilities transformed modern culture Window Shopping with Helen Keller recovers a series of influential moments when architects and designers engaged the embodied experiences of people with disabilities David Serlin reveals how people with sensory and physical impairments navigated urban spaces and helped to shape modern culture Through four case studies the lives of Joseph Merrick aka The Elephant Man and Helen Keller the projects of the Works Progress Administration and the design of the Illinois Regional Library for the Blind and Physically Handicapped Serlin offers a new history of modernity s entanglements with disability Brokers of Modernity Martin Kohlrausch, 2019-03-11 The story of modernist architects in East Central Europe The first half of the twentieth century witnessed the rise of modernist architects Brokers of Modernity reveals how East Central Europe turned into one of the pre eminent testing grounds of the new belief system of modernism By combining the internationalism of the CIAM organization and the modernising aspirations of the new states built after 1918 the reach of modernist architects extended far beyond their established fields Yet these architects paid a price when Europe's age of extremes intensified Mainly drawing on Polish but also wider Central and Eastern European cases this book delivers a pioneering study of the dynamics of modernist architects as a group including how they became qualified how they organized communicated and attempted to live the modernist lifestyle themselves In doing so Brokers of Modernity raises questions concerning collective work in general and also invites us to examine the social role of architects today Ebook available in Open Access This publication is GPRC labeled Guaranteed Peer Reviewed Content Informal Market Worlds Peter Mörtenböck, Helge Mooshammer, Teddy Cruz, 2015 The essays in the reader debate the scope of informality for generating economic social and political change From discussing the conceptual challenges behind the development of a new political economy based on the philosophical legal and social architecture of other markets to exploring how changing global relations are already initiating new forms of urban practice these analyses provide a thorough understanding of what is at stake in the new geography of Informal Market Worlds With contributions by Teddy Cruz Keith Hart Jiang Jun Lawrence Liang MAP Office Vyjayanthi Rao Ananya Roy Saskia Sassen AbdouMaliq Simone Gayatri Chakravorty Spivak Ignacio Valero Matias Viegener and others The accompanying atlas brings together more than 80 case studies on the spatial and visual culture of informal markets from around the world The British National Bibliography Arthur James Wells, 1994

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