



BEYOND REALISM

*Turgenev's Poetics
of Secular Salvation*



Elizabeth Cheresh Allen



Beyond Realism Turgenevs Poetics Of Secular Salvation

M Carnoy



Beyond Realism Turgenev's Poetics Of Secular Salvation:

Beyond Realism Elizabeth Allen, 1992-05-01 Critical studies of Turgenev have tended to focus on his realistic portrayals of nineteenth century Russian life and have therefore closely allied Turgenev with the dominant literary movement of that time Realism By contrast this book reveals the non Realist literary patterns that distinguish Turgenev's fiction In so doing it newly uncovers an intricate imaginative vision of human experience that unites poetics and ethics The first part of the book identifies and assesses the ethical values associated with Realism finding them rooted in the virtues of the traditional rural community It then elucidates the very different ethical values that inform Turgenev's art which are rooted not in the virtues of the community but in those of the individual who creatively conceives and independent ethical stance Turgenev is thus shown to prize art not as a means of merely representing reality but as a means of demonstrating how human lives can be artistically shaped to achieve psychological and moral fulfillment In its second part this study addresses various facets of Turgenev's poetics and the ethical motives behind them as exemplified in disparate works One chapter examines how Turgenev orchestrates time and space to illuminate the moral advantages of self constraint Another explores Turgenev's adroit management of language to foster imprecision and ambiguity and thereby to prevent explicit articulation of psychologically and morally threatening ideas Still another chapter concentrates on Turgenev's manipulations of narrative points of view as he displays the benefits of bringing multiple perspectives to bear on painful experience And a final chapter probes the techniques of characterization Turgenev employs to evaluate varieties of success and failure in pursuit of self fulfillment The book concludes by indicating how Turgenev faltered in his last novel precisely by undertaking the Realist enterprise and how he then reasserted non Realist aesthetic and ethical principles in his final literary creations prose poems Throughout this book a series of close reading discloses the very rhythm of Turgenev's thought the nexus between his aesthetic and moral imaginations These readings reveal Turgenev's belief in secular salvation a belief inspired not by faith in otherworldly redemption but by confidence in individual human beings ability to save themselves from suffering in this world This study therefore shows Turgenev to be at once more complex and more creative more modern and more moral than readers confining him to the realm of Realism have acknowledged Editing Turgenev, Dostoevsky, and Tolstoy Susanne Fusso, 2021-07-15 In Editing Turgenev Dostoevsky and Tolstoy Susanne Fusso examines Mikhail Katkov's literary career without vilification or canonization focusing on the ways in which his nationalism fueled his drive to create a canon of Russian literature and support its recognition around the world In each chapter Fusso considers Katkov's relationship with a major Russian literary figure In addition to Turgenev Dostoevsky and Tolstoy she explores Katkov's interactions with Vissarion Belinsky Evgeniia Tur and the legacy of Aleksandr Pushkin This groundbreaking study will fascinate scholars students and general readers interested in Russian literature and literary history **Russian Writers and the Fin de Siècle** Katherine Bowers, Ani Kokobobo, 2015-06-17 Russian literature has a reputation for gloomy texts especially during the

late nineteenth century This volume argues that a fin de siècle mood informed Russian literature long before the chronological end of the nineteenth century in ways that had significant impact on the development of Russian realism Some chapters consider ideas more readily associated with fin de siècle Europe such as degeneration theory biodeterminism Freudian psychoanalysis or apocalypticism alongside earlier Russian realist texts by writers such as Turgenev Dostoevsky or Tolstoy Other chapters explore the changes that realism underwent as modernism emerged examining later nineteenth century or early twentieth century texts in the context of the earlier realist tradition or their own cultural moment Overall a team of emerging and established scholars of Russian literature and culture present a wide range of creative and insightful readings that shed new light on later realism in all its manifestations

Russian Realisms Molly Brunson, 2016-09-10 One fall evening in 1880 Russian painter Ilya Repin welcomed an unexpected visitor to his home Lev Tolstoy The renowned realists talked for hours and Tolstoy turned his critical eye to the sketches in Repin's studio Tolstoy's criticisms would later prompt Repin to reflect on the question of creative expression and conclude that the path to artistic truth is relative dependent on the mode and medium of representation In this original study Molly Brunson traces many such paths that converged to form the tradition of nineteenth century Russian realism a tradition that spanned almost half a century from the youthful projects of the Natural School and the critical realism of the age of reform to the mature masterpieces of Tolstoy Fyodor Dostoevsky and the paintings of the Wanderers Repin chief among them By examining the classics of the tradition Brunson explores the emergence of multiple realisms from the gaps disruptions and doubts that accompany the self-conscious project of representing reality These manifestations of realism are united not by how they look or what they describe but by their shared awareness of the fraught yet critical task of representation By tracing the engagement of literature and painting with aesthetic debates on the sister arts Brunson argues for a conceptualization of realism that transcends artistic media Russian Realisms integrates the lesser known tradition of Russian painting with the familiar masterpieces of Russia's great novelists highlighting both the common ground in their struggles for artistic realism and their cultural autonomy and legitimacy This erudite study will appeal to scholars interested in Russian literature and art comparative literature art history and nineteenth century realist movements

Life Is Elsewhere Anne Lounsbery, 2019-11-15 In *Life Is Elsewhere* Anne Lounsbery shows how nineteenth century Russian literature created an imaginary place called the provinces a place at once homogeneous static anonymous and symbolically opposed to Petersburg and Moscow Lounsbery looks at a wide range of texts both canonical and lesser known in order to explain why the trope has exercised such enduring power and what role it plays in the larger symbolic geography that structures Russian literature's representation of the nation's space Using a comparative approach she brings to light fundamental questions that have long gone unasked how to understand for instance the weakness of literary regionalism in a country as large as Russia Why the insistence from Herzen through Chekhov and beyond that all Russian towns look the same In a literary tradition that

constantly compared itself to a western European standard Lounsbury argues the problem of provinciality always implied difficult questions about the symbolic geography of the nation as a whole This constant awareness of a far off European model helps explain why the provinces in all their supposed drabness and predictability are a topic of such fascination for Russian writers why these anonymous places are in effect so important and meaningful notwithstanding the culture's nearly unrelenting emphasis on their nullity and meaninglessness Open Access edition funded by the National Endowment for the Humanities *A World Abandoned by God* Susanna Lee, 2006 The idea of God in one form or another is a fundamental part of human experience a given almost And yet for over one hundred and fifty years we have lived in a world become increasingly secular The goal of this book is to reconcile these facts or rather to examine their interaction and in so doing to understand the idea and the experience of secularism Concentrating on five canonical French and Russian novels of the nineteenth century Stendahl's *The Red and the Black* Gustave Flaubert's *Madame Bovary* Ivan Turgenev's *A Nest of Gentry* Jules Barbey d'Aureville's *Bewitched* and Fyodor Dostoevsky's *Demons* and using the instruments of narrative theory this book offers a groundbreaking critical foundation for understanding both the evolution of secular culture and the new role of the individual in modern ethical political and spiritual contexts

Character in the Short Prose of Ivan Sergeevič

Turgenev Sander Brouwer, 2023-07-10 In this book the problem of literary character is investigated in a series of detailed analyses of short stories by I S Turgenev *Bezhin Lea* *Mumu* *A Journey into Poles* *The Dog* and *Punin* and *Baburin* Up until roughly the 1920's in Russia before Formalism the approach to character in literary criticism was based on the implicit assumption that literary character somehow reflected characters in real life who were thought to have a fixed inner essence psychological and/or ideological In post-formalist structuralist studies on the other hand character as it were dissolved into the textual fabric of the work In this book the basic viewpoint of structuralist theory of character namely its exclusively textual nature is retained But in that case how is the structure of character in texts of the pre-modernist era to be described in which the belief in the existence of an inner essence in actual as well as in fictional characters had hardly yet been shaken In order to tackle this problem the author turns to Roman Jakobson's idea taken up and developed by W Schmid and A Hansen. I've found that the meaning of a work of literature is generated by the interaction of paradigmatic and syntagmatic mechanisms The image of character in Turgenev's stories is the result of devices characteristic of narrative as well as of verbal art It is partly created with the help of leitmotifs that form sequences of equivalences and of intertextual references Thus social representation is supplemented by lyrical and philosophical overtones Comparable observations have been made by V M Markovic 1982 on Turgenev's novels as well as on those by Puškin Gogol and Lermontov For the assessment of intra and intertextual equivalences it has been found of great importance to pay more attention than is usually done to folkloric connotations of details in Turgenev's fictional world Thus new layers of meaning can be uncovered in stories that have been considered well studied and a first ever interpretation is given of *The Dog* a story traditionally regarded as incomprehensible

Turgenev and Russian Culture ,2008-01-01 The present volume has as its central aim a reassessment of the works of Ivan Turgenev for the twenty first century Against the background of a decline in interest in nineteenth century literature the articles gathered here seek to argue that the period in general and his work in particular still have much to offer the modern sensibility The volume also offers a great variety of approaches Some of the contributors tackle major works by Turgenev including *Rudin* and *Smoke* while others address key themes that run through all his creative work Yet others address his influence as well as his broader relationship with Russian and other cultures A final group of articles examines other key figures in Russian literary culture including Belinskii Herzen and Tolstoi The work will therefore be of interest to students postgraduates and specialists in the field of Russian literary culture At the same time they will stand as a tribute to the life and work of Professor Richard Peace a long standing specialist in nineteenth century Russian literature in whose honour the volume has been compiled

The American Bibliography of Slavic and East European Studies Patt Leonard,Rebecca Routh,2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology

Up from Bondage Dale E. Peterson,2000 The first systematic comparison of the emergence of cultural nationalism among Russian and African American intellectuals in the post emancipation era

The Top Books of the Year Beyond Realism Turgenevs Poetics Of Secular Salvation The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Beyond Realism Turgenevs Poetics Of Secular Salvation : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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