

Beyond the Lens

A Beginner's Guide to Filmmaking

Stephen J. Semones

Beyond The Lens A Beginners Guide To Filmmaking

William Kuhns, Thomas F. Giardino



Beyond The Lens A Beginners Guide To Filmmaking:

Beyond the Lens Stephen J. Semones, 2008-12-30 Go Beyond the Lens in this no holds barred candid look at film making Learn from one of independent cinema s greatest filmmakers as Stephen J Semones takes you behind the scenes and gives you the knowledge to take your no budget film from idea to finished product Sharing insight and experience Semones gives you the tools and inspiration you need to get your film made Beyond the Lens is a must have for any budding filmmaker This book contains 10 chapters taking you through each step of the film making process a reference guide photo gallery and film making columns that specifically detail certain aspects of film making duties **The Camera Assistant's Manual** David E. Elkins, SOC, 2020-03-12 Excel as a Cameraman in today s evolving film industry with this updated classic Learn what to do and what NOT to do during production and get the job done right the first time This seventh edition covers the basics of cinematography and provides you with the multi skill set needed to maintain and transport a camera troubleshoot common problems on location prepare for job interviews and work with both film and digital technologies Illustrations checklists and tables accompany each chapter and highlight the daily workflow of an Assistant Cameraman AC with expanded sections on problems and troubleshooting updated formulas tables and checklists as well as new information on the differences between working in the United States and UK and additional information on working with digital technology This is a must have for anyone looking to succeed in this highly technical and ever changing profession This book features a comprehensive companion web site that offers plenty of useful resources including online tutorials that ACs can easily access while on location and supplementary downloadable forms and checklists [DSLR Cinema](#) Kurt Lancaster, 2018-02-19 The DSLR cinema revolution began over ten years ago Professional filmmakers students video journalists event video shooters production houses and others jumped at the opportunity to shoot cinematic images on these low budget cameras The first edition of the book mapped the way focusing exclusively on DSLRs This new edition shows how you can create stunning cinematic images using low budget cinema cameras from iPhones to the C200 The author examines new cameras and new projects as filmmakers shoot action movies with the Panasonic GH5 craft personal stories with Blackmagic s Pocket Cinema Camera make documentaries and short films with the Canon C100 Mark II and create music videos with the 5D Mark IV This book like the previous edition takes the wisdom of some of the best shooters and empowers you to create visually stunning images with low budget cinema cameras It includes six all new case studies as well as updated examples from short films and documentaries This book contains the essential tools to make you a better visual storyteller **FEATURES** An examination of the creative and technical choices filmmakers face everything from why we move cameras to shooting flat in order to widen the dynamic range of cameras Case studies from documentary filmmakers news shooters fiction makers a visual anthropologist and recent film school graduates An updated list of gear for low budget filmmakers including a section on what to look for in the gear you need to shoot and edit your projects **A Beginner's Guide to Digital Video** Peter

Wells,2004-08 Lifting the lid on the potential of digital video the author explains from start to finish how to make a movie Fundamentals such as storytelling are explained and there is also an introduction to special effects Finally there is a guide to available camcorders and editing systems Behind the Camera William Kuhns,Thomas F. Giardino,1970 *Lighting for Televised Live Events* James L. Moody,Jeff Ravitz,2021-05-30 Lighting for Televised Live Events unlocks the science art philosophies and language of creating lighting for live entertainment and presentations that work for the television camera as well as for the live audience The book explores how to retain the essence and excitement of a live production while assuring that the show looks its best on camera for the millions of viewers that can only see it on their TV computer tablet or mobile phone screen Readers will learn how to adapt an existing stage show for the camera as well as how to design live entertainment or events specifically for TV Filled with real life examples and illustrations the book covers a wide range of topics including how exposure and color work for the camera how angle visual balance and composition can make people and backgrounds look their best while preserving theatricality information on camera equipment screens and projectors as well as the control room environments that are found on a professional shoot the unique challenges of lighting for the IMAG video screens used at festivals and concerts Lighting for Televised Live Events is aimed at lighting design students as well as professional designers that are considering a career or a career expansion in television It is an essential resource for any stage lighting designer whose show may be shot for a television special or a live webcast and who will be asked by their client to collaborate with the incoming video team **Digitalvideo for Beginners** Colin Barrett,2005 Digital video cameras have become more affordable and reliable than ever and with the help of former television producer editor and cameraman Colin Barret new owners of this hot technology can produce a memorable video right at home Barret offers the fruits of his expertise in a thorough practical introduction that covers it all In addition to advice on choosing a camcorder and tips on getting the most out of its features illustrated tutorials explain how to shoot creatively and master techniques such as point of view close ups cutaway shots and effective lighting Spice up the sound by incorporating audio tracks and find out how to create special effects There s even a detailed description of how to set up a fully functional home editing suite *Canon EOS R7: A Complete Guide from Beginner to Advanced Level* Steven Walryn,2023-03-07 Professional photographers and videographers will appreciate the Canon EOS R7 a top tier mirrorless camera It has a full frame 30 3MP CMOS sensor can record 4K video and has dual pixel AF with up to 5 655 focus points The Canon EOS R7 is an advanced digital camera with state of the art options for photographers The article expands on the Canon EOS R7 s capabilities technical specs and applications The Canon EOS R7 is a robust digital camera with a variety of options Card compatibility is an essential feature It is essential that you be aware of the specific types of memory cards that work with the Canon EOS R7 to ensure that you can save all of your images and movies in an appropriate manner How to choose the best memory card for your Canon EOS R7 is covered in this book *Home Movies* ,1950 Small Press Record of Books in Print Len Fulton,1994

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