

Digital Humanities and the Lost Drama of Early Modern England

Ten Case Studies

MATTHEW STEGGER



Studies in Performance and Early Modern Drama

And Digital Humanities Drama Modern England

Kirk Melnikoff, Roslyn L. Knutson



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Digital Humanities and the Lost Drama of Early Modern England Matthew Steggle, 2016-04-22 This book establishes new information about the likely content of ten lost plays from the period 1580-1642. These plays' authors include Nashe, Heywood, and Dekker, and the plays themselves connect in direct ways to some of the most canonical dramas of English literature, including *Hamlet*, *King Lear*, *The Changeling*, and *The Duchess of Malfi*. The lost plays in question are *Terminus*, *Richard the Confessor* (1593), *Cutlack* (1594), *Bellendon* (1594), *Truth's Supplication to Candlelight* (1600), *Albere Galles* (1602), *Henry the Una* (c. 1619), *The Angel King* (1624), *The Duchess of Fernandina* (c. 1630), and *The Cardinal's Conspiracy* (before 1639). From this list of bare titles, it is argued, can be reconstructed comedies, tragedies, and histories whose leading characters included a saint, a robber, a Medici duchess, an impotent king, at least one pope, and an angel. In each case, newly available digital research resources make it possible to interrogate the title and to identify the play's subject matter, analogues, and likely genre. But these concrete examples raise wider theoretical problems: What is a lost play? What can and cannot be said about objects in this problematic category? Known lost plays from the early modern commercial theatre outnumber extant plays from that theatre, but how, in practice, can one investigate them? This book offers an innovative theoretical and practical frame for such work, putting digital humanities into action in the emerging field of lost play studies.

Digital Humanities and the Lost Drama of Early Modern England Matthew Steggle, 2015-12-28 This book establishes new information about the likely content of ten lost plays from the period 1580-1642. The plays' authors include Nashe, Heywood, and Dekker, and they connect in direct ways to some of the most canonical dramas of English literature, including *Hamlet*, *King Lear*, *The Changeling*, and *The Duchess of Malfi*. In the process, the study offers innovative thinking both on the practicalities of digital humanities and on the emerging field of lost play studies.

Mind-Travelling and Voyage Drama in Early Modern England D. McInnis, 2012-12-15 Drawing on a wide range of drama from across the seventeenth century, including works by Marlowe, Heywood, Jonson, Brome, Davenant, Dryden, and Behn, this book situates voyage drama in its historical and intellectual context, between the individual act of reading in early modern England and the communal act of modern sightseeing.

Thomas Nashe and literary performance Chloe Kathleen Preedy, Rachel Willie, 2024-07-09 As an instigator of debate and a defender of tradition, a man of letters and a popular hack, a writer of erotica and a spokesman for bishops, an urbane metropolitan and a celebrant of local custom, the various textual performances of Thomas Nashe have elicited and continue to provoke a range of contradictory reactions. Nashe's often incongruous authorial characteristics suggest that, as a King of Pages, he not only courted controversy but also deliberately cultivated a variety of public personae, acquiring a reputation more slippery than the herrings he celebrated in print. Collectively, the essays in this book illustrate how Nashe excelled at textual performance, but his personae became a contested site as readers actively participated and engaged in the reception of Nashe's public image and his works.

Digital Humanities Research Methods Vikrant Iyer, 2025-02-20 Digital

Humanities Research Methods offers a comprehensive exploration into the methodologies employed within the interdisciplinary field of digital humanities. Through a blend of theoretical insights and practical guidance, we equip readers with the tools necessary to conduct rigorous and innovative research in the digital realm. Covering a wide array of topics, this book delves into the unique challenges and opportunities presented by digital technologies in the humanities. We address key concepts such as data collection, analysis, visualization, and interpretation within the context of digital scholarship. Additionally, the text examines the ethical considerations inherent in digital research, emphasizing the importance of responsible and transparent practices. One of the book's strengths lies in its emphasis on interdisciplinary collaboration. By encouraging scholars from various backgrounds to engage with digital methods, we foster a rich exchange of ideas and approaches, ultimately enhancing the breadth and depth of research in the humanities. Whether readers are seasoned practitioners or newcomers to the field, *Digital Humanities Research Methods* serves as an invaluable resource for navigating the complexities of digital scholarship and pushing the boundaries of inquiry in the digital age.

The Arden Research Handbook of Shakespeare and Textual Studies Lukas Erne, 2021-03-25

The Arden Research Handbook of Shakespeare and Textual Studies is a wide-ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars. It contains chapters on all the major areas of current research, notably the Shakespeare manuscripts, the printed text and paratext in Shakespeare's early playbooks and poetry books, Shakespeare's place in the early modern book trade, Shakespeare's early readers, users, and collectors, the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty-first century, Shakespeare's editors from the eighteenth to the twenty-first century, and the modern editorial reproduction of Shakespeare. The Handbook also devotes separate chapters to new directions and developments in research in the field, specifically in the areas of digital editing and of authorship attribution methodologies. In addition, the Companion contains various sections that provide non-specialists with practical help: an A-Z of key terms and concepts, a guide to research methods and problems, a chronology of major publications and events, an introduction to resources for study of the field, and a substantial annotated bibliography. The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries; a guide to beginning or developing research in the field; an essential companion for all those interested in Shakespeare and textual studies.

The Routledge Handbook of Remix Studies and Digital Humanities Eduardo Navas, Owen Gallagher, xTine Burrough, 2021-02-14

In this comprehensive and highly interdisciplinary companion, contributors reflect on remix across the broad spectrum of media and culture, with each chapter offering in-depth reflections on the relationship between remix studies and the digital humanities. The anthology is organized into sections that explore remix studies and digital humanities in relation to topics such as archives, artificial intelligence, cinema, epistemology, gaming, generative art, hacking, pedagogy, sound, and VR among other subjects of study. Selected chapters focus on practice-based projects produced

by artists designers remix studies scholars and digital humanists With this mix of practical and theoretical chapters editors Navas Gallagher and burrough offer a tapestry of critical reflection on the contemporary cultural and political implications of remix studies and the digital humanities functioning as an ideal reference manual to these evolving areas of study across the arts humanities and social sciences This book will be of particular interest to students and scholars of digital humanities remix studies media arts information studies interactive arts and technology and digital media studies Sound effects

Laura Jayne Wright,2023-06-27 This book shows that the sounds of the early modern stage do not only signify but are also significant Sounds are weighted with meaning offering a complex system of allusions Playwrights such as Jonson and Shakespeare developed increasingly experimental soundscapes from the storms of King Lear 1605 and Pericles 1607 to the explosive laboratory of The Alchemist 1610 Yet sound is dependent on the subjectivity of listeners this book is conscious of the complex relationship between sound as made and sound as heard Sound effects should not resound from scene to scene without examination any more than a pun can be reshaped in dialogue without acknowledgement of its shifting connotations This book listens to sound as a rhetorical device able to penetrate the ears and persuade the mind to influence and to affect

Christopher Marlowe, Theatrical Commerce and the Book Trade Kirk Melnikoff,Roslyn L. Knutson,2018-10-18 Examines Christopher Marlowe and his work in the overlapping contexts of the professional theatre and the book trade

Teaching Early Modern English Literature from the Archives Heidi Brayman Hackel,Ian Frederick Moulton,2015-03-01 Offers pedagogical techniques and syllabus suggestions for bringing electronic and material archive research into the college classroom Includes information on digital and paper manuscripts paleography the history of publishing reference works online resources gender maps music ballads Shakespeare emblems verse miscellanies typeface and the history of the book

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depp the film is the first in smith s planned true north trilogy followed by yoga hosers 2016

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