

CONTEMPORARY GEOGRAPHIES OF LEISURE, TOURISM
AND MOBILITY

Dark Tourism and Place Identity

Managing and interpreting dark places

Edited by
Leanne White and Elspeth Frew



And Dark Tourism Place Identity Interpreting

**Daniel H. Olson, Maximiliano E.
Korstanje**



And Dark Tourism Place Identity Interpreting:

Dark Tourism and Place Identity Leanne White, Elspeth Frew, 2013-03-20 Dark Tourism including visitation to places such as murder sites battlefields and cemeteries is a growing phenomenon as well as an emergent area of scholarly interest. Despite this interest the intersecting domains of dark tourism and place identity have been largely overlooked in the academic literature and this book aims to fill this void. The three main themes of Visitor Motivation Destination Management and Place Interpretation are addressed in this book from both a demand and supply perspective by examining a variety of case studies from around the world. This edited volume takes the dark tourism discussion to another level by reinforcing the critical intersecting domains of dark tourism and place identity and in particular highlighting the importance of understanding this connection for visitors and destination managers. Written by leading academics in the area this stimulating volume of 19 chapters will be valuable reading for postgraduate and advanced undergraduate students in a range of discipline areas researchers and academics interested in dark tourism and other interested stakeholders including those in the tourism industry government bodies and community groups. *Dark Tourism* Anukrati Sharma, Shruti Arora, Parag Shukla, 2024-10-30 Dark Tourism has seen a surge in popularity in the last decade as people seek a richer travel experience choosing to meaningfully engage with humankind's more troubling heritage rather than opting for merely escapist vacations.

The Palgrave Handbook of Dark Tourism Studies Philip R. Stone, Rudi Hartmann, Tony Seaton, Richard Sharpley, Leanne White, 2018-02-20 This handbook is the definitive reference text for the study of dark tourism the contemporary commodification of death within international visitor economies. Shining a light on dark tourism and visitor sites of death or disaster allows us to better understand issues of global tourism mobilities tourist experiences the co-creation of touristic meaning and difficult heritage processes and practices. Adopting multidisciplinary perspectives from authors representing every continent the book combines real world viewpoints from both industry and the media with conceptual underpinning and offers comprehensive and grounded perspectives of heritage that hurts. The handbook adopts a progressive and thematic approach including critical accounts of dark tourism history dark tourism philosophy and theory dark tourism in society and culture dark tourism and heritage landscapes the dark tourist experience and the business of dark tourism. The Palgrave Handbook of Dark Tourism Studies will appeal to students and scholars with an interest in aspects of memorialisation and morality in sociology death studies history geography cultural studies philosophy psychology business management museology and heritage tourism studies politics religious studies and anthropology. *Dark Heritage Tourism in the Iberian Peninsula* Sara Cerqueira Pascoal, Laura Tallone, Marco Furtado, 2023-04-03 This book seeks to offer a collection of relevant essays dealing with different aspects of dark tourism sites in the Iberian Peninsula delving into issues related to shared attitudes in the face of death and suffering. Thus all the chapters explore the ideological readings that may turn dark sites into places of dissonant heritage and therefore make them meaningful elements in the formation of collective

identities Illustrating the multidisciplinary potential of dark tourism studies the contributors come from different fields of study including historiography literary studies sociology This collection reflects on how tourism managers researchers academics policy makers and local communities can mobilize transition and adapt to cultural tourism fluctuations as well as mitigate the negative impacts of global crises It also provides examples of tourist practices which despite their local scope have a strong potential impact on collective and social levels as well as on business and multiple fields of study research and education

Dark Tourism and Pilgrimage Daniel H. Olson, Maximiliano E. Korstanje, 2019-12-21 In recent years there has been a growth in both the practice and research of dark tourism the phenomenon of visiting sites of tragedy or disaster Expanding on this trend this book examines dark tourism through the new lens of pilgrimage It focuses on dark tourism sites as pilgrimage destinations dark tourists as pilgrims and pilgrimage as a form of dark tourism Taking a broad definition of pilgrimage so as to consider aspects of both religious and non religious travel that might be considered pilgrimage like it covers theories and histories of dark tourism and pilgrimage pilgrimage to dark tourism sites and experience design A key resource for researchers and students of heritage tourism and pilgrimage this book will also be of great interest to those studying anthropology religious studies and related social science subjects

Tourism and Heritage in the Chornobyl Exclusion Zone Magdalena Banaszekiewicz, 2022-09-28 Tourism and Heritage in the Chornobyl Exclusion Zone CEZ uses an ethnographic lens to explore the dissonances associated with the commodification of Chornobyl's heritage The book considers the role of the guides as experience brokers focusing on the synergy between tourists and guides in the performance of heritage interpretation Banaszekiewicz proposes to perceive tour guides as important actors in the bottom up construction of heritage discourse contributing to more inclusive and participatory approach to heritage management Demonstrating that the CEZ has been going through a dynamic transformation into a mass tourism attraction the book offers a critical reflection on heritagisation as a meaning making process in which the resources of the past are interpreted negotiated and recognised as a valuable legacy Applying the concepts of dissonant heritage to describe the heterogeneous character of the CEZ the book broadens the interpretative scope of dark tourism which takes on a new dimension in the context of the war in Ukraine Tourism and Heritage in the Chornobyl Exclusion Zone argues that post disaster sites such as Chornobyl can teach us a great deal about the importance of preserving cultural and natural heritage for future generations The book will be of interest to academics and students who are engaged in the study of heritage tourism memory disasters and Eastern Europe

Dark Tourism Glenn Hooper, John J. Lennon, 2016-07-15 Dark Tourism as well as other terms such as Thanatourism and Grief Tourism has been much discussed in the past two decades This volume provides a comprehensive exploration of the subject from the point of view of both practice how Dark Tourism is performed what practical and physical considerations exist on site and interpretation how Dark Tourism is understood including issues pertaining to ethics community involvement and motivation It showcases a wide range of examples drawing on the expertise of academics with

management and consultancy experience as well as those from within the social sciences and humanities Contributors discuss the historical development of Dark Tourism including its earlier incarnations across Europe but they also consider its future as a strand within academic discourse as well as its role within tourism development Case studies include holocaust sites in Germany as well as analysis of the legacy of war in places such as the Channel Islands and Malta Ethical and myriad marketing considerations are also discussed in relation to Ireland Brazil Rwanda Romania U K Nepal and Bosnia Herzegovina This book covers issues that are of interest to students and staff across a spectrum of disciplines from management to the arts and humanities including conservation and heritage site management marketing and community participation *Dark Tourism and Crime* Derek Dalton, 2014-11-20 Dark tourism has become widespread and diverse It has passed into popular culture vernacular deployed in guide books as a short hand descriptor for sites that are associated with death suffering and trauma However whilst books have been devoted to dark tourism as a general topic no single text has sought to explore dark tourism in spaces where crime mass murder genocide State sanctioned torture and violence has occurred as an organising theme *Dark Tourism and Crime* explores the socio cultural contours of this unique type of tourism and explains why spaces places where crime has occurred fascinate and attract tourists The book is marked by an ethics of respect for the suffering a place has experienced and an imperative to learn something tangible about the history and legacy of that suffering Based on empirical ethnographic research it takes the reader from the remnants of Auschwitz concentration camp to the tranquil Australian island of Tasmania to explore precisely what things a dark tourist might encounter architecture art installations gardens memorials physical traces of crime and how these things invoke and evoke past crimes This volume furthers understanding of dark tourism and will be of interest to students researchers and academics of criminology tourism and cultural studies **Economic Development at the Community Level** Mark Miller, 2020-11-22 How do we create more economic opportunities in the low income communities of the developing world How can these communities build greater resilience against economic uncertainties natural disasters wars and the growing threats of climate change This book reviews the research literature of economic development in low income communities of the developing world from rural villages to neighborhoods in the largest cities on earth This book is unique in gathering organizing and synthesizing research on economic development at the community level across the developing world drawing from multiple disciplines publications methodologies regions and countries Part I provides an overview and context of the many challenges facing the developing world today as well as the often heated debates over what development is and how to make it happen Part II reviews the extensive research literature in major fields of community economic development including education and human capital overcoming the curse of natural resources entrepreneurship and micro finance tourism and sustainability The audience includes undergraduate students interested in development and sustainability graduate students and other young researchers in a wide range of disciplines who are finding their own focuses and established researchers who wish to expand

their agendas An expanded bibliography accompanies the book as a downloadable supplement The Future of Dark Tourism Philip R. Stone, Daniel W.M. Wright, 2024-09-10 This book offers critical scenarios of dark tourism futures and examines how our significant dead will be remembered in future visitor economies It aims to inspire critical thinking by probing the past disrupting the present and provoking the future The volume outlines key features of difficult heritage and future cultural trauma and highlights the role of technology immersive visitor experiences and the thanatological condition of future dark tourism The book provides a collection of informed observations of how future societies might recall their memorable dead and how the noteworthy dead might be re created and retained through dark tourism The book forecasts a dark tourism future that is not only perilous but also full of possibilities It is a helpful resource for students and researchers in tourism heritage futurology sociology human geography and cultural studies

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