

PENGUIN



CLASSICS

## HARRIET JACOBS

INCIDENTS IN THE LIFE
OF A SLAVE GIRL
WRITTEN BY HERSELF

# **And Incidents Slave Oxford Worlds Classics**

**Harriet Beecher Stowe** 

#### **And Incidents Slave Oxford Worlds Classics:**

Slave Empire Padraic X. Scanlan,2020-11-26 Engrossing and powerful rich and thought provoking Fara Dabhoiwala Guardian Path breaking a major rewriting of history Mihir Bose Irish Times Slave Empire is lucid elegant and forensic It deals with appalling horrors in cool and convincing prose The Economist The British empire in sentimental myth was more free more just and more fair than its rivals But this claim that the British empire was free and that for all its flaws it promised liberty to all its subjects was never true The British empire was built on slavery Slave Empire puts enslaved people at the centre the British empire in the eighteenth and nineteenth centuries In intimate human detail Padraic Scanlon shows how British imperial power and industrial capitalism were inextricable from plantation slavery With vivid original research and careful synthesis of innovative historical scholarship Slave Empire shows that British freedom and British slavery were made together Carmen and Other Stories Prosper Mérimée, 1998 One of the earliest exponents of the short story Prosper M rim e wrote the universally acclaimed tale Carmen which provided the basis for one of the world's most popular operas In addition to this classic tale the collection includes Colomba Mateo Falcone The Storming of the Redoubt Tamango The Etruscan Vase The Game of Backgammon The Venus of Ille and Lokis Up from Slavery Booker T. Washington, 2000 The autobiography of the founder of the Tuskegee Institute his rise from slavery to become a very influential American educator

Literary Spinoffs Birgit Spengler, 2015-03-05 Literary Spinoffs Rewriting the Canon Re Imagining the Community explores the literary strategies theoretical dimensions and cultural implications of contemporary rewritings of nineteenth century classics By hooking on to powerful literary and cultural narratives literary spinoffs seek to interfere with the cultural imaginary and revise the ways in which the cultural community constructs itself via formative narratives Spengler offers in depth case studies of prominent contemporary rewritings and the cultural work they undertake while also examining the genre's particular aesthetics and effects Through their intensely intertextual form spinoffs raise urgent questions about the possibilities for participation in processes of cultural meaning making and invigorate contemporary debates about intellectual property cultural capital as well as high and popular culture **A Companion to the Brontës** Diane Long Hoeveler, Deborah Denenholz Morse, 2016-03-30 A Companion to the Bront's brings the latest literary research and theory to bear on the life work and legacy of the Bront family Includes sections on literary and critical contexts individual texts historical and cultural contexts reception studies and the family s continuing influence Features in depth articles written by well known and emerging scholars from around the world Addresses topics such as the Gothic tradition film and dramatic adaptation psychoanalytic approaches the influence of religion and political and legal questions of the day from divorce and female disinheritance to worker reform Incorporates recent work in Marxist feminist post colonial and race and gender studies Uncle Tom's Cabin Harriet Beecher Stowe, 1998 So you re the little woman who wrote the book that started this great war These words said to have been uttered by Abraham Lincoln signal the celebrity of Uncle Tom's Cabin The first

American novel to become an international best seller Stowe's novel charts the progress from slavery to freedom of fugitives who escape the chains of American chattel slavery and of a martyr who transcends all earthly ties At the middle of the nineteenth century the names of its characters Little Eva Topsy Uncle Tom were renowned A hundred years later Uncle Tom still had meaning but to Blacks everywhere it had become a curse This edition firmly locates Uncle Tom's Cabin within the context of African American writing the issues of race and the role of women Its appendices include the most important contemporary African American literary responses to the glorification of Uncle Tom's Christian resignation as well as excerpts from popular slave narratives quoted by Stowe in her justification of the dramatization of slavery Key to Uncles Tom Marriage in James Hogg's Work Barbara Leonardi, 2022-07-25 Throughout his career self taught Scottish writer s Cabin James Hogg 1770 1835 violated literary proprieties which discouraged the frank treatment of prostitution infanticide and the violence of war Contemporary reviewers received Hogg's bluntness rather fiercely because in so doing he questioned the ideologies of chastity marriage and military masculinities that informed emerging discourses of the British Empire This book reveals the strategic use that Hogg made of the marriage plot to challenge the civilising ideal of the motherly heroine as well as martial and sentimental masculinities which supported the discourse of a strong but tamed national vigour thereby highlighting Hogg's critical use of gender stereotypes in relation to norms of class and ethnicity when deconstructing this Approaches to Teaching Behn's Oroonoko Cynthia Richards, Mary Ann O'Donnell, 2013-01-01 Once plot convention merely a footnote in Restoration and eighteenth century studies and rarely taught Oroonoko or The Royal Slave 1688 by Aphra Behn is now essential reading for scholars and a classroom favorite It appears in general surveys and in courses on early modern British writers postcolonial literature American literature women s literature drama the slave narrative and autobiography Part 1 of this volume Materials provides not only resources for the teacher of Oroonoko but also a brief chronology of Behn's life and work In part 2 Approaches essays offer a diversity of perspectives appropriate to a text that challenges student assumptions and contains not one story but many Oroonoko as a romance as a travel account as a heroic tragedy as a window to seventeenth century representations of race as a reflection of Tory Whig conflict in the time of Charles II The Red Badge of Courage and Other Stories Stephen Crane, 2008-08-14 This edition explores Crane's work from a fresh critical perspective and introduces new research on the imaginative relationship between Crane's novel and the Civil War Quelle Buchdeckel verso The Call of the Wild, White Fang, and Other Stories Jack London, 2009-02-26 The Call of the Wild brought him international acclaim when it was published in 1903 His story of the dog Buck who learns to survive in the bleak Yukon wilderness is viewed by many as his symbolic autobiography. No other popular writer of his time did any better writing than you will find in The Call of the Wild said H L Mencken Here indeed are all the elements of sound fiction White Fang 1906 which London conceived as a complete antithesis and companion piece to The Call of the Wild is the tale of an abused wolf dog tamed by exposure to civilization Also included in this volume is To Build a

Fire a marvelous	ly desolate short s	story set in the Kl	londike but cont	aining all the ele	ements of a classi	c Greek tragedy

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