

FRENCH FILM DIRECTORS

François Ozon



ANDREW ASIBONG

And Fran Ois Ozon French Film Directors

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And Fran Ois Ozon French Film Directors:

François Ozon Andrew Asibong, 2019-01-04 This is the first full length study of the films of François Ozon director of such diverse films as *8 femmes* *Swimming Pool* *5x2* and *Les amants criminels* Andrew Asibong's passionate and critical analysis focuses on the extent to which Ozon's seemingly light touch never ceases to engage with the fundamentally weighty issue of existential transformation a transformation that affects both his protagonists and his audiences A central question emerges what is at stake cinematically ethically and politically in Ozon's alternatively utopian and cynical flirtation with the construction and deconstruction of contemporary social relations Revealing Ozon as a highly adept fan of a whole range of thought literature and cinema Asibong places the precocious French auteur in an intellectual yet highly accessible critical framework allowing Ozon's importance for a thoroughly postmodern filmgoing generation to be given the attention it deserves

Five Directors Kate Ince, 2019-01-04 Auteurism the idea that a director of a film is its source of meaning and should retain creative control over the finished product has been one of film studies most important paradigms ever since the French New Wave of the late 1950s and early 1960s and the adoption of the term auteur by Andrew Sarris Through the popular controversial and critically acclaimed films of Olivier Assayas Jacques Audiard the Dardenne brothers Michael Haneke and François Ozon this book looks into how the meaning of auteur has changed over this half century and assesses the current state of Francophone auteur cinema It combines French philosophical and sociological approaches with methodologies from the Anglo American fields of gender studies queer theory and postmodernism This volume will be of interest to researchers and students of film studies European cinema and French and Francophone studies as well as to film enthusiasts

François Ozon Thibaut Schilt, 2011-01-15 In just over a decade François Ozon has earned an international reputation as a successful and provocative filmmaker A student of Eric Rohmer and Jean Douchet at the prestigious Fémis Ozon made a number of critically acclaimed shorts in the 1990s and released his first feature film *Sitcom* in 1998 Two additional shorts and eleven feature films have followed including international successes *8 femmes* and *Swimming Pool* and more recent releases such as *Angel* *Ricky* and *Le refuge* Ozon's originality lies in his filmmaking style which draws on familiar cinematic traditions the crime thriller the musical the psychological drama the comedy the period piece but simultaneously mixes these recognizable genres and renders them unfamiliar Despite tremendous diversity in cinematic choices Ozon's oeuvre is surprisingly consistent in its desire to blur the traditional frontiers between the masculine and the feminine gay and straight reality and fantasy auteur and commercial cinema Thibaut Schilt provides an overview of François Ozon's career to date highlighting the director's unrestrained voracious cinephilia his recurrent collaborations with women screenwriters and actresses and the trademarks of his cinema including music dance and the clothes that accompany these now typically Ozonian episodes Schilt contextualizes Ozon's filmmaking within the larger fields of French filmmaking and international queer cinema and he discusses several major themes running through Ozon's work including obsessions with

inadequate fathers various types of mourning and a recurring taste for the foreign The volume also includes an insightful interview with the director Encyclopedia of French Film Directors Philippe Rège,2009-12-11 Cinema has been long associated with France dating back to 1895 when Louis and Auguste Lumi_re screened their works the first public viewing of films anywhere Early silent pioneers Georges MZli_s Alice Guy BlachZ and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond In Encyclopedia of French Film Directors Philippe R ge identifies every French director who has made at least one feature film since 1895 From undisputed masters to obscure one timers nearly 3 000 directors are cited here including at least 200 filmmakers not mentioned in similar books published in France Each director s entry contains a brief biographical summary including dates and places of birth and death information on the individual s education and professional training and other pertinent details such as real names when the filmmaker uses a pseudonym The entries also provide complete filmographies including credits for feature films shorts documentaries and television work Some of the most important names in the history of film can be found in this encyclopedia from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean Luc Godard **ReFocus: The Films of François Ozon** Loïc Bourdeau,2021-08-31 Examines Fran ois Ozon one of France s most prolific and best known international queer directors ReFocus: the Films of François Ozon Loïc Bourdeau,2021-07-31 Examines Fran ois Ozon one of France s most prolific and best known international queer directors *Fifty Contemporary Film Directors* Yvonne Tasker,2010-10-04 *Fifty Contemporary Film Directors* examines the work of some of today s most popular and influential cinematic figures It provides an accessible overview of each director s contribution to cinema incorporating a discussion of their career major works and impact Revised throughout and with twelve new entries this second edition is an up to date introduction to some of the most prominent film makers of the present day The directors from differing backgrounds and working across a range of genres include Martin Scorsese Steven Spielberg Sofia Coppola Julie Dash Shane Meadow Michael Moore Peter Jackson Guillermo Del Toro Tim Burton Jackie Chan Ang Lee Pedro Almod var With further reading and a filmography accompanying each entry this comprehensive guide is indispensable to all those studying contemporary film and will appeal to anyone interested in the key individuals behind modern cinema s greatest achievements **France and the Americas** Bill Marshall,2005-05-24 A unique multidisciplinary encyclopedia covering the impacts that French and American politics foreign policy and culture have had on shaping each country s identity From 17th century fur traders in Canada to 21st century peacekeepers in Haiti from France s decisive role in the Revolutionary War leading to the creation of the United States to recent disagreements over Iraq France and the Americas charts the history of the inextricable links between France and the nations of the Americas This comprehensive survey features an incisive introduction and a chronology of key events spanning 400 years of France s transatlantic relations Students of many disciplines as well as the lay reader will appreciate this comprehensive survey which traces the common

themes of both French policy language and influence throughout the Americas and the wide ranging transatlantic influences on contemporary France

Contemporary French Cinema Alan J. Singerman, Michèle Bissière, 2018-09-15 Like its French language companion volume *Le Cinéma français contemporain* Manuel de classe Alan Singerman and Michèle Bissière's Contemporary French Cinema A Student's Book offers a detailed look at recent French cinema through its analyses of twenty notable and representative French films that have appeared since 1980 Sure to delight Anglophone fans of French film it can be used with equal success in English language courses and when paired with its companion volume dual language ones Acclaim for *Le Cinéma français contemporain* Manuel de classe From *Le Dernier Métro* to *Intouchables* Bissière and Singerman cover the latest trends of French cinema emphasizing context and analytical method as Singerman did in *Apprentissage du cinéma français* Focus 2004 The authors offer a selection of films most French cinephiles will applaud and they incorporate insights from some of the best critical work on French cinema Students of French film will also find all the bibliographical pointers they need to dig deeper and instructors will appreciate the pedagogical components included in the chapters Jonathan Walsh Department of French Studies Wheaton College Massachusetts This remarkable book comes to us from two seasoned teachers and critics and beautifully complements an earlier work Alan Singerman's *Apprentissage du cinéma français* The time period covered more targeted here than in the preceding text is admirably well chosen and the breakdown by broad category each offering multiple options guides the teacher while offering a choice among an abundance of interesting films The preliminary chapters both succinct and informative give students an excellent overview of French cinema as a whole and of the technical knowledge needed for film analysis Each of the subsequent chapters offers an indispensable introduction discussing the plot director production actors reception and context of the film in question and also provides a very useful filmography and bibliography an exemplary work Brigitte E. Humbert Department of French and Francophone Studies Middlebury College

The French Way Ross Steele, 2006-04-07 Achieve savoir faire and fit into French culture with ease Written by an internationally renowned expert in French culture Ross Steele this second edition of *The French Way* offers a uniquely impartial and fully up to date perspective on French attitudes tastes and customs regarding everything from business style formal to pets doted on conversation an art form to humor satiric political love truly madly deeply to time Better late than never With the help of *The French Way* you will Understand how people from every corner of France interact do business and live their daily lives Become well versed in ninety major topics including food family holidays the media religion sports money entertainment and le shopping Learn the truth about common myths and misconceptions concerning the French and communicate comfortably with French speaking people without committing faux pas

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