

BIOMEDICINE EXAMINED

M. LOCK and D. GORDON (eds.)



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Biomedicine Examined Biomedicine Examined

Dawn Nafus



Biomedicine Examined Biomedicine Examined:

Biomedicine Examined M. Lock, D. Gordon, 2012-12-06 The culture of contemporary medicine is the object of investigation in this book the meanings and values implicit in biomedical knowledge and practice and the social processes through which they are produced are examined through the use of specific case studies The essays provide examples of how various facets of 20th century medicine including education research the creation of medical knowledge the development and application of technology and day to day medical practice are pervaded by a value system characteristic of an industrial capitalistic view of the world in which the idea that science represents an objective and value free body of knowledge is dominant The authors of the essays are sociologists and anthropologists in almost equal numbers also included are papers by a social historian and by three physicians all of whom have steeped themselves in the social sciences and humanities This cooperative endeavor which has necessitated the breaking down of disciplinary barriers to some extent is perhaps indicative of a larger movement in the social sciences one in which there is a searching for a middle ground between grand theory and attempts at universal explanations on the one hand and the context specific empiricism and relativistic accounts characteristic of many historical and anthropological analyses on the other Biomedicine Examined M Lock, D

Gordon, 1988-08-31 **Biomedicine as Culture** Regula Valérie Burri, Joseph Dumit, 2007-11-21 This collection of essays brings together leading scholars from cultural anthropology history sociology and science studies to conduct a critical dialogue on the cultures of biomedical practice discussing its material epistemic and social implications Handbook of Popular Culture and Biomedicine Arno Görgen, German Alfonso Nunez, Heiner Fangerau, 2018-09-10 This handbook explores the ways biomedicine and pop culture interact while simultaneously introducing the reader with the tools and ideas behind this new field of enquiry From comic books to health professionals from the arts to genetics from sci fi to medical education from TV series to ethics it offers different entry points to an exciting and central aspect of contemporary culture how and what we learn about and from scientific knowledge and its representation in pop culture Divided into three sections the handbook surveys the basics the micro and the macroaspects of this interaction between specialized knowledge and cultural production After the introduction of basic concepts of and approaches to the topic from a variety of disciplines the respective theories and methods are applied in specific case studies The final section is concerned with larger social and historical trends of the use of biomedical knowledge in popular culture Presenting over twenty five original articles from international scholars with different disciplinary backgrounds this handbook introduces the topic of pop culture and biomedicine to both new and mature researchers alike The articles all complete with a rich source of further references are aimed at being a sincere entry point to researchers and academic educators interested in this somewhat unexplored field of culture and biomedicine *Marked Women* Rebecca G. Martínez, 2018-06-05 Cervical cancer is the third leading cause of death among women in Venezuela with poor and working class women bearing the brunt of it Doctors and public health officials regard

promiscuity and poor hygiene coded indicators for low class low culture and bad morals as risk factors for the disease

Drawing on in depth fieldwork conducted in two oncology hospitals in Caracas *Marked Women* is an ethnography of women s experiences with cervical cancer the doctors and nurses who treat them and the public health officials and administrators who set up intervention programs to combat the disease Rebecca G Mart nez contextualizes patient doctor interactions within a historical arc of Venezuelan nationalism modernity neoliberalism and Chavismo to understand the scientific social and political discourses surrounding the disease The women marked as deviant for their sexual transgressions are not only characterized as engaging in unhygienic uncultured and promiscuous behaviors but also become embodiments of these very behaviors Ultimately *Marked Women* explores how epidemiological risk is a socially culturally and historically embedded process and how this enables cervical cancer to stigmatize women as socially marginal burdens on society and threats to the health of the modern nation

Under the Medical Gaze Susan Greenhalgh,2001-05-03 This compelling account of the author s experience with a chronic pain disorder and subsequent interaction with the American health care system goes to the heart of the workings of power and culture in the biomedical domain It is a medical whodunit full of mysterious misdiagnosis subtle power plays and shrewd detective work Setting a new standard for the practice of autoethnography Susan Greenhalgh presents a case study of her intense encounter with an enthusiastic young specialist who through creative interpretation of the diagnostic criteria for a newly emerging chronic disease became convinced she had a painful essentially untreatable lifelong muscle condition called fibromyalgia Greenhalgh traces the ruinous effects of this diagnosis on her inner world bodily health and overall well being *Under the Medical Gaze* serves as a powerful illustration of medicine s power to create and inflict suffering to define disease and the self and to manage relationships and lives Greenhalgh ultimately learns that she had been misdiagnosed and begins the long process of undoing the physical and emotional damage brought about by her nearly catastrophic treatment In considering how things could go so awry she embarks on a cogent and powerful analysis of the sociopolitical sources of pain through feminist cultural and political understandings of the nature of medical discourse and practice in the United States She develops fresh arguments about the power of medicine to medicalize our selves and lives the seductions of medical science and the deep psychologically rooted difficulties women patients face in interactions with male physicians In the end *Under the Medical Gaze* goes beyond the critique of biomedicine to probe the social roots of chronic pain and therapeutic alternatives that rely on neither the body cure of conventional medicine nor the mind cure of some alternative medicines but rather a broader set of strategies that address the sociopolitical sources of pain

Medicine as Culture Deborah Lupton,2012-03-22 Lupton s newest edition of *Medicine as Culture* is more relevant than ever Trudy Rudge Professor of Nursing University of Sydney A welcome update of a text that has become a mainstay of the medical sociologist s library Alan Radley Emeritus Professor of Social Psychology Loughborough University *Medicine as Culture* introduces students to a broad range of cross disciplinary theoretical perspectives using examples that emphasize bodies and

visual images Lupton's core contrast between lay perspectives on illness and medical power is a useful beginning point for courses teaching health and illness from a socio cultural perspective Arthur Frank Department of Sociology University of Calgary *Medicine as Culture* is unlike any other sociological text on health and medicine It combines perspectives drawn from a wide variety of disciplines including sociology anthropology social history cultural geography and media and cultural studies The book explores the ways in which medicine and health care are sociocultural constructions ranging from popular media and elite cultural representations of illness to the power dynamics of the doctor patient relationship The Third Edition has been updated to cover new areas of interest including studies of space and place in relation to the body actor network theory as it is applied in research related to medicine The internet and social media and how they contribute to lay health knowledge and patient support complementary and alternative medicine obesity and fat politics Contextualising introductions and discussion points in every chapter makes *Medicine as Culture* Third Edition a rigorous yet accessible text for students Deborah Lupton is an independent sociologist and Honorary Associate in the Department of Sociology and Social Policy University of Sydney

Ethnopsychiatry Atwood D. Gaines, 1992-08-17 This book outlines a new ethnopsychiatry one that considers popular or folk ethnomedicines and professional psychiatric systems in the same discourse effacing the traditional distinction between psychiatry and ethnopsychiatry The essays in this volume are from a diverse interdisciplinary group representing history psychology sociology and medicine as well as anthropology The author view both ethnomedical practices and illness as local cultural constructions They consider ideologies and institutions from both professional and popular ethnopsychiatric systems in America Western Europe South Africa the Caribbean Japan and India The book demonstrates that professional and popular psychiatric medicines lie along the same local cultural continua that professional scientific psychiatries and less formalized systems of local popular psychology are epistemological relatives aspects of common cultural discourses on normality and abnormality The essays reject the notion of a universal uniform reality of psychopathology beyond cultural boundaries but the data strongly support the cultural and historically constructed nature of ethnopsychiatry in its illness ideologies and institutions Contributors to this volume include Amy V Blue Thomas Csordas Ellen Dwyer Paul E Farmer M D Atwood D Gaines Helena Jia Hershel Janis Jenkins Pearl Katz Thomas Maretzki Naoki Nomura Charles Nuckolls Kathryn Oths Lorna Amarasingham Rhodes and Leslie Swartz

A Cultural History of the Senses in the Modern Age David Howes, 2014-10-23 In the 20th century many aspects of life became a matter of perception in the wake of the multiplication of media stylistic experimentation and the rise of multiculturalism Life sped up as a result of new modes of transportation automobiles and airplanes and communication telephones and personal computers which emphasized the rapid movement of people and ideas The proliferation of synthetic products and simulated experiences from artificial flavors to video games in turn created heady virtual worlds of sensation This progressive mediation and acceleration of sensation along with the sensory and environmental pollution it often spawned also sparked various

countertrends such as the back to nature movement the craft movement slow food and alternative medicine This volume shows how attending to the sensory dynamics of the modern age yields many fresh insights into the intertwined processes which gave the 20th century its particular feel of technological prowess and gaudy artificiality A Cultural History of the Senses in the Modern Age presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media Quantified Dawn Nafus, 2016-07-22 What is at stake socially culturally politically and economically when we routinely use technology to gather information about our bodies and environments Today anyone can purchase technology that can track quantify and measure the body and its environment Wearable or portable sensors detect heart rates glucose levels steps taken water quality genomes and microbiomes and turn them into electronic data Is this phenomenon empowering or a new form of social control Who volunteers to enumerate bodily experiences and who is forced to do so Who interprets the resulting data How does all this affect the relationship between medical practice and self care between scientific and lay knowledge Quantified examines these and other issues that arise when biosensing technologies become part of everyday life The book offers a range of perspectives with views from the social sciences cultural studies journalism industry and the nonprofit world The contributors consider data personhood and the urge to self quantify legal commercial and medical issues including privacy the outsourcing of medical advice and self tracking as a paraclinical practice and technical concerns including interoperability sociotechnical calibration alternative views of data and new space for design Contributors Marc B hlen Geoffrey C Bowker Sophie Day Anna de Paula Hanika Deborah Estrin Brittany Fiore Gartland Dana Greenfield Judith Gregory Mette Kragh Furbo Celia Lury Adrian Mackenzie Rajiv Mehta Maggie Mort Dawn Nafus Gina Neff Helen Nissenbaum Heather Patterson Celia Roberts Jamie Sherman Alex Taylor Gary Wolf

Biomedicine Examined Biomedicine Examined Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Biomedicine Examined Biomedicine Examined**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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