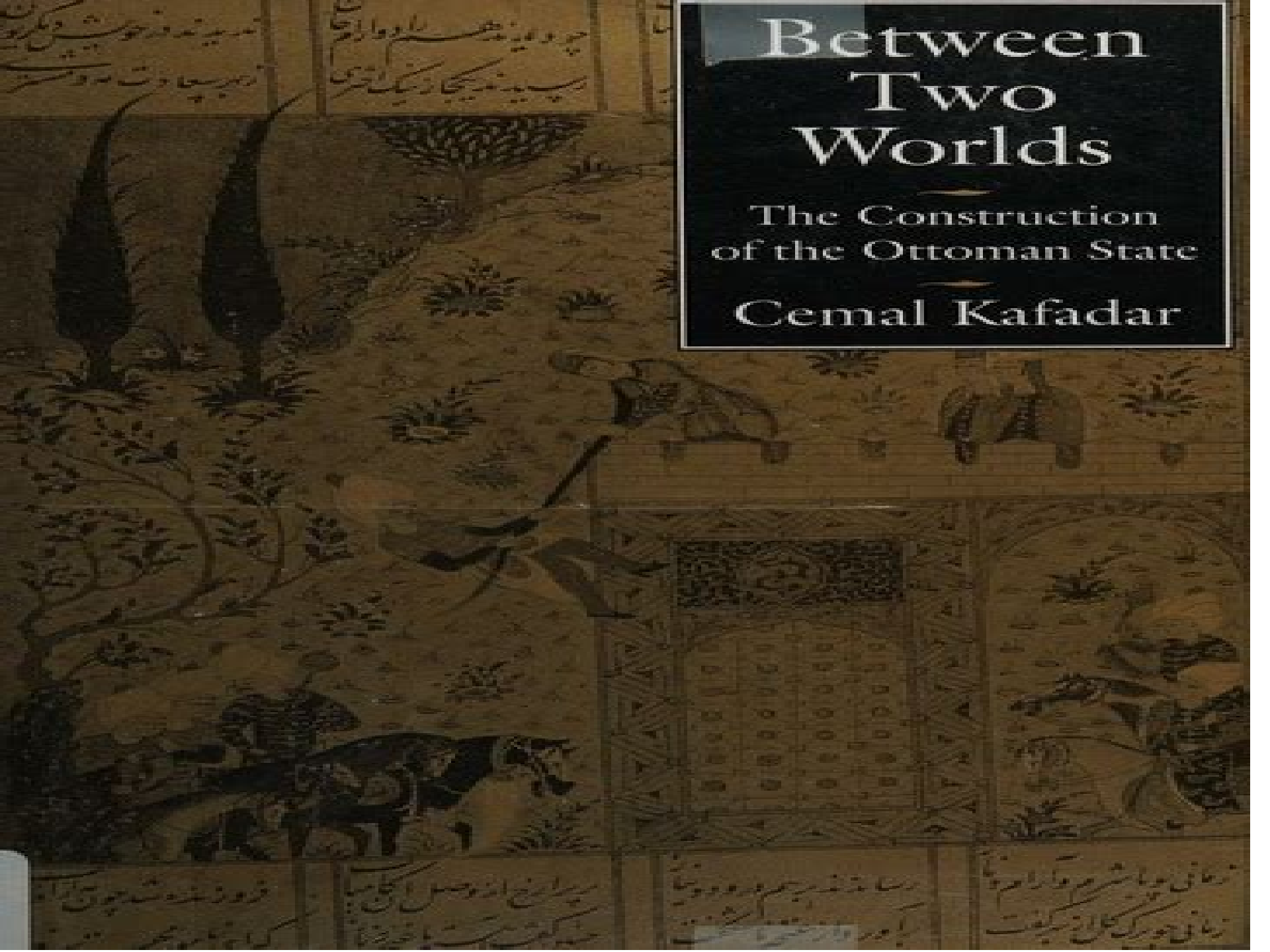




# Between Two Worlds

The Construction  
of the Ottoman State

Cemal Kafadar

# Between Two Worlds The Construction Of The Ottoman State

**DP Hallahan**



## **Between Two Worlds The Construction Of The Ottoman State:**

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The Politicization of Islam Kemal H. Karpat, 2001 This book analyzes the transformation of the Ottoman Empire over the 19th and 20th centuries It focuses on Muslim revivalist fundamentalist movements which were contained by the Ottoman government's Islamist ideology and whose ideas fuelled a new kind of nationalist religious ideology

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*Empires in*

*World History* Jane Burbank, Frederick Cooper, 2021-05-11 How empires have used diversity to shape the world order for more than two millennia Empires vast states of territories and peoples united by force and ambition have dominated the political landscape for more than two millennia Empires in World History departs from conventional European and nation centered perspectives to take a remarkable look at how empires relied on diversity to shape the global order Beginning with ancient Rome and China and continuing across Asia Europe the Americas and Africa Jane Burbank and Frederick Cooper examine empires conquests rivalries and strategies of domination with an emphasis on how empires accommodated created and manipulated differences among populations Burbank and Cooper examine Rome and China from the third century BCE empires that sustained state power for centuries They delve into the militant monotheism of Byzantium the Islamic Caliphates and the short lived Carolingians as well as the pragmatically tolerant rule of the Mongols and Ottomans who combined religious protection with the politics of loyalty Burbank and Cooper discuss the influence of empire on capitalism and popular sovereignty the limitations and instability of Europe s colonial projects Russia s repertoire of exploitation and differentiation as well as the empire of liberty devised by American revolutionaries and later extended across a continent and beyond With its investigation into the relationship between diversity and imperial states Empires in World History offers a fresh approach to understanding the impact of empires on the past and present **Osiris, Volume 40** Tamar Novick, Lisa

Onaga, Gabriel N. Rosenberg, 2025-07-14 Situates animal mobility within the politics of movement opening new perspectives in the history of science Human societies often come to know the natural world by examining animals even as animals frequently both willful and animate can elude human grasps and challenge human aims Animals and their movements have underpinned many methodological moral and epistemic dilemmas that generatively trouble the field Featuring a range of geographies species languages and cultures the contributions in this volume broaden the view of the historical roles animals play in knowledge production processes Organized according to three scales of animal movement individuals groups systems the twelve richly illustrated inquiries are situated in different time periods from the sixteenth century Ottoman Empire to the recent globalized past and introduce varied forms capacities and politics of movement associated with animals The analytic attention to animal mobility deepens comprehension of animal agency and human animal interactions in unexpected spaces including airports entertainment venues living rooms dirt roads and waterways Taken together the case studies in this volume reconsider how where and by whom science is done *Turkestan and the Rise of Eurasian Empires* Ali

Anooshahr, 2018-04-02 It has long been known that the origins of the early modern dynasties of the Ottomans Safavids Mughals Mongols and Shibanids in the sixteenth century go back to Turco Mongol or Turcophone war bands However too often has this connection been taken at face value usually along the lines of ethno linguistic continuity *Turkestan and the Rise of Eurasian Empires* argues that the connection between a mythologized Turkestani or Turco Mongol origin and these dynasties was not simply and objectively present as fact Rather much creative energy was unleashed by courtiers and leaders

from Bosnia to Bihar with Bukhara and Badakhshan along the way in order to manipulate and invent the ancestry of the founders of these dynasties Through constructed genealogies nascent empires founded on disorganized military and political events were reduced to clear and stable categories With proper family trees in place and their power legitimized leaders became far removed from their true identities as bands of armed men and transformed into warrior kings This created a longstanding pattern of false histories created by the intellectuals of the day Essentially one can even say that Turco Mongol progenitors did not beget the Ottoman Safavid Mughal Mongol and Shibanid states Quite the contrary one can instead say that historians writing in these empires were the ancestors of the Turco Mongol lineage of their founders Using one or more specimens of Persian historiography in a series of five case studies each focusing on one of these early polities Ali Anooshahr shows how Turkestan Central Asia or Turco Mongol functioned as literary tropes in the political discourse of the time

**The Oxford Handbook of Early Modern European History, 1350-1750** Hamish M. Scott, 2015 This Handbook re-examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The Oxford Handbook of Early Modern European History 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity Volume II is devoted to Cultures and Power opening with chapters on philosophy science art and architecture music and the Enlightenment Subsequent sections examine Europe beyond Europe with the transformation of contact with other continents during the first global age and military and political developments notably the expansion of state power

**Hegemonic Decline** Jonathan Friedman, Christopher Chase-Dunn, 2016-01-08 Although the United States is currently the world's only military and economic superpower the nation's superpower status may not last The possible futures of the global system and the role of U.S. power are illuminated by careful study of the past This book addresses the problems of conceptualizing and assessing hegemonic rise and decline in comparative and historical perspective Several chapters are devoted to the study of hegemony in premodern world systems And several chapters scrutinize the contemporary position and trajectory of the United States in the larger world system in comparison with the rise and decline of earlier great powers such as the Dutch and British empires Contributors Kasja Ekholm Johnny Persson Norihisa Yamashita Giovanni Arrighi Beverly Silver Karen Barkey Jonathan Friedman Christopher Chase Dunn Rebecca Gium Andrew Jorgenson John Rogers Shoon Lio Thomas Reifer Peter Taylor Albert Bergesen Omar Lizardo Thomas D Hall Explaining the History

of American Foreign Relations Frank Costigliola, Michael J. Hogan, 2016-03-07 A longtime classic in its first and second editions Explaining the History of American Foreign Relations 3rd edition presents substantially revised and new essays on traditional themes such as national security corporatism borderlands history and international relations theory The book also highlights such innovative conceptual approaches and analytical methods as computational analysis symbolic borders modernization and technopolitics nationalism non state actors domestic politics exceptionalism legal history nation branding gender race political economy memory psychology emotions and the senses Each chapter is written by a highly respected scholar in the field many of whom have risen to prominence since the second edition's publication This collection is an indispensable volume for teachers and students in foreign relations history international relations history and political science The essays are written in accessible jargon free prose thus also making the book appropriate for general readers seeking an introduction to history and political science

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