

Nicola Diamond

BETWEEN SKINS

The Body in Psychoanalysis -
Contemporary Developments

WILEY-BLACKWELL

Between Skins The Body In Psychoanalysis Contemporary Developments

Nicola Diamond



Between Skins The Body In Psychoanalysis Contemporary Developments:

Between Skins Nicola Diamond, 2013-04-01 *Between Skins* challenges individualistic accounts of the body in psychoanalysis Drawing on philosophy contemporary neurobiology and developmental research Nicola Diamond explores the ways in which bodily processes and skin experience are inseparable from the field of language and environmental context The first book to address epistemological implications for a new understanding of the body and embodiment offers a new perspective on the division between mind body and world Brings together a philosophical phenomenological account of body experience with key concepts from psychoanalysis developmental research and neuroscience Responds to a growing interest in the body and psychoanalysis and considers some limitations in neuro biological accounts of brain body processes for psychoanalytical understanding

Somatic Experience in Psychoanalysis and Psychotherapy William F Cornell, 2015-03-27 The body of both the patient and the analyst is increasingly a focus of attention in contemporary psychoanalytic theory and practice especially from a relational perspective There is a renewed regard for the understanding of embodied experience and sexuality as essential to human vitality However most of the existing literature has been written by analysts with no formal training in body centered work In this book William Cornell draws on his experience as a body centered psychotherapist to offer an informed blend of the two traditions to allow psychoanalysts a deep understanding in psychoanalytic language of how to work with the body as an ally The primary focus of *Somatic Experience in Psychoanalysis and Psychotherapy* situates systematic attention to somatic experience and direct body level intervention in the practice of psychoanalysis and psychotherapy It provides a close reading of the work of Wilhelm Reich repositioning his work within a contemporary psychoanalytic frame and re presents Winnicott's work with a particular emphasis on the somatic foundations of his theories William Cornell includes vivid and detailed case vignettes including accounts of his own bodily experience to fully illustrate a range of somatic attention and intervention that include verbal description of sensate experience exploratory movement and direct physical contact Drawing on relevant theory and significant clinical material *Somatic Experience in Psychoanalysis and Psychotherapy* will allow psychoanalysts an understanding of how to work with the body in their clinical practice It will bring a fresh perspective on psychoanalytic thinking to body centred psychotherapy where somatic experience is seen as an ally to psychic and interpersonal growth This book will be essential reading for psychoanalysts psychodynamically oriented psychotherapists transactional analysts body centred psychotherapists Gestalt therapists counsellors and students William Cornell maintains an independent private practice of psychotherapy and consultation in Pittsburgh PA He has devoted 40 years to the study and integration of psychoanalysis neo Reichian body therapy and transactional analysis He is a Training and Supervising Transactional Analyst and has established an international reputation for his teaching and consultation

Imaginative Culture and Human Nature: Evolutionary Perspectives on the Arts, Religion, and Ideology Joseph Carroll, John Anthony Johnson, Valerie van Mulukom, Emelie Jonsson, Rex Eugene

Jung, 2022-10-11 **Psychoanalysis and Digital Culture** Jacob Johanssen, 2018-10-31 Psychoanalysis and Digital Culture offers a comprehensive account of our contemporary media environment digital culture and audiences in particular by drawing on psychoanalysis and media studies frameworks It provides an introduction to the psychoanalytic affect theories of Sigmund Freud and Didier Anzieu and applies them theoretically and methodologically in a number of case studies Johanssen argues that digital media fundamentally shape our subjectivities on affective and unconscious levels and he critically analyses phenomena such as television viewing Twitter use affective labour on social media and data mining How does watching television involve the body Why are we so drawn to reality television Why do we share certain things on social media and not others How are bodies represented on social media How do big data and data mining influence our identities Can algorithms help us make better decisions These questions amongst others are addressed in the chapters of this wide ranging book Johanssen shows in a number of case studies how a psychoanalytic angle can bring new insights to audience studies and digital media research more generally From audience research with viewers of the reality television show Embarrassing Bodies and how they unconsciously used it to work through feelings about their own bodies to a critical engagement with Hardt and Negri's notion of affective labour and how individuals with bodily differences used social media for their own affective digital labour the book suggests that an understanding of affect based on Freud and Anzieu is helpful when thinking about media use The monograph also discusses the perverse implications of algorithms big data and data mining for subjectivities In drawing on empirical data and examples throughout Johanssen presents a compelling analysis of our contemporary media environment **Introduction to Countertransference in Therapeutic Practice** Paola Valerio, 2017-11-08 While transference has been fully described in the literature countertransference has been viewed as its ugly sibling and hence there are still not as many reflective accounts or guidance for trainees about how to handle difficult emotions such as shame and envy and conflict in the consulting room As a counterpoint this book provides an integrative guide for therapists on the concept of countertransference and takes a critical stance on the phenomenon and theorising about the so called countertransference viewing it as a framework to explore the transformative potential in managing strong emotions and difficult transactions With an explicit focus on teaching this book informs therapeutic practice by mixing theories and case studies from the authors own clinical and teaching experiences which involves the reader in case studies reflection and action points Countertransference is explored in a wide range of clinical settings including in reflective practice and in research in the field of therapy as well as in art therapy and in the school setting It also considers countertransference in dream interpretation in the supervision and teaching environment and in work with groups and organisations Introduction to Countertransference in Therapeutic Practice offers psychotherapists and counsellors both practicing and in training a comprehensive overview of this important concept from its roots in Freud's work to its place today in a global transcultural society The Business of Being Made Katie Gentile, 2015-12-22 The Business of Being Made

is the first book to critically analyze assisted reproductive technologies ARTs from a transdisciplinary perspective integrating psychoanalytic and cultural theories It is a ground breaking collection exploring ARTs through diverse methods including interview research clinical case studies psychoanalytic based ethnography and memoir Gathering clinicians and researchers who specialize in this area this book engages current research in psychoanalysis sociology anthropology philosophy and debates in feminist queer and cultural theory about affect temporality and bodies With psychoanalysis as its fulcrum *The Business of Being Made* explores the social constructions and personal experiences of ARTs Katie Gentile frames the cultural context exploring the ways ARTs have become a complex form of playing with time attempting to manufacture a hopeful future in the midst of growing global uncertainty The contributors then present a range of varied experiences related to ARTs including Interviews with women and men undergoing ARTs A psychoanalytic memoir of male infertility Clinical research and work with transgender gay and lesbian patients creating new Oedipal constellations the experiences of LGBTQ people within the medical system and the variety of families that emerge Research on the experiences of egg donors now central to the business of ARTs and a corresponding clinical case study of successful egg donation The experiences of ongoing failure which is the often unacknowledged for ART procedures How and when people choose to stop using ARTs A psychoanalytic ethnography of a neonatal intensive care unit populated in part with the babies created through these technologies and their parents haggard and in shock after years of failed attempts Full of original material *The Business of Being Made* conveys the ambivalence of these technologies without simplifying their complicated consequences for the bodies of individuals the family cultures and our planet This book will be relevant to clinicians medical and psychological personnel working in assisted reproductive technologies and infertility as well as academics working in the fields of sociology literature queer and feminist theories and at the intersections of cultural critical and psychoanalytic theories

Wounds of History Jill Salberg, Sue Grand, 2016-12-08 *Wounds of History* takes a new view in psychoanalysis using a trans generational and social political cultural model looking at trauma and its transmission The view is radical in looking beyond maternal dyads and Oedipal triangles and in its portrayal of a multi generational world that is no longer hierarchical This look allows for greater clinical creativity for conceptualizing and treating human suffering situating healing in expanding circles of witnessing The contributors to this volume look at inherited personal trauma involving legacies of war genocide slavery political persecution forced migration unwelcomed immigration and the way attachment and connection is disrupted traumatized and ultimately longing for repair and reconnection The book addresses several themes such as the ethical social turn in psychoanalysis the repetition of resilience and wounds and the repair of these wounds the complexity of attachment in the aftermath of trauma and the move towards social justice In their contributions the authors remain close to the human stories *Wounds of History* will be of interest to psychoanalysts psychologists and other mental health professionals as well as students or teachers of trauma studies Jewish and gender studies and studies of genocide

Capacious: Journal for Emerging Affect Inquiry

Gregory J. Seigworth, Mathew Arthur, Wendy J. Truran, Johnny Gainer, 2020-08-01 Capacious Journal for Emerging Affect Inquiry is an open access peer reviewed international journal The principal aim of Capacious is to make room for a wide diversity of approaches and emerging voices to engage with ongoing conversations in and around affect studies Capacious endeavours to promote diverse bloom spaces for affect s study over the dulling hum of any specific orthodoxy With editors preface Care is a Defiant Act Introduction by Emily Chivers Yochim Lauren Mark Anne O Connor aylon cohen and S ren Rasmussen Interstices short visual and textual interventions by Hil Malatino Jill Henderson Leslie Gates and Dan Clarke Sharday Mosurinjohn and Nelly Matorina and Neel Ahuja Book reviews by Thomas Connors and Bonnie Lenore Kyburz Dialogue between Patricia Ticineto Clough and Jacob Johanssen *Media and the Inner World: Psycho-cultural Approaches to Emotion, Media and Popular Culture* C. Bainbridge, C. Yates, 2014-09-03 This book applies insights from the spheres of academic scholarship and clinical experience to demonstrate the usefulness of psychoanalysis for developing nuanced and innovative approaches to media and cultural analysis Dramatherapy Richard Hougham, Bryn Jones, 2021-08-05 This book investigates the nature and phenomena of interruption in ways that have relevance for contemporary dramatherapy practice It is a timely contribution amidst an age of interruption and examines how dramatherapists might respond with agency and discernment in personal professional and cultural contexts The writing gathers fresh ideas on how to conceptualise and utilise interruptions artistically socially and politically Individual chapters destabilise traditional conceptions of verbal and behavioural models of psychotherapy and offer a new vision based in the arts and philosophy There are examples of interruption in practice contexts augmented by extracts from case studies and clinical vignettes The book is not a sequential narrative rather a bricolage of ideas which create intersections between aesthetics language and the imagination New and international voices in dramatherapy emerge to generate a radical immanence from Greek shadow puppetry to the Japanese horticultural practice of Shakkei from the appearance of ghosts in the consulting room to images in the third space of the therapeutic encounter interruptions are reckoned with as relevant and generative This book will be of interest to students arts therapists scholars and practitioners who are concerned with the nature of interruption and how dramatherapy can offer a means of active engagement

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