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PLAYS

Harold Pinter Betrayal



Betrayal Harold Pinter Script

Harold Pinter



Betrayal Harold Pinter Script:

Betrayal Harold Pinter, 2014-01-07 One of the most essential artists produced by the twentieth century Pinter's work gets under our skin more than that of any living playwright New York Times Upon its premiere at the National Theatre *Betrayal* was immediately recognized as a masterpiece It won the Olivier Award for best new play and has since been performed all around the world and made into an Academy Award nominated film starring Jeremy Irons Ben Kingsley and Patricia Hodge *Betrayal* begins with a meeting between adulterous lovers Emma and Jerry two years after their affair has ended During the nine scenes of the play we move back in time through the stages of their affair ending in the house of Emma and her husband Robert Jerry's best friend *Betrayal* deals with the shifting balance of power in triangular relationships and with the pain of loss Pinter probes the corrosive nature of betrayal a world where pain and loss are explored with poetic precision Guardian *Betrayal* is an exquisite play brilliantly simple in form and courageous in its search for a poetry that turns banality into a melancholy beauty Newsweek There is hardly a line into which desire pain alarm sorrow rage or some kind of blend of feelings has not been compressed like volatile gas in a cylinder less stable than it looks The play's subject is not sex not even adultery but the politics of betrayal and the damage it inflicts on all involved Times UK *Sharp Cut* Steven H.

Gale, 2021-02-16 While best known as one of the most important playwrights of the twentieth century Harold Pinter 1930 2008 had an equally successful career writing screenplays His collaborations with director Joseph Losey garnered great attention and esteem and two of his screenplays earned Academy Award nominations *The French Lieutenant's Woman* 1981 and *Betrayal* 1983 He is also credited for writing an unproduced script to remake Stanley Kubrick's 1962 adaptation of *Lolita* Much scholarship has been dedicated to the subject of Pinter as playwright but the rich landscape of his work in film has been left largely undisturbed In *Sharp Cut* Harold Pinter's Screenplays and the Artistic Process Steven H Gale the world's foremost Pinter scholar analyzes Pinter's creative process from initial conception to finished film Gale makes careful point by point comparisons of each stage in the screenplay's creation the source material the adaptations themselves and the films made from the scripts in order to reveal the meaning behind each film script and to explain the cinematic techniques used to express that meaning Unlike most Pinter scholars who focus almost solely on the written word Gale devotes discussion to the cinematic interpretation of the scripts through camera angles and movement cutting and other techniques Pinter does not merely convert his stage scripts to screenplays he adapts the works to succeed in the other medium avoiding elements of the live play that do not work onscreen and using the camera's focusing operations in ways that are not possible on the stage As Pinter's career progressed and his writing evolved screenplays became for him an increasingly vital means of creative expression *Sharp Cut* is the first study to fully explore this important component of the Pinter canon [The Cambridge Companion to Harold Pinter](#) Peter Raby, 2009-03-19 Harold Pinter was one of the world's leading and most controversial writers and his impact and influence continues to grow This Companion examines the wide range of Pinter's work his writing

for theatre radio television and screen and also his highly successful work as a director and actor Substantially updated and revised this second edition covers the many developments in Pinter's career since the publication of the first edition including his Nobel Prize for Literature win in 2005 his appearance in Samuel Beckett's play *Krapp's Last Tape* and recent productions of his plays Containing essays written by both academics and leading practitioners the volume places Pinter's writing within the critical and theatrical context of his time and considers its reception worldwide Including three new essays new production photographs five updated and revised chapters and an extended chronology the Companion provides fresh perspectives on Pinter's work

Pinter's Comic Play Elin Diamond, 1985 Examines the basis of Harold Pinter's tense comedy and how it functions in his plays as well as covering the major drama from *The Room* to *Other Places* Diamond argues that the metaphysical fear and emptiness so characteristic of the Pinter situation are inseparable from his use and abuse of literary and popular comic traditions

Harold Pinter Graham Saunders, 2023-06-05 Harold Pinter provides an up to date analysis and reappraisal concerning the work of one of the most studied and performed dramatists in the world Drawing extensively from The Harold Pinter Archive at the British Library as well as reviews and other critical materials this book offers new insights into previously established views about his work The book also analyses and reappraises specific key historical and contemporary productions including a selection of Pinter's most significant screenplays In particular this volume seeks to assess Pinter's critical reputation and legacy since his death in 2008 These include his position as a political writer and political activist from disassociation and neutrality on the subject until relatively late in his career when his drama sought to explicitly address questions of political dissent and torture by totalitarian regimes The book revisits some familiar territories such as Pinter's place as a British absurdist and the role memory plays in his work but it also sets out to explore new territories such as Pinter's changing attitudes towards gender in the light of MeToo and queer politics and how in particular a play such as *The Caretaker* 1960 through several key productions has brought the issues of race into sharper focus Part of the Routledge Modern and Contemporary Dramatist series Harold Pinter provides an essential and accessible guide to the dramatist's work

[The Films of Harold Pinter](#) Steven H. Gale, 2001-04-12 Examines the screenplays of the master British dramatist and screenwriter Harold Pinter

Harold Pinter: Plays 4 Harold Pinter, 2013-10-17 This revised third volume of Harold Pinter's work includes *The Homecoming* *Old Times* *No Man's Land* four shorter plays six revue sketches and a short story It also contains the speech given by Pinter in 1970 on being awarded the German Shakespeare Prize *The Homecoming* Of all Harold Pinter's major plays *The Homecoming* has the most powerful narrative line You are fascinated lured on sucked into the vortex Sunday Telegraph The most intense expression of compressed violence to be found anywhere in Pinter's plays The Times *Old Times* A rare quality of high tension is evident revealing in *Old Times* a beautifully controlled and expressive formality that has seldom been achieved since the plays of Racine Financial Times Harold Pinter's poetic Proustian *Old Times* has the inscrutability of a mysterious picture and the tension of a good thriller Independent No

Man's Land The work of our best living playwright in its command of the language and its power to erect a coherent structure in a twilight zone of confusion and dismay The Times **Harold Pinter** William Baker, 2008-11-08 A succinct examination of Nobel prize winner Harold Pinter's creative output providing introduction to drama including theatre film TV and radio and Pinter's letters prose and journalism **Old Times** European Symposium on Marine Biology 3, 1968, Arcachon, 1971 **The Pinter Ethic** Penelope Prentice, 2002-05-03 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

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