

ARCHI TECTURE ON THE EDGE OF POST MODERN ISM

*Collected Essays
1964-1988*

Robert A. M. Stern

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Architecture On The Edge Of Postmodernism Collected Essays 1964 1988

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Architecture on the Edge of Postmodernism Robert A. M. Stern, 2009 Robert A M Stern is one of contemporary architecture's most influential figures with a career encompassing every facet of the profession he has a flourishing private practice he is a noted authority on New York architectural history his own architectural work has been featured in numerous monographs and as Dean of the Yale School of Architecture he has undeniably shaped the field of architectural education As a preeminent force in the discourse of the field Stern was one of the first critics to use and analyze the term postmodern in architecture This collection of essays Stern's first brackets the years defined by the changes in architectural thinking introduced by Robert Venturi in 1966 and the exhibition Deconstructivist Architecture at the Museum of Modern Art in 1988 Throughout Stern provides close readings of architectural events and offers firsthand accounts of transformations in architectural thinking during a critical period *Resisting Postmodern Architecture* Stylianos Giamarellos, 2022-01-10 Since its first appearance in 1981 critical regionalism has enjoyed a celebrated worldwide reception The 1990s increased its pertinence as an architectural theory that defends the cultural identity of a place resisting the homogenising onslaught of globalisation Today its main principles such as acknowledging the climate history materials culture and topography of a specific place are integrated in architects' education across the globe But at the same time the richer cross cultural history of critical regionalism has been reduced to schematic juxtapositions of the global with the local Retrieving both the globalising branches and the overlooked cross cultural roots of critical regionalism *Resisting Postmodern Architecture* resituates critical regionalism within the wider framework of debates around postmodern architecture the diverse contexts from which it emerged and the cultural media complex that conditioned its reception In so doing it explores the intersection of three areas of growing historical and theoretical interest postmodernism critical regionalism and globalisation Based on more than 50 interviews and previously unpublished archival material from six countries the book transgresses existing barriers to integrate sources in other languages into anglophone architectural scholarship In so doing it shows how the periphery was not just a passive recipient but also an active generator of architectural theory and practice Stylianos Giamarellos challenges long held central notions of supposedly international discourses of the recent past and outlines critical regionalism as an unfinished project apposite for the 21st century on the fronts of architectural theory history and historiography

Postmodern Architecture in Socialist Poland Florian Urban, 2020-12-13 Garish churches gabled panel blocks neo historical tenements this book is about these and other architectural oddities that emerged in Poland between 1975 and 1989 a period characterised by the decline of the authoritarian socialist regime and waves of political protest During that period committed architects defied repressive politics and persistent shortages and designed houses and churches which adapted eclectic historical forms and geometric volumes and were based on traditional typologies These buildings show a very different background of postmodernism far removed from the debates over Robert Venturi Philip Johnson or Prince Charles

in Western Europe and North America a context in which postmodern architecture stood not for world weary irony in an economically saturated society but for individualised counter propositions to a collectivist ideology for a yearning for truth and spiritual values and for a discourse on distinctiveness and national identity Postmodern Architecture in Socialist Poland argues that this new architecture marked the beginning of socio political transformation and at the same time showed postmodernism s reconciliatory potential In light of massive historical ruptures and wartime destruction these buildings successfully responded to the contradictory desires for historical continuity and acknowledgment of rupture and loss Next to international ideas the architects took up domestic traditions such as the ideas of the Polish school of historic conservation and long standing national patriotic narratives They thus contributed to the creation of a built environment and intellectual climate that have been influential to date This book will be of great interest to students and scholars interested in postmodern architecture and urban design as well as in the socio cultural background and transformative potential of architecture under socialism

The Story of Post-Modernism Charles Jencks, 2012-05-25 In *The Story of Post Modernism* Charles Jencks the authority on Post Modern architecture and culture provides the defining account of Post Modern architecture from its earliest roots in the early 60s to the present day By breaking the narrative into seven distinct chapters which are both chronological and overlapping Jencks charts the ebb and flow of the movement the peaks and troughs of different ideas and themes The book is highly visual As well as providing a chronological account of the movement each chapter also has a special feature on the major works of a given period The first up to date narrative of Post Modern Architecture other major books on the subject were written 20 years ago An accessible narrative that will appeal to students who are new to the subject as well as those who can remember its heyday in the 70s and 80s

Philip Johnson and His Mischief Christian Bjorne, The Images Publishing Group, 2014-04-04 In the world of modern art the idea of appropriation or the conscious manipulation of the recognised world of another artist has long been accepted as a legitimate strategy in criticism of the tradition of art authorship challenging the context of viewing contemporary work and the manipulation of omnipresent media images The world of art itself is fair game to be pillaged or mined in the production of new art but there is almost no recognised equivalent aesthetic in architecture Philip Johnson consistently dealt with the concept of appropriation and used it as a design strategy from the very beginning of his illustrious career A singular taste maker Philip Johnson influenced art architecture and design during the second half of the 20th century Philip Johnson and His Mischief Appropriation in Art and Architecture looks at the concept of appropriation and how Johnson s style was influenced first by his mentor Mies van der Rohe and then by post modern ideas and artists This title serves to review Johnson s body of work and show that far from being a weakness his use of appropriation was a major part of his innovative success

The Law School at the University of Virginia Philip Mills Herrington, 2017-04-21 As a UNESCO World Heritage Site and a masterwork of Thomas Jefferson the Academical Village at the heart of the University of Virginia has long attracted the

attention of visitors and scholars alike Yet today Jefferson's original structures make up only a small fraction of a campus comprising over 1 600 acres The Law School at the University of Virginia traces the history of one of the eight original schools of the University to study the development of the University Grounds over nearly two hundred years In this book Philip Mills Herrington relates the remarkable story of how the Law School and the University have used architecture to reconcile a desire for progress with a veneration for the past In addition to providing a fascinating history of one of the oldest and most influential law schools in the United States Herrington offers a valuable case study of the ways in which American universities have constructed altered and enhanced the built environment in response to the ever changing demands of higher education and campus life

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James's *The Ambassadors* to McCarthy's *The Road* These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification

Architecture and Objects Graham Harman, 2022-07-26 Thinking through object oriented ontology and the work of architects such as Rem Koolhaas and Zaha Hadid to explore new concepts of the relationship between form and function Object oriented ontology has become increasingly popular among architectural theorists and practitioners in recent years *Architecture and Objects* the first book on architecture by the founder of object oriented ontology OOO deepens the exchange between architecture and philosophy providing a new roadmap to OOO's influence on the language and practice of contemporary architecture and offering new conceptions of the relationship between form and function Graham Harman opens with a critique of Heidegger Derrida and Deleuze the three philosophers whose ideas have left the deepest imprint on the field highlighting the limits of their thinking for architecture Instead Harman contends architecture can employ OOO to reconsider traditional notions of form and function that emphasize their relational characteristics form with a building's visual style function with its stated purpose and constrain architecture's possibilities through literalism Harman challenges these understandings by proposing de relationalized versions of both zero form and zero function that together provide a convincing rejoinder to Immanuel Kant's dismissal of architecture as impure Through critical engagement with the writings of Peter Eisenman and fresh assessments of buildings by Rem Koolhaas Frank Gehry and Zaha Hadid *Architecture and*

Objects forwards a bold vision of architecture Overcoming the difficult task of zeroing function Harman concludes would place architecture at the forefront of a necessary revitalization of exhausted aesthetic paradigms Mediated Messages Véronique Patteeuw, Léa-Catherine Szacka, 2018-06-14 Mediated Messages presents a collection of original writing exploring the role played by the media in the development of postmodern architecture in the 1970s and 80s The book's twelve chapters and case studies examine a range of contemporary periodicals and exhibitions to explore their role in the postmodern This focus on mediation as a key feature of architectural post modernism and the recognition that post modernism grew out of developments in the media opens up the possibility of an important new account of post modernism distinct from existing narratives Accompanied by a contextualizing introduction the essays are arranged across four thematic sections covering images international postmodernisms high and low culture and postmodern architects as theorists and present a range of case studies with a genuinely international scope Altogether this work makes a substantial contribution to the historical account of architectural postmodernism and will be of great interest to researchers in postmodernism as well as those examining the role of the media in architectural history **Materialized Space: The Architecture of Paul Rudolph** Abraham Thomas, 2024-09-30 Architect Paul Rudolph 1918 1997 was known for his iconic modern houses and exemplary Brutalist buildings in exposed concrete Rudolph's popularity peaked during the 1950s and 1960s when he served as the chair of Yale University's Department of Architecture but his work fell from favor with the advent of postmodernism in the 1970s This compact volume provides an introduction to and long overdue reassessment of the architect's trailblazing career from his modernist Florida houses to his public and institutional buildings unrealized megastructures experimental interiors and later mixed use developments in Asia Abraham Thomas examines how Rudolph explored concepts such as functionalism urbanism and modular construction across decades and continents Richly illustrated with photographs of the structures and Rudolph's own drawings as well as models furniture and period press clippings this book sheds light on the architect's process and takes up themes as important in his time as in our own such as civic design housing development and experimental materials and methods

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