

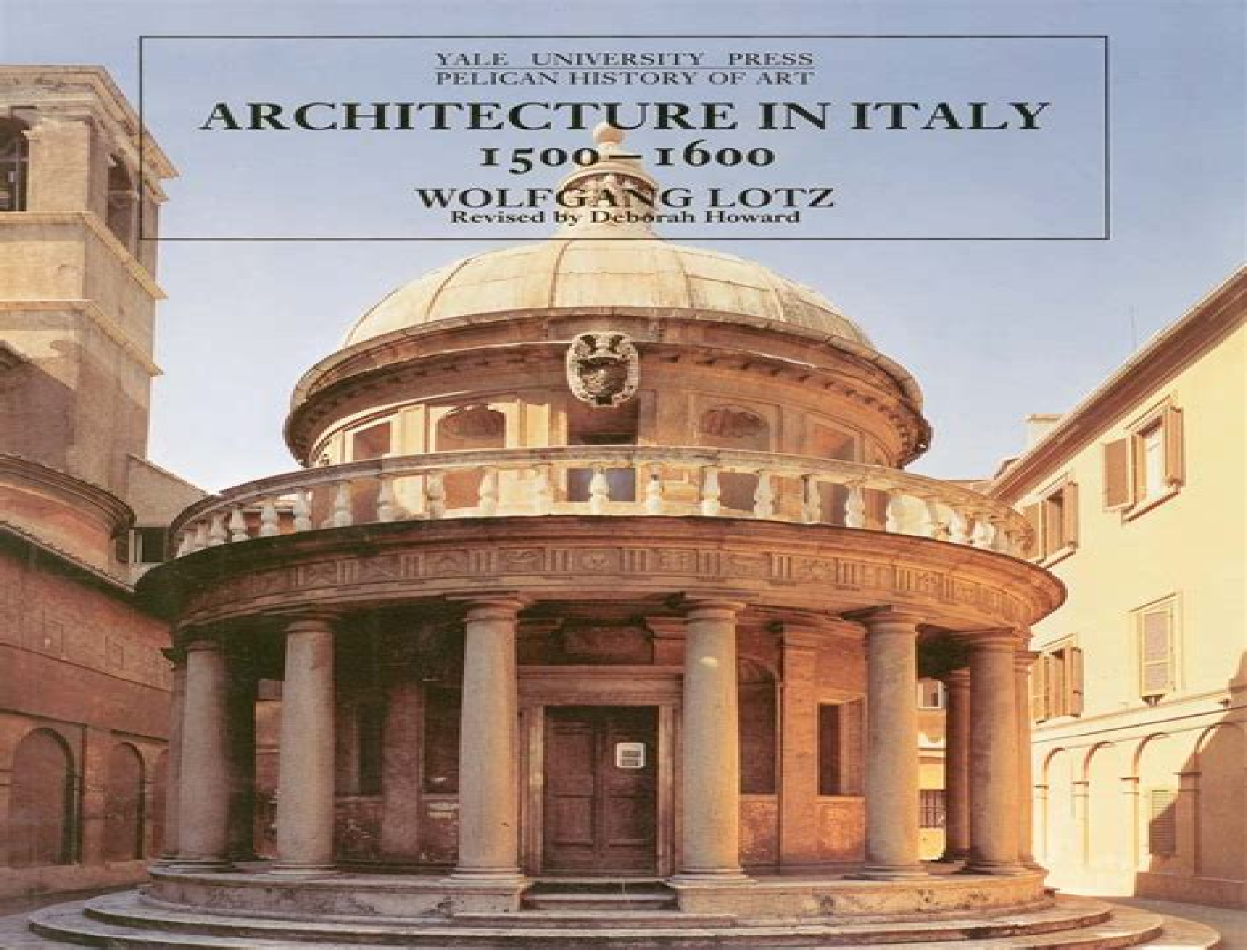
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ARCHITECTURE IN ITALY

1500–1600

WOLFGANG LOTZ

Revised by Deborah Howard



Architecture In Italy 1500 1600 The Yale University
Press Pelican History Of Art

**Horst Woldemar Janson, Anthony F.
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art history Janson has also rearranged early Renaissance art according to genres instead of time sequence and he has followed the reinterpretation of Etruscan art begun in recent years by German and English art historians With a truly humanist approach this book gives written and visual meaning to the captivating story of what artists have tried to express and why for more than 30 000 years **The A to Z of the Renaissance** Charles G. Nauert, 2006-02-23 Few periods have given civilization such a strong impulse as the Renaissance which started in Italy and then spread to the rest of Europe During its brief epoch most vigorously from the fourteen to the sixteenth centuries Europe reached back to Ancient Greece and Rome and pushed ahead in numerous fields art architecture literature philosophy banking commerce religion politics and warfare This era is inundated with famous names Da Vinci Michelangelo Raphael Petrarch Machiavelli Cervantes and Shakespeare and the heritage it left can hardly be overestimated The A to Z of the Renaissance provides information on these fields through its chronology which traces events from 1250 to 1648 and its introduction delineating the underlying features of the period However it is the dictionary section with hundreds of cross referenced entries on famous persons from Adrian to Zwingli key locations supporting political and social institutions wars religious reformations achievements and failures which is the heart of this book Further research is facilitated by the bibliography **Janson's Short History of Art** Horst Woldemar Janson, Penelope J. E. Davies, 2009

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