



Autobiography in Early Modern England

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Autobiography In Early Modern England

Tim Somers



Autobiography In Early Modern England:

Autobiography in Early Modern England Adam Smyth, 2010-08-05 Explores life writing forms almanacs financial accounts commonplace books and parish registers which emerged during the sixteenth and seventeenth centuries **Early Modern Autobiography** Ronald Bedford, Lloyd Davis, Philippa Kelly, 2006 Explores the diversity and creativity of early modern life writing *Women, Madness and Sin in Early Modern England* Katharine Hodgkin, 2017-05-15 A fascinating case study of the complex psychic relationship between religion and madness in early seventeenth century England the narrative presented here is a rare detailed autobiographical account of one woman's experience of mental disorder The writer Dionys Fitzherbert recounts the course of her affliction and recovery and describes various delusions and confusions concerned with among other things her family and her place within it her relation to religion and the status of the body death and immortality *Women Madness and Sin in Early Modern England* presents in modern typography an annotated edition of the author's manuscript of this unusual and compelling text Also included are prefaces to the narrative written by Fitzherbert and others and letters written shortly after her mental crisis which develop her account of the episode The edition will also give a modernized version of the original text Katharine Hodgkin supplies a substantial introduction that places this autobiography in the context of current scholarship on early modern women addressing the overarching issues in the field that this text touches upon In an appendix to the volume Hodgkin compares the two versions of the text considering the grounds for the occasional exclusion or substitution of specific words or passages *Women Madness and Sin in Early Modern England* adds an important new dimension to the field of early modern women studies [Material Texts in Early Modern England](#) Adam Smyth, 2018-01-11 What was a book in early modern England By combining book history bibliography and literary criticism *Material Texts in Early Modern England* explores how sixteenth and seventeenth century books were stranger richer things than scholars have imagined Adam Smyth examines important aspects of bibliographical culture which have been under examined by critics the cutting up of books as a form of careful reading book destruction and its relation to canon formation the prevalence of printed errors and the literary richness of mistakes and the recycling of older texts in the bodies of new books as printed waste How did authors including Herbert Jonson Milton Nashe and Cavendish respond to this sense of the book as patched transient flawed and palimpsestic *Material Texts in Early Modern England* recovers these traits and practices and so crucially revises our sense of what a book was and what a book might be **The Plague Epic in Early Modern England** Rebecca Totaro, 2016-02-24 *The Plague Epic in Early Modern England Heroic Measures 1603 1721* presents together for the first time modernized versions of ten of the most poignant of plague poems in the English language each composed in heroic verse and responding to the urgent need to justify the ways of God in times of social religious and political upheaval Showcasing unusual combinations of passion and restraint heart rending lamentation and nation building fervor these poems function as literary memorials to the plague time fallen In an extended introduction Rebecca Totaro

makes the case that these poems belong to a distinct literary genre that she calls the plague epic Because the poems are formally and thematically related to Milton's great epics *Paradise Lost* and *Paradise Regained* this volume represents a rare discovery of previously unidentified sources of great value for Milton studies and scholarly research into the epic didactic verse cultural studies of the seventeenth century illness as metaphor and interdisciplinary approaches to illness natural disaster trauma and memory

Genre and Women's Life Writing in Early Modern England Michelle M. Dowd, Julie A. Eckerle, 2016-04-15 By taking account of the ways in which early modern women made use of formal and generic structures to constitute themselves in writing the essays collected here interrogate the discursive contours of gendered identity in sixteenth and seventeenth century England The contributors explore how generic choice mixture and revision influence narrative constructions of the female self in early modern England Collectively they situate women's life writings within the broader textual culture of early modern England while maintaining a focus on the particular rhetorical devices and narrative structures that comprise individual texts Reconsidering women's life writing in light of recent critical trends most notably historical formalism this volume produces both new readings of early modern texts such as Margaret Cavendish's autobiography and the diary of Anne Clifford and a new understanding of the complex relationships between literary forms and early modern women's selves This volume engages with new critical methods to make innovative connections between canonical and non canonical writing in so doing it helps to shape the future of scholarship on early modern women

Ephemeral Print Culture in Early Modern England Tim Somers, 2021 Uses the collections of ephemera popular in the late seventeenth century as a way to understand the reading habits publishing strategies and thought processes of late Stuart print culture Cheap genres of print such as ballads almanacs and playing cards were part of everyday life in seventeenth century society ubiquitous and disposable Toward the end of the century however individuals began to preserve arrange and display articles of cheap print within carefully curated collections What motivated this sudden urge to preserve the ephemeral This book answers that question by analysing the social political and intellectual factors behind the formation of cheap print collections how these collections were used by their owners and what this activity can tell us about print culture in the early modern period The book's central collector is John Bagford 1650-1715 a shoemaker who became a dealer of prints and other curiosities to important collectors of the time such as Samuel Pepys Hans Sloane and Robert Harley Bagford's own rich and largely unstudied collection is a fascinating study in its own right and his position at the centre of commercial and intellectual networks opens up a whole world of collecting This world encompasses later Stuart partisan political culture when modern parties and the public sphere first emerged the New Science and virtuoso culture with its milieu of natural philosophers antiquaries and artisans the aural and visual landscape of marketplaces streets and alehouses and developing practices of record keeping life writing and historical writing during the long eighteenth century

Autobiography and Gender in Early Modern Literature Sharon Cadman Seelig, 2006-03-02 Early modern autobiographies and diaries provide

a unique insight into women's lives and how they remembered interpreted and represented their experiences Sharon Seelig analyses the writings of six seventeenth century women diaries by Margaret Hoby and Anne Clifford more extended narratives by Lucy Hutchinson Ann Fanshawe and Anne Halkett and the extraordinarily varied and self dramatising publications of Margaret Cavendish Combining an account of the development of autobiography with close and attentive reading of the texts Seelig explores the relation between the writers choices of genre and form and the stories they chose to tell She demonstrates how in the course of the seventeenth century women writers progressed from quite simple forms based on factual accounts to much more imaginative and persuasive acts of self presentation This important contribution to the fields of early modern literary studies and gender studies illuminates the interactions between literature and autobiography

Early Modern English Lives Ronald Bedford, Lloyd Davis, Philippa Kelly, 2016-12-05 How did early modern English people write about themselves and how do we listen to their voices four centuries later The authors of Early Modern English Lives Autobiography and Self Representation 1500 1660 argue that identity is depicted through complex subtle and often contradictory social interactions and literary forms Diaries letters daily spiritual reckonings household journals travel journals accounts of warfare incidental meditations on the nature of time death and self reflection as well as life stories themselves these are just some of the texts that allow us to address the social and historical conditions that influenced early modern self writing The texts explored in Early Modern English Lives do not automatically speak to our familiar patterns of introspection and self inquiry Often formal highly metaphorical and emotionally restrained they are very different in both tone and purpose from the autobiographies that crowd bookshelves today Does the lack of emotional description suggest that complex emotions themselves in all the depth and variety that we now understand and expect of them are a relatively modern phenomenon This is one of the questions addressed by Early Modern English Lives The authors bring to our attention the kinds of rhetorical and generic features of early modern self representation that can help us to appreciate people living four hundred years ago as the complicated composite figures they were people whose expression of identity involved an elaborate interplay of roles and discourses and for whom the notion of privacy itself was a wholly different phenomenon *The Flight of Icarus* James S. Amelang, 1998-08-01 Exploring autobiographical texts written by European urban craftsmen from the fifteenth to the eighteenth centuries this wide ranging book studies memoirs diaries family chronicles travel narratives and other forms of personal writings from Spain France Italy Germany and England In the process it considers the motivations of the authors the changing forms and emphases of artisan narratives and more generally the significance of written self expression in early modern popular culture By analyzing reading and writing as practices laden with social meaning this work aims to illuminate the changing role of the lower classes and other groups considered marginal in the history of literature and literacy It uncovers an Icarian logic by which writing about the self and one's immediate and private world developed as a complex response to widely shared expectations regarding the cultural and political subordination of

craftsmen and others relegated to the margins of public life and discourse The book also contributes to the contemporary interdisciplinary debate concerning the nature and evolution of autobiographical writing It draws upon those currents within literary studies such as feminist criticism which favor a more flexible approach to the study of first person narrative than that adopted by traditional literary critics and historians of ideas It also argues for revising the standard history of autobiography eschewing the teleological presentation of a small handful of classic texts in favor of a more nuanced trajectory in which a wide range of social actors helped shape the emerging patterns of modern self understanding and expression

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