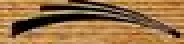


NOVELA

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Autobiografia Memoria Spanish Edition

Martina Wagner-Egelhaaf



Autobiografia Memoria Spanish Edition:

Memory and Autobiography Leonor Arfuch, 2020-08-06 This book by one of Latin America's leading cultural theorists examines the place of the subject and the role of biographical and autobiographical genres in contemporary culture. Arfuch argues that the on going proliferation of private and intimate stories what she calls the biographical space can be seen as symptomatic of the impersonalizing dynamics of contemporary times. Autobiographical genres however harbour an intersubjective dimension. The I who speaks wants to be heard by another and the other who listens discovers in autobiography possible points of identification. Autobiographical genres including those that border on fiction therefore become spaces in which the singularity of experience opens onto the collective and its historicity in ways that allow us to reflect on the ethical, political and aesthetic dimensions not only of self representation but also of life itself. Opening up debate through juxtaposition and dialogue Arfuch's own poetic writing moves freely from the Holocaust to Argentina's last dictatorship and its traumatic memories and then to the troubled borderlands between Mexico and the United States to show how artists rescue shards of memory that would otherwise be relegated to the dustbin of history. In so doing she makes us see not only how challenging it is to represent past traumas and violence but also how vitally necessary it is to do so as a political strategy for combating the tides of forgetting and for finding ways of being in common.

Antoni Tàpies Youssef Ishaghpour, 2006 Antoni Tàpies was born in 1923 to a Barcelona family of publishers and booksellers. He began drawing and painting as a young man during a convalescence and in the end gave up studying law to concentrate on art. By the 1940s in his 20s Tàpies was already exhibiting widely. As an early Matter painter he added dirt and other solids to his canvases transmuting them into art and reminding viewers of the earth to which they would return. Later in the era of Arte Povera he worked in foam rubber and spray varnishes and for creating objects or sculptures refractory clay and bronze. Coming from a bookish family he also produced a number of artist's books and editions working with collaborators such as Joseph Brodsky and Jos Saramago. This collection of the artist's writings is available here for the first time in English. An interview with Manuel Borja Vilel, Director of the MACBA in Spain, completes the volume.

The Learned Ones Kelly S. McDonough, 2014-09-18 In *The Learned Ones* Kelly S. McDonough gives sustained attention to the complex nature of Nahua intellectualism and writing from the colonial period through the present day. This collaborative ethnography shows the heterogeneity of Nahua knowledge and writing as well as indigenous experiences in Mexico.

Spanish New York Narratives 1898-1936 David Miranda-Barreiro, 2017-07-05 In the early decades of the twentieth century New York caught the attention of Spanish writers. Many of them visited the city and returned to tell their experience in the form of a literary text. That is the case of *Pruebas de Nueva York* 1927 by Jose Moreno Villa 1887-1955 *El crisol de las razas* 1929 by Teresa de Escoriaza 1891-1968 *Anticipolis* 1931 by Luis de Oteyza 1883-1961 and *La ciudad automatica* 1932 by Julio Camba 1882-1962. In tune with similar representations in other European works the image of New York given in these texts reflects the

tensions and anxieties generated by the modernisation embodied by the United States These authors project onto New York their concerns and expectations about issues of class gender and ethnicity that were debated at the time in the context of the crisis of Spanish national identity triggered by the end of the empire in 1898 **Handbook of Autobiography /**

Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers The Memorabilia of Agustín de Iturbide William Spence Robertson, 1947 The Hispanic American Historical Review James Alexander Robertson, 1918 Includes Bibliographical section

Teaching Representations of the Spanish Civil War Noël Valis, 2007-01-20 It was the stuff of Capa Hemingway Orwell Picasso Rodoreda Sender and a host of others working in Catalan German Irish and Spanish from both sides of the Atlantic It is also very difficult to teach not only because the Spanish Civil War is perceived as the precursor to World War II but also because it has been heavily romanticized This collection of articles and resources cuts to the events and their real impact on history literature and the arts and includes commentary on contexts rhetoric ideology writing film music iconography and the visual memory and displacement This stands alone as a series of accounts of the ways the war was and is represented giving narratives of such elements as the memories of the Abraham Lincoln Brigade and the uses of allegory but it is also particularly valuable through its lists of resources and course syllabi Civil Obedience Michael Lazzara, 2018-05-15 Boldly breaks new ground in studies of Latin American postdictatorial memories by tackling a taboo topic civilian complicity with the Pinochet regime that Chilean society has strategically avoided *Renaissance Mass Murder* Stephen D. Bowd, 2018-11-08 Renaissance Mass Murder explores the devastating impact of war on the men and women of the Renaissance In contrast to the picture of balance and harmony usually associated with the Renaissance it uncovers in forensic detail a world in which sacks of Italian cities and massacres of civilians at the hands of French German Spanish Swiss and Italian troops were regular occurrences The arguments presented

are based on a wealth of evidence histories and chronicles poetry and paintings sculpture and other objects which together provide a new and startling history of sixteenth century Italy and a social history of the Italian Wars It outlines how massacres happened how princes soldiers lawyers and writers justified and explained such events and how they were represented in contemporary culture On this basis Renaissance Mass Murder reconstructs the terrifying individual experiences of civilians in the face of war and in doing so offers a story of human tragedy which redresses the balance of the history of the Italian Wars and of Renaissance warfare in favour of the civilian and away from the din of battle This volume also places mass murder in a broader historical context and challenges claims that such violence was unusual or in decline in early modern Europe Finally it shows that women often suffered disproportionately from this violence and that immunity for them as for their children was often partially developed or poorly respected

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