

ANIMALS AS DISGUISED SYMBOLS IN RENAISSANCE ART



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BRILL

Animals As Disguised Symbols In Renaissance Art Brills Studies In Intellectual History

Asaph Ben-Tov



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Animals as Disguised Symbols in Renaissance Art Simona Cohen, 2008 The relationship between medieval animal symbolism and the iconography of animals in the Renaissance has scarcely been studied Filling a gap in this significant field of Renaissance culture in general and its art in particular this book demonstrates the continuity and tenacity of medieval animal interpretations and symbolism disguised under the veil of genre religious or mythological narrative and scientific naturalism An extensive introduction dealing with relevant medieval and early Renaissance sources is followed by a series of case studies that illustrate ways in which Renaissance artists revived conventional animal imagery in unprecedented contexts investing them with new meanings on a social political ethical religious or psychological level often by applying exegetical methodology in creating multiple semantic and iconographic levels Brill's Studies on Art Art History and Intellectual History vol 2

Humanism in an Age of Science Dirk Van Miert, 2009 In 1632 the Amsterdam regents founded an Athenaeum or Illustrious School This kind of institution provided academic teaching although it could not grant degrees and had no compulsory four faculty system Athenaeums proliferated in the first century after the Dutch Revolt but few of them survived long They have been interpreted as the manifestation of an evolving vision of the role of a higher education this book by contrast argues that education at the Amsterdam Athenaeum was staunchly traditional both in methods and in substance While religious philosophical and scientific disputes rocked contemporary Dutch learned society this analysis of letters orations and disputations reveals that a traditional and Aristotelian humanism thrived at the Athenaeum until well into the seventeenth century

Lutheran Humanists and Greek Antiquity Asaph Ben-Tov, 2009-11-30 The textual monuments of Greco Roman antiquity as is well known were a staple of Europe's educated classes since the Renaissance That the Reformation ushered in a new understanding of human fate and history is equally a commonplace of modern scholarship The present study probes attitudes towards Greek antiquity by of a group of Lutheran humanists Concentrating on Philipp Melanchthon several of his colleagues and students and a broader Melanchthonian milieu a Lutheran understanding of Pagan and Christian Greek antiquity is traced in its sixteenth century context positing it within the framework of Protestant universal history pedagogical concerns and the newly made acquaintance with Byzantine texts and post Byzantine Greeks demonstrating the need to historicize Antiquity itself in Renaissance studies and beyond

Animals and Society Margo DeMello, 2021-04-13 Human animal studies is an interdisciplinary field that explores the spaces that animals occupy in human social and cultural worlds It examines the interactions humans and animals have with each other and the ways animal lives intersect with human societies Since existing social orders rely on the exploitation of animals to serve human needs the questions posed by human animal studies touch upon a wide range of fundamental issues Animals and Society provides a broad overview of this rapidly growing field Margo DeMello offers students and scholars a holistic and comprehensive picture of the state of inquiry into the relationships that exist between humans and other animals She considers interactions

between animals and humans in social organizations such as the family the legal system and political and religious institutions A major focus is the social construction of animals in world cultures and the way in which these social meanings are used to reinforce and perpetuate hierarchical human relationships such as racism sexism and class privilege The book also examines how different human groups construct a range of identities for themselves and for others through animals This second edition of *Animals and Society* is fully updated and expanded throughout enhancing the book's relevance for student and activist readers alike It includes many new international examples all new case studies and updated supplementary readings

Reclaiming Rome: Cardinals in the Fifteenth Century Carol Mary Richardson, 2009-03-25 The fifteenth century was a critical juncture for the College of Cardinals They were accused of prolonging the exile in Avignon and causing the schism At the councils at the beginning of the period their very existence was questioned They rebuilt their relationship with the popes by playing a fundamental part in reclaiming Rome when the papacy returned to its city in 1420 Because their careers were usually much longer than that of an individual pope the cardinals combined to form a much more effective force for restoring Rome In this book shifting focus from the popes to the cardinals sheds new light on a relatively unknown period for Renaissance art history and the history of Rome Dr Carol M Richardson has been awarded the Philip Leverhulme Prize 2008 in the field of History of Arts

The Use of Censorship in the Enlightenment Mogens Laerke, 2009-06-02 The ambition is of this volume to study the role censorship played in the intellectual culture of the seventeenth and eighteenth centuries how it was implemented and how it affected the development philosophy and literary writing It contains contributions by intellectual historians philosophers and literary theorists The first section studies how Enlightenment thinkers were submitted to censorship in particular the German Spinozists Pierre Bayle and the French Encyclopedists The second section on the institutional aspects of censorship contains an analysis of the breakdown of censorship in England around 1640 and a discussion of the impact of censorship on philosophy in the Netherlands The final section studies the stand three Enlightenment thinkers namely John Toland Denis Diderot and G W Leibniz took on the issue of censorship

James of Viterbo James (of Viterbo, Archbishop of Naples), 2009 De regimine Christiano produced at the height of the great conflict of 1296-1303 between Pope Boniface VIII and Philip the Fair of France is a detailed and rigorous defence of the papacy's claim to supremacy even in temporal matters

Visions of the Enlightenment Michael Sauter, 2009-06-17 This book examines the public battle sparked by the promulgation in 1788 of Prussia's Edict on Religion Historians have seen in this moment nothing less than the end of the Enlightenment in Prussia This book begs to differ and argues that social control had a long enlightened pedigree Using both archival and published documents this book reveals deeply the entire Prussian elite was invested in social control of the masses especially in the public sphere What emerges is a picture of the Enlightenment in Prussia as a conservative enterprise that was limited by not merely the state but also the social anxieties of the Prussian elite

How the West was Won Willemien Otten, Arie Johan Vanderjagt, Hent De Vries, Arjo Vanderjagt, 2010 This volume

contains articles on various aspects of literary imagination with essays ranging from Petrarch to Voltaire on the canon with essays on western history as one of shifting cultural ideals and on the Christian Middle Ages The volume is a Festschrift for Burcht Pranger of the University of Amsterdam The Body Within ,2009-08-31 The central question of this volume is whether present day medical visualisation techniques like ultrasound endoscopy CT MRI and PET scans mark a significant shift in the experience of bodily interiority These visualisation techniques enable not only medical researchers and practitioners to look inside living bodies without literally opening them but their inhabitants as well This new experiential possibility may have profound implications for the ways in which the relations between body self and world are configured both on the level of cultural discourses and practices and on the level of individual experiences The contributions to this volume investigate the body within as an historical social and cultural construct constituted in the interchange between technology knowledge representation and media Brill s Studies on Art Art History and Intellectual History vol 3

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