

ANIMAL LAND

 The
Creatures
 of
 Children's
 Fiction

by Margaret Blount

Animal Land The Creatures Of Childrens Fiction

Harold Bloom



Animal Land The Creatures Of Childrens Fiction:

Animal Land Margaret Joan Blount, 1977 *Animal Land* surveys the role of humanized animals in the classic literature for children and bodes well to become a classic in its own right It is an entertaining and equally serious and remarkably thorough look into a collective literature which introduced us to our early friends in books Animals tend to outlive humans in the imaginations of appreciators of children s books And few of the character encountered in adult fiction seem to remain as vivid and complete in the mind as The Velveteen Rabbit Babar Brer Rabbit Bambi Black Beauty and Winnie the Pooh Meet them again here Ponder them because they will not leave us alone How Picturebooks Work Maria Nikolajeva, Carole Scott, 2013-02-01 *How Picturebooks Work* is an innovative and engaging look at the interplay between text and image in picturebooks The authors explore picturebooks as a specific medium or genre in literature and culture one that prepares children for other media of communication and they argue that picturebooks may be the most influential media of all in the socialization and representation of children Spanning an international range of children s books this book examine such favorites as Curious George and Frog and Toad Are Friends along with the works of authors and illustrators including Maurice Sendak and Tove Jansson among others With 116 illustrations *How Picturebooks Work* offers the student of children s literature a new methodology new theories and a new set of critical tools for examining the picturebook form *Talking Animals in Children's Fiction* Catherine Elick, 2015-03-25 *Talking animal tales* have conveyed anticruelty messages since the 18th century beginnings of children s literature Yet only in the modern period have animal characters become true subjects rather than objects of human neglect or benevolence Modern fantasies reflect the shift from animal welfare to animal rights in 20th century public discourse This revolution in literary animal human relations began with Lewis Carroll s *Alice s Adventures in Wonderland* and continued with the work of Kenneth Grahame Hugh Lofting P L Travers and E B White Beginning with the ideas of literary theorist Mikhail Mikhailovich Bakhtin this book examines ways in which animal characters gain an aura of authority through using language and then participate in reversals of power The author provides a close reading of 10 acclaimed British and American children s fantasies or series published before 1975 Authors whose work has received little scholarly attention are also covered including Robert Lawson George Selden and Robert C O'Brien

Teaching Children's Fiction C. Butler, 2006-03-20 This book combines the work of nine leading teachers and scholars of children s literature from Europe and North America They explore the various disciplines and perspectives that have contributed to the study of children s literature giving practical classroom suggestions Contains an up to date resources section

Why the Wild Things Are Gail F. Melson, 2009-06-30 This is the first book to examine children s many connections to animals and to explore their developmental significance Gail Melson looks not only at the therapeutic power of pet owning for children with emotional or physical handicaps but also the ways in which zoo and farm animals and even certain television characters become confidants or teachers for children and sometimes tragically their victims **Aesthetic**

Approaches to Children's Literature Maria Nikolajeva, 2005-05-12 As undergraduate and graduate courses in children's literature become more established and numerous there is an intense need for a textbook that offers aesthetic rather than educational approaches to children's literature. This work fills that void by providing students of children's literature with a comprehensible and easy to use analytical tool kit showing through concrete demonstration how each tool might best be used. The chapters are organized around familiar and easily recognized features of literary texts e.g. author, genre, character. Theoretical issues are illustrated by specific texts from the North American children's literature canon. The book explores the particular aesthetics of children's fiction and the ways critical theory may be applied to children's texts while remaining accessible to a college readership without prior specialized knowledge of literary theory. Each chapter includes a short introduction to a specific theoretical approach e.g. semiotics, feminist, psychoanalytic, an example of its application to a literary text, a number of activities, study questions, reading exercises and suggestions for further explorations. **The**

Sustainability of the Translation Field Hasuria Che Omar, Haslina Haroon, Aniswal Ghani, 2009 *Children's Literature and the Posthuman* Zoe Jaques, 2015-02-11 An investigation of identity formation in children's literature, this book brings together children's literature and recent critical concerns with posthuman identity to argue that children's fiction offers sophisticated interventions into debates about what it means to be human and in particular about humanity's relationship to animals and the natural world. In complicating questions of human identity, ecology, gender and technology, Jaques engages with a multifaceted posthumanism to understand how philosophy can emerge from children's fantasy, disclosing how such fantasy can build upon earlier traditions to represent complex issues of humanness to younger audiences. Interrogating the place of the human through the non-human, whether animal or mechanical, leads this book to have interpretations that radically depart from the critical tradition which in its concerns with the socialization and representation of the child has ignored larger epistemologies of humanness. The book considers canonical texts of children's literature alongside recent bestsellers and films, locating texts such as *Gulliver's Travels* 1726, *Pinocchio* 1883 and the *Alice* books 1865-1871 as important works in the evolution of posthuman ideas. This study provides radical new readings of children's literature and demonstrates that the genre offers sophisticated interventions into the nature boundaries and dominion of humanity.

Animals in Person John Knight, 2020-08-29 Our relationship with animals is complex and contradictory: we hunt, kill and eat them, yet we also love, respect and protect them. This ambivalent relationship is further complicated by the fact that we attribute human emotions and intelligence to animals. We even go as far as likening them to children and treating them as family members. Drawing on a diverse range of case studies, *Animals in Person* attempts to unravel our close and fascinating link with the animal kingdom. This book highlights the theme of cross-species intimacy in contexts such as livestock care, pet keeping and the use of animals in tourism. The studies draw on data from different parts of the world, including New Guinea, Nepal, India, Japan, Greece, Britain, The Netherlands and Australia. *Animals in Person* documents the existence of relations

between humans and animals that in many respects recall relations among humans themselves
Bloom, 2009 A collection of critical essays on C S Lewis s work

C. S. Lewis Harold

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