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EDITED BY RICHARD NORTH
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Andreas Exeter Medieval Texts Studies

Harriet Soper



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The Life Course in Old English Poetry Harriet Soper, 2023-12-07 The first book length study of the whole lifespan in Old English verse exploring how poets depicted varied paths through life This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

Insular Iconographies Meg Boulton, Michael D. J. Bintley, 2019 Essays on aspects of iconography as manifested in the material culture of medieval England Professor Jane Hawkes has devoted her career to the study of medieval stone exploring its iconographies symbolic significances and scholarly contexts and shedding light on the obscure and understudied sculpted stone monuments of Anglo Saxon England This volume builds on her scholarly interests offering new engagements with medieval culture and the current scholarly methodologies that shape the discipline The contributors approach several significant objects and texts from the early and later Middle Ages working across several disciplinary backgrounds and periods largely focusing on the Insular World as it intersects with wider global contexts of the period The chapters cover a wide range of subjects from the material culture of baptism to the material symbolic and iconographic consideration of the artistic outputs of the Insular world with essays on sculpture metalwork glass and manuscripts to ideas of stone and salvation in both material and textual contexts to intellectual puzzles and patterns both material and mathematic to consideration of the ways in which the conversion to Christianity played out on the landscape MEG BOULTON is Research Affiliate and Visiting Lecturer in the History of Art Department at the University of York MICHAEL D J BINTLEY is Lecturer in Early Medieval Literature and Culture at Birkbeck University of London Contributors Elizabeth Alexander Michael Brennan Melissa Herman Mags Mannion Thomas Pickles Harry Stirrup Heidi Stoner Colleen Thomas Philippa Turner Carolyn Twomey

Early Medieval English Life Courses, 2021-11-22 How did the life course with all its biological social and cultural aspects influence the lives writings and art of the inhabitants of early medieval England This volume explores how phases of human life such as childhood puberty and old age were identified characterized and related in contemporary sources as well as how nonhuman life courses were constructed The multi disciplinary contributions range from analyses of age vocabulary to studies of medicine name giving practices theology Old English poetry and material culture Combined these cultural historical perspectives reveal how the concept and experience of the life course shaped attitudes in early medieval England Contributors are Jo Appleby Debby Banham Darren Barber Caroline R Batten James Chetwood Katherine Cross Amy Faulkner Jacqueline Fay Elaine Flowers Daria Izdebska Gale R Owen Crocker Thijs Porck and Harriet Soper

Place and Space in the Medieval World Meg Boulton, Jane Hawkes, Heidi Stoner, 2017-12-06 This book addresses the critical terminologies of place and space and their role within medieval studies in a considered and critical manner presenting a scholarly introduction written by the editors alongside thematic case studies that address a wide range of visual and textual material The chapters consider the extant visual and textual sources from the medieval period alongside contemporary scholarly discussions to examine place and

space in their wider critical context and are written by specialists in a range of disciplines including art history archaeology history and literature

Humour in Old English Literature Jonathan Wilcox, 2023-10-02 Humour in Old English Literature deploys modern theories of humour to explore the style and content of surviving writing from early medieval England The book analyses Old English riddles wisdom literature runic writing the deployment of rhymes and humour in heroic poetry hagiography and romance Drawing on a fine tuned understanding of literary technique the book presents a revisionist view of Old English literature partly by reclaiming often neglected texts and partly by uncovering ironies and embarrassments within well established works including Beowulf Most surprisingly Jonathan Wilcox engages the large body of didactic literature pinpointing humour in two anonymous homilies along with extensive use in saints lives Each chapter ends by revealing a different audience that would have shared in the laughter Wilcox suggests that the humour of Old English literature has been scantily covered in past scholarship because modern readers expect a dour and serious corpus Humour in Old English Literature aims to break that cycle by highlighting works and moments that are as entertaining now as they were then

Opening Up Middle English Manuscripts Kathryn Kerby-Fulton, Maidie Hilmo, Linda Olson, 2024-05-15 Deeply informed and lavishly illustrated Opening Up Middle English Manuscripts is a comprehensive introduction to the modern study of Middle English manuscripts It is intended for students and scholars who are familiar with some of the major Middle English literary works such as The Canterbury Tales Gawain and the Green Knight Piers Plowman and the romances mystical works or cycle plays but who may not know much about the surviving manuscripts The book approaches these texts in a way that takes into account the whole manuscript or codex its textual and visual contents physical state readership and cultural history Opening Up Middle English Manuscripts also explores the function of illustrations in fashioning audience response to particular authors and their texts over the course of the fourteenth and fifteenth centuries Kathryn Kerby Fulton Linda Olson and Maidie Hilmo scholars at the forefront of the modern study of Middle English manuscripts focus on the writers most often taught in Middle English courses including Geoffrey Chaucer William Langland the Gawain Poet Thomas Hoccleve Julian of Norwich and Margery Kempe highlighting the specific issues that shaped literary production in late medieval England Among the topics they address are the rise of the English language literacy social conditions of authorship early instances of the Alliterative Revival women and book production nuns libraries patronage household books religious and political trends and attempts at revisionism and censorship As of 2024 Opening Up Middle English Manuscripts is available as an ebook ideal for instructors teaching the book in courses The fully searchable PDF ebook version is available through most digital textbook platforms and library ebook aggregaton platforms

Perceptions of Medieval Manuscripts Elaine Treharne, 2021 Engages with the materiality of medieval manuscripts to illustrate the importance of the study of physical texts to literary appreciation and studies marginal annotation the physical characteristics of manuscripts and books and miniature illustrations to show

how the book was encountered and understood by medieval producers and readers **The Cambridge History of English Poetry** Michael O'Neill, 2010-04-29 A literary historical account of English poetry from Anglo Saxon writings to the present

The Encyclopedia of Medieval Literature in Britain, 4 Volume Set Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom fünften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stätten und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit

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