

AUTHOR, READER, BOOK

Medieval Authorship
in Theory and Practice



EDITED BY STEPHEN PARTRIDGE AND ERIK KWAKKEL

Author Reader Medieval Authorship In Theory And Practice

Aglae Pizzone



Author Reader Medieval Authorship In Theory And Practice:

Author, Reader, Book Stephen Partridge, Erik Kwakkel, 2012-06-29 The current focus on the theme of authorship in Medieval and Early Modern studies reopens questions of poetic agency and intent Bringing into conversation several kinds of scholarship on medieval authorship the essays in Author Reader Book examine interrelated questions raised by the relationship between an author and a reader the relationships between authors and their antecedents and the ways in which authorship interacts with the physical presentation of texts in books The broad chronological range within this volume reveals the persistence of literary concerns that remain consistent through different periods languages and cultural contexts Theoretical reflections case studies from a wide variety of languages examinations of devotional literature from figures such as Bishop Reginald Pecock and analyses of works that are more secular in focus including some by Chaucer and Christine de Pizan come together in this volume to transcend linguistic and disciplinary boundaries The Author in Middle Byzantine Literature Aglae Pizzone, 2014-10-24 Author and authorship have become increasingly important concepts in Byzantine literary studies This volume provides the first comprehensive survey on strategies of authorship in Middle Byzantine literature and investigates the interaction between self presentation and cultural production in a wide array of genres providing new insights into how Byzantine intellectuals conceived of their own work and pursuits **Authors, Factions, and Courts in Angevin England** Fabrizio De Falco, 2023-12-20 Authors Factions and Courts in Angevin England A Literature of Personal Ambition 12th 13th Century advances a model for historical study of courtly literature by foregrounding the personal aims networks and careers as the impetus for much of the period s literature The book takes two authors as case studies Gerald of Wales and Walter Map to show how authors not only built their own stories but also used popular narratives and the tools of propaganda to achieve their own personal goals The purpose of this study is to overturn the top down model of political patronage in which patrons and particularly royal patrons set the cultural agenda and dictate literary tastes Rather Fabrizio De Falco argues that authors were often representative of many different interests expressed by local groups To pursue those interests they targeted specific political factions in the changeable political scenario of Angevin England Their texts reveal a polycentric view of cultural production and its reception The study aims to model a heuristic process which is applicable to other courtly texts besides the chosen case studies *Chaucer's Scribes* Lawrence Warner, 2018-09-13 The 2004 announcement that Chaucer s scribe had been discovered resulted in a paradigm shift in medieval studies Adam Pynkhurst dominated the classroom became a fictional character and led to suggestions that this identification should prompt the abandonment of our understanding of the development of London English and acceptance that the clerks of the Guildhall were promoting vernacular literature as part of a concerted political program In this meticulously researched study Lawrence Warner challenges the narratives and conclusions of recent scholarship In place of the accepted story Warner provides a fresh more nuanced one in which many more scribes anonymous ones worked in

conditions we are only beginning to understand Bringing to light new information not least hundreds of documents in the hand of one of the most important fifteenth century scribes of Chaucer and Langland this book represents an important intervention in the field of Middle English studies *Edinburgh Companion to the Bible and the Arts* Stephen Prickett, 2019-08-07 Examines the changing relationship between the Bible and the arts showing how the arts portray biblical stories in various ways and through various media and how the Bible is actually multiple entities fiercely contested translations in many languages Generously illustrated with examples including painting architecture and stained glass

Philology Matters!, 2017-08-28 This book is about philology and its relevance over time The compilation foregrounds a multi faceted field of research that has dealt with the relationship between language literature and culture for over 2 000 years The main thread of this volume comprising ten scholarly essays is to show that philology as an academic field and a scholarly perspective understood in its widest sense as the profound understanding of language literature and culture does matter in the twenty first century that is to say in our own time characterized by globalization and digitalization The contributions reflect the many dimensions of philology and its plurality interdisciplinarity and the humanities The volume seeks to illustrate various ways of engaging with philology Here lies the true nature of philology and this is why it still matters Contributors are Massimiliano Bampi Maja B ckvall Jonas Carlquist Odd Einar Haugen Helge Jordheim Karl G Johansson Lino Leonardi Harry L nnoth Outi Merisalo Marita Akh j Nielsen and Nestori Siponkoski *Chaucer and the Death of the Political Animal* Jameson S. Workman, 2015-10-21 Drawing from classical myth the history of philosophy literature film music and painting Workman connects the artistic claims of Chaucer and tests them against similar gestures in the history of philosophy and literature What results is a radical retake on Chaucer as a philosopher and poet upending any preconceived views **Burning Bodies** Michael D. Barbezat, 2018-12-15 Burning Bodies interrogates the ideas that the authors of historical and theological texts in the medieval West associated with the burning alive of Christian heretics Michael Barbezat traces these instances from the eleventh century until the advent of the internal crusades of the thirteenth century depicting the exclusionary fires of hell and judicial execution the purifying fire of post mortem purgation and the unifying fire of God s love that medieval authors used to describe processes of social inclusion and exclusion Burning Bodies analyses how the accounts of burning heretics alive referenced affirmed and elaborated upon wider discourses of community and eschatology Descriptions of burning supposed heretics alive were profoundly related to ideas of a redemptive Christian community based upon a divine unifying love and medieval understandings of what these burnings could have meant to contemporaries cannot be fully appreciated outside of this discourse of communal love For them human communities were bodies on fire Medieval theologians and academics often described the corporate identity of the Christian world as a body joined together by the love of God This love was like a fire melting individuals together into one whole Those who did not spiritually burn with God s love were destined to burn literally in the fires of Hell or Purgatory and the fires of execution

were often described as an earthly extension of these fires Through this analysis Barbezat demonstrates how presentations of heresy and to some extent actual responses to perceived heretics were shaped by long standing images of biblical commentary and exegesis He finds that this imagery is more than a literary curiosity it is in fact a formative historical agent

A Companion to Erasmus Eric M. MacPhail, 2023-02-13 The new Companion to Erasmus in the Renaissance Society of America's Texts and Studies Series draws on the insights of an international team of distinguished experts whose contributions are arrayed in eleven chapters followed by a detailed chronological catalogue of Erasmus works and an up to date bibliography of secondary sources The ambition of this companion is to illuminate every aspect of Erasmus life work and legacy while providing an expert synthesis of the most inspiring research in the field This volume will be of invaluable assistance to students and teachers working in any of the numerous disciplines to which Erasmus devoted his tireless efforts including philosophy religion history rhetoric education and the history of the book

The Oxford Chaucer Christopher Cannon, James Simpson, 2025-10-02 This authoritative edition of the complete works of Geoffrey Chaucer presents Chaucer's works for a new generation of students and for a wide range of general readers It provides all that undergraduates and graduate students will need to understand and appreciate Chaucer in his original Middle English as well as an extensive scholarly apparatus A detailed introduction situates Chaucer's works in his life and culture and offers a guide on how to read and enjoy his language and verse forms The edition contains all of Chaucer's surviving poetry and prose edited using a coherent editorial practice that is explained to the reader detailed glosses on each line to aid reading literary introductions to each text extensive explanatory notes designed both to help the beginner with the text and to guide the scholar and textual introductions and notes to every text providing a detailed rationale and all of the empirical evidence for the editing practice by which the texts have been presented

Author Reader Medieval Authorship In Theory And Practice Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Author Reader Medieval Authorship In Theory And Practice**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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