

GUITAR

AUTHENTIC SOUNDS OF THE **BIG BAND ERA** FOR JAZZ ENSEMBLE



Glenn Miller's CHATTANOOGA CHOO CHOO • Larry Clinton's MY REVERIE
Bob Crosby's SOUTH RAMPART STREET PARADE • Jan Savitt's 720 IN THE BOOKS
Benny Goodman's I'M COMING VIRGINIA • Jan Savitt's QUAKER CITY JAZZ
Count Basie's ONE O'CLOCK JUMP • Bobby Sherwood's THE ELKS' PARADE
Glenn Miller's LITTLE BROWN JUG • Benny Goodman's SING, SING, SING
Tommy Dorsey's HAWAIIAN WAR CHANT • Glenn Miller's MOONLIGHT SERENADE
Jimmy Dorsey's SO RARE • Woody Herman's STOMPIN' AT THE SAVOY
Tommy Dorsey's SONG OF INDIA • Stan Kenton's ARTISTRY IN RHYTHM



Authentic Sounds Of The Big Band Era Guitar

John Voigt



Authentic Sounds Of The Big Band Era Guitar:

Authentic Sounds of the Big Band Era Alfred Music,1999-11-05 Contents Artistry in Rhythm Chattanooga Choo Choo The Elk s Parade Hawaiian War Chant Ta Hu Wa Hu Wai I m Coming Virginia Little Brown Jug Moonlight Serenade My Reverie One O Clock Jump Quaker City Jazz 720 in the Books Sing Sing Sing With a Swing So Rare Song of India South Rampart Street Parade Stompin at the Savoy Exciting Sounds of the Big Band Era Alfred Music,1999-11-05 Contents At Last Back Bay Shuffle Blues on Parade Cherokee Do Nothin Till You Hear from Me Don t Be That Way Don t Get Around Much Anymore Eager Beaver In a Minor Mood In a Mist In the Mood Johnson Rag Pennsylvania 6 5000 Taking a Chance on Love Two O Clock Jump **Authentic Sounds of the Big Band Era: Guitar** ,1984-02 Contents Artistry in Rhythm Chattanooga Choo Choo The Elk s Parade Hawaiian War Chant Ta Hu Wa Hu Wai I m Coming Virginia Little Brown Jug Moonlight Serenade My Reverie One O Clock Jump Quaker City Jazz 720 in the Books Sing Sing Sing With a Swing So Rare Song of India South Rampart Street Parade Stompin at the Savoy *Warner Bros. Combo Classics from the Big Band Era* Jack Bullock,1999-11-05 Wonderful tunes from Count Basie Erroll Garner George Gershwin Neal Hefti Cole Porter Hoagy Carmichael Kurt Weill and others Can be played as solos duets or trios Titles As Time Goes By Jumpin at the Woodside Li l Darlin Mack the Knife Misty Round Midnight S Wonderful Skylark Sweet Georgia Brown Exciting Dixieland Alfred Music,1999-11-05 Original arrangements for Dixieland Band Titles When My Sugar Walks Down the Street All the Little Birdies Go Tweet Tweet Tweet The New Dixieland Parade Little Rock Getaway It Don t Mean a Thing If It Ain t Got that Swing Sunday Washington and Lee Swing Skeleton Jangle Tiger Rag When You re Smiling The Whole World Smiles Back at You I Can t Give You Anything but Love Lazy Daddy Maryland My Maryland Dixieland Beat Zepp Meissner,1999-11-05 Contents When My Sugar Walks Down the Street Dixie Down Beat Who s Sorry Now It Don t Mean a Thing If It Ain t Got That Swing I Can t Give You Anything But Love New Orleans Masquerade Randolph Street Strut Leavin Town Blizzard Head Blues Coney Island Washboard Louella **Swing! Here and Now** Harry Warren,George Roumanis, Twelve fantastic swing dance charts composed by the great American songwriter Harry Warren and superbly arranged by master musician George Roumanis Each song is recognized as a well known standard featured in Hollywood musicals and all of the songs were recorded by famous big bands Included with the conductor s book is a recording of the songs performed by the George Roumanis Big Band Titles are Chattanooga Choo Choo I Had the Craziest Dream Forty Second Street The More I See You Lulu s Back in Town You ll Never Know Jeepers Creepers At Last September in the Rain Serenade in Blue I ve Got a Gal in Kalamazoo We re in the Money *Jazz Music in Print* John Voigt,1979 *Guitar* Tim Brookes,2019-04-24 From humble folk instrument to American icon the story of the guitar is told in this exceptionally well written memoir by the NPR commentator Guitar Player In this blend of personal memoir and cultural history National Public Radio commentator Tim Brookes narrates the long and winding history of the guitar in the United States as he recounts his own quest to build the perfect instrument

Pairing up with a master artisan from the Green Mountains of Vermont Brookes learns how a perfect piece of cherry wood is hued dovetailed and worked on with saws rasps and files He also discovers how the guitar first arrived in America with the conquistadors before being taken up by an extraordinary variety of hands miners and society ladies lumberjacks and presidents wives In time the guitar became America s vehicle of self expression Nearly every immigrant group has appropriated it to tell their story Part history part love song Guitar strikes just the right chords Andrew Abrahams People

The SAGE Handbook of Popular Music Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of The Political Force of Musical Beauty 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

Decoding **Authentic Sounds Of The Big Band Era Guitar**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Authentic Sounds Of The Big Band Era Guitar**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Authentic Sounds Of The Big Band Era Guitar Introduction

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