

WRITING ANECDOTES

Upper Elementary

Writing Anecdotes

Name: _____

Anecdotes: A short personal story that relates to your topic.

Why write anecdotes? Anecdotes can make your information coming to life and be more interesting to readers!

3 Rules of Anecdotes:

1. Keep it short (1 paragraph)
2. Give interesting details
3. Connect it back to your prompt

Let's Write an Anecdote!

Directions: Think of a reason to answer the prompt. Then, reflect on a short personal story (anecdote) you could write instead of your reason. Write it in the boxes below.

Prompt: If you could change any one thing in the world, what would it be and why? Write a letter to your teacher to explain your answer.

Reason: _____

Anecdote: _____

Analyze the Anecdote

Does the example anecdote follow the 3 rules of _____? Find out by following the directions in the table below.

Read the Rule	Do this	Answer
1. Keep it short (1 paragraph)	Put an orange rectangle around the paragraph.	Is the anecdote 1 paragraph long?
2. Give interesting details	Scissors and highlight every interesting detail in the anecdote.	Did the anecdote have interesting details?
3. Connect it back to your prompt	Highlight the sentence that connects back to the prompt in the anecdote.	Did the anecdote connect back to the prompt?

Anecdote: There I was in Santiago, Chile at the airport... alone! The customs official was shouting things at me in Spanish, and I couldn't understand anything he said! After two excruciatingly long lines, I finally figured out what he needed from me... my PASSPORT! Thankfully, I learned Spanish and when I returned to the airport 8 months later, I proudly announced, "Hola, señor. Aquí está mi pasaporte!" If only I had been able to speak Spanish from the beginning, we could have understood each other!

Anecdote Writing Rubric

Please self-evaluate by circling the points you chose each category.

Criteria	1	2	3	4
Rule 1: Keep it short (1 paragraph)	The anecdote is too short or too long.	The anecdote is a few short or too long.	The anecdote is within two short paragraphs.	The anecdote is one paragraph long.
Rule 2: Give interesting details	The anecdote does not have interesting details.	The anecdote has some interesting details.	The anecdote has many interesting details.	The anecdote has many interesting details.
Rule 3: Connect it back to the prompt	The anecdote does not connect back to the prompt.	The anecdote slightly connects back to the prompt.	The anecdote connects back to the prompt.	The anecdote connects back to the prompt.
Overall score and your use	There isn't a great story. There was not much story.	The story is an okay story. There were some story.	The story is a good story. There was some story.	The story is a great story. There was a lot of story.

Examples, rubric, practice

Anecdotes Weird Science Writing Ramblings

Lei Shi



Anecdotes Weird Science Writing Ramblings:

Anecdotes, Weird Science, Writing and Ramblings from Life. Opher Goodwin, 2015-12-04 This is a peek into various corners of my attic The memories are piled up in heaps Have a rummage through *Rambling Through Science and Technology* Octave Levenspiel, 2013-01-29 This book is the collection of random notes on a variety of topics from the beginnings of science to ideas about the universe today In this adventure we touch upon the history and heroes of science the fantastic invention of the heat engine how to tell which is the most efficient of mechanical devices the theory of games and that mysterious non thing called entropy *Science Fiction Voices* Jeffrey M. Elliot, 1982-01-01 The fourth volume in this series of interviews with the top science fiction writers of today [H. G. WELLS Ultimate Collection: 120+ Science Fiction Classics, Novels & Stories; Including Scientific, Political and Historical Works](#) H. G. Wells, 2024-01-14 The H G WELLS Ultimate Collection is an extensive anthology that encapsulates over 120 of Wells seminal works ranging from his innovative science fiction narratives to incisive political and historical treatises Characterized by a narrative style that deftly marries imaginative storytelling with sharp social commentary this collection showcases Wells pioneering approach to merging genre fiction with pressing contemporary issues His prescient visions of technology society and human nature not only reflect the anxieties of the Victorian and Edwardian eras but also establish Wells as a precursor to modern speculative fiction H G Wells often heralded as the father of science fiction was profoundly influenced by the scientific advancements and social upheavals of his time Born in 1866 Wells diverse career spanned writing journalism and socialism informing his narrative voice and thematic choices His experiences such as his education in biology and fascination with the future led to a profound exploration of the implications of technology and human behavior positioning him as a critical thinker in a rapidly changing world This anthology is an essential read for enthusiasts of science fiction historians and anyone interested in the intersection of science and society By immersing themselves in this ultimate collection readers will gain invaluable insights into both the imaginative capabilities and sociopolitical critiques of Wells making it a vital addition to any literary library In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central

themes **Adventures in Space (Short stories by Chinese and English Science Fiction writers)** Patrick Parrinder, Yao Haijun, Leah Cypess, Ronald Ferguson, Russell James, Alex Shvartsman, Amdi Silvestri, Allen Stroud, Eleanor Wood, Bao Shu, Zhao Haihong, Chen Zijun, Han Song, Wang Jinkang, He Xi, 2023-04-25 An anthology of visionary new stories from Chinese and English language writers featuring three Hugo Award nominated tales If you love the mission of science fiction the exchange between cultures and the hopeful trajectory of technology and ideas this collection is for you An impressive joint project this outstanding new anthology brings the best of Chinese and English language science fiction in a mediation on the theme of Exploration in Space New emerging established and much lauded writers from both cultures are brought together to demonstrate that technology and humanity when they work together bring challenges joy and benefits to all of humankind From Bao Shu comes A Trip to the End from Allen Stroud The First from He Xi Never Meet Again in Life from Amdi Silvestri A Minuet of Corpses and under the guiding eye of Patrick Parrinder President of the H G Wells society and Yao Haijun celebrated editor of Science Fiction World in China thirteen authors create a series of worlds which will enthrall and entertain Nominated for 3 Hugo Awards **Guilty Knowledge, Guilty Pleasure** William Logan, 2014-04-08 William Logan has been a thorn in the side of American poetry for more than three decades Though he has been called the most hated man in American poetry his witty and articulate reviews have reminded us how muscular good reviewing can be These new essays and reviews take poetry at its word often finding in its hardest cases the greatest reasons for hope Logan begins with a devastating polemic against the wish to have critics announce their aesthetics every time they begin a review The Unbearable Rightness of Criticism is a plea to read those critics who got it wrong when they reviewed Lyrical Ballads or Leaves of Grass or The Waste Land Sometimes he argues such critics saw exactly what these books were they saw the poems plain yet often did not see that they were poems In such wrongheaded criticism readers can recover the ground broken by such groundbreaking books Logan looks again at the poetry of Wallace Stevens Frank O Hara and Philip Larkin at the letters of T S Eliot Elizabeth Bishop and Robert Lowell and at new books by Louise Glück and Seamus Heaney Always eager to overturn settled judgments Logan argues that World War II poets were in the end better than the much lauded poets of World War I He revisits the secretly revised edition of Robert Frost's notebooks showing that the terrible errors ruining the first edition still exist The most remarkable essay is Elizabeth Bishop at Summer Camp which prints for the first time her early adolescent verse along with the intimate letters written to the first girl she loved *Story Machines: How Computers Have Become Creative Writers* Mike Sharples, Rafael Pérez y Pérez, 2022-07-05 This fascinating book explores machines as authors of fiction past present and future For centuries writers have dreamed of mechanical storytellers We can now build these devices What will be the impact on society of AI programs that generate original stories to entertain and persuade What can we learn about human creativity from probing how they work In Story Machines two pioneers of creative artificial intelligence explore the design and impact of AI story generators The book covers three themes language generators that

compose coherent text storyworlds with believable characters and AI models of human storytellers Providing examples of story machines through the ages it covers the history recent developments and future implications of automated story generation Anyone with an interest in story writing will gain a new perspective on what it means to be a creative writer what parts of creativity can be mechanized and what is essentially human Story Machines is for those who have ever wondered what makes a good story why stories are important to us and what the future holds for storytelling *Childhood and Human Nature* Sula Wolff,2017-12-06 How do we make sense of people Human behaviour is complex so that understanding ourselves and others calls for both objective and subjective viewpoints as well as a flexible appreciation of human development over time Dr Sula Wolff believes that knowledge about personality development is essential in three important domains in the appraisal of deviant behaviour at all ages in the development of social policy for children and in therapeutic interventions for children and their families In this book originally published in 1989 Dr Wolff gives a comprehensive account of the major aspects of personality development in childhood She reports research findings and presents developmental theories in their historical context stressing the interplay between biological and cultural influences on development Her account includes a wealth of illustrative case histories with children and parents speaking for themselves these provide fascinating reading and give substance to statistical results and theoretical propositions Clearly and simply written the book will be of interest to many people and will still be of value to medical students psychiatrists in training students in social work and psychology and teachers in special education **Supernatural Fiction Writers** Everett Franklin Bleiler,1985 **Amazing Stories** ,1993

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