

1.1

ACT ONE

Eric and the bouncers have been parading the auditorium. As the music plays they enter the stage. An open space. Len, Jude and Ralph stand astage. Eric addresses the audience. There is a sense of menace throughout.

Eric Ladies and gentlemen, we present the Bouncers remix.

**Jude/
Ralph/
Len** **B O U N C E R S** (Elongating the "S".)

Eric We welcome you to a vision
Of the nineties' urban night-life
To stag nights and hen-do's
To drunken crying girls and gallons of booze

**Jude/
Ralph/
Len** (singing) Celebration time, come on!

Eric It's always frustrating
For the oldest swingers in town
Yes all human life is inevitably here
In a midnight circus
And I must make it clear
That the beer is pricey, the music pulsating
The atmosphere is intoxicating
We four will try to illustrate
The sort of things that happen late
At night in every town
When the pubs are shut
And the beers' been downed . . .

**NOW DOWN AT THE DISCO IS THE PLACE TO BE
THE LIGHTS ARE SO BRIGHT
LIKE A COLOUR TV
THE MUSIC IS LOUD
AND THE BEER FLOWS FREE
IT'S A DISCO PLACE FOR YOU AND ME**



Photograph by Steve Morgan from the Red Hot Chili Peppers Company production of Bouncers at the Glasgow Barbican 1990

**NOW ON THE DOOR, YOU PAY YOUR MONEY
THE PLACE IS PACKED, THE PLACE IS FUNNY
LOOK AT THE GIRLS . . .**

ALL **MMMMMMMMMM . . .**

Eric **SMELL THEIR NONEY
COME TO THE PLACE
WHERE THE BEAT PULSATES
IN THE HEAT OF THE NIGHT
THE WALLS GYRATE
IN THE BOWELS OF HELL
THE SCENT IS STRONG
THERE'S SEX IN THE AIR
AND THE HUNT IS ON
AND THE CHILDREN OF ENGLAND
SING THEIR SONG**

ALL (slowly) **HERE WE GO, HERE WE GO, HERE WE GO . . .**

(A pause.)

**Len/
Jude** **WELL YOU FINISH WORK**

**Ralph/
Eric** **WELL IT'S FRIDAY NIGHT**

**Len/
Jude** **SO YOU'VE GOT YOUR PAY . . .**

**Ralph/
Eric** **AND YOU FEEL ALRIGHT**

Eric **I SAID HIP HIPFY**

Jude **GIP GIPPY**

ALL **HIP GIP HOP BOP
DRENK THAT SLOP AND DON'T YOU STOP**

Eric **GET DOWN GET UP GET IN GET OUT**

**Jude/
Eric** **GET DOWN GET UP GET IN GET OUT**

**Len/
Jude/
Eric** **GET DOWN GET UP GET IN GET OUT**

ALL **GET DOWN GET UP GET IN GET OUT**

Eric **THE BOUNCERS ARE MEAN
IN THEIR BLACK AND WHITE
THE FELLAS ARE PISSED
BUT THEIR FISTS ARE TIGHT
BUT THE CHICKS ARE LOOSE**

ALL (Get women!) **'COZ IT'S FRIDAY NEEIGHT . . .**

Eric **WE GOT SOUL**

ALL **RAP**

Eric **WE GOT SOUL**

ALL **HOUSE RAP**

Eric **WE PLAY A LOT OF OTHER STUFF**

Bouncers Play Script

Ian Gilbert



Bouncers Play Script:

Bouncers John Godber, 1987 THE STORY Staged with extreme simplicity the play takes place in a provincial discotheque the Saturday night haunt of England's disaffected youth Using the device of four tuxedoed male bouncers who also become a variety of other characters t Bouncers Dick Hobbs, 2003 This text is an attempt to understand Britain's night time economy the violence that pervades it and the bouncers whose job it is to prevent it Britain's rapidly expanding night life is one of the countries most vibrant economic spheres but it has created huge problems of violence and disorder *The One-Act Play Companion* Colin Dolley, Rex Walford, 2015-01-05 The one act play stands apart as a distinct art form with some well known writers providing specialist material among them Bernard Shaw Tom Stoppard Harold Pinter Caryl Churchill Alan Ayckbourn Edward Albee and Tennessee Williams There are also lesser known writers with plenty of material to offer yet sourcing one act plays to perform is notoriously hard This companion is the first book to survey the work of over 250 playwrights in an illuminating A Z guide Multiple styles nationalities and periods are covered offering a treasure trove of compelling moments of theatre waiting to be discovered Guidance on performing and staging one act plays is also covered as well as essential contact information and where to apply for performance rights A chapter introducing the history of the one act play rounds off the title as a definitive guide **Five Plays** John Godber, 1989 **200 Plays for GCSE and A-Level Performance** Jason Hanlan, 2021-05-20 How do I choose a play to perform with my students that meets the curriculum requirements and also interests my class What can I introduce my students to that they might not already know If you're asking these questions this is the book for you Written specifically for drama teachers this is a quick easy to use guide to finding and staging the best performance material for the whole range of student abilities and requirements for 15-18 year olds It suggests 200 plays suitable for students of all abilities and requirements providing sound advice on selection and realisation and opening up plays and playwrights you may have never known existed Structured in 2 parts Part 1 consists of 8 easy to read chapters explaining how to get the most out of the resource Part 2 is a vast resource listing 200 plays suitable for study performance at GCSE and A Level The details of each play are set out in an easy to navigate chart that offers introductory information on Play Playwright Casting numbers Gender splits Ability Genre description Brief Summary Exam level Workshop ideas Warnings advice where necessary Suggested scenes for study Performance notes including lighting sound costume and space Theatre Record, 2008 **Australasian Drama Studies**, 1991 **The Working Class** Ian Gilbert, 2018-03-27 In *The Working Class* Poverty education and alternative voices Ian Gilbert unites educators from across the UK and further afield to call on all those working in schools to adopt a more enlightened and empathetic approach to supporting children in challenging circumstances One of the most intractable problems in modern education is how to close the widening gap in attainment between the haves and the have nots Unfortunately successive governments both in the UK and abroad have gone about solving it the wrong way Independent Thinking founder Ian Gilbert's increasing frustration with

educational policies that favour no excuses and compliance and that ignore the broader issues of poverty and inequality is shared by many others across the sphere of education and this widespread disaffection has led to the assembly of a diverse cast of teachers school leaders academics and poets who unite in this book to challenge the status quo Their thought provoking commentary ideas and impassioned anecdotal insights are presented in the form of essays think pieces and poems that draw together a wealth of research on the issue and probe and discredit the current view on what is best for children from poorer socio economic backgrounds Exploring themes such as inclusion aspiration pedagogy and opportunity the contributions collectively lift the veil of feigned equality of opportunity for all to reveal the bigger picture of poverty and to articulate the hidden truth that there is always another way This book is not about giving you all the answers however The contributors are not telling teachers or schools leaders how to run their schools their classroom or their relationships the field is too massive too complex too open to debate and to discussion to propose off the shelf solutions Furthermore the research referred to in this book is not presented in order to tell educators what to think but rather to inform their own thinking and to challenge some of the dominant narratives about educating the feckless poor This book is about helping educators to ask the right questions and its starting question is quite simple how can we approach the education of young people from disadvantaged backgrounds in a way that actually makes a difference for all concerned Written for policy makers and activists as well as school leaders and educators The Working Class is both a timely survey of the impact of current policies and an invaluable source of practical advice on what can be done to better support disadvantaged children in the school system Edited by Ian Gilbert with contributions from Nina Jackson Tim Taylor Dr Steven Watson Rhythmical Mike Dr Ceri Brown Dr Brian Male Julia Hancock Paul Dix Chris Kilkenny Daryn Egan Simon Paul Bateson Sarah Pavey Dr Matthew McFall Jamie Thrasivoulou Hywel Roberts Dr Kevin Ming Leah Stewart Real David Cameron Sir Al Aynsley Green Shona Crichton Floyd Woodrow Jonathan Lear Dr Debra Kidd Will Ryan Andrew Morrish Phil Beadle Jaz Ampaw Farr Darren Chetty Sameena Choudry Tait Coles Professor Terry Wrigley Brian Walton Dave Whitaker Gill Kelly Roy Leighton Jane Hewitt Jarlath O'Brien Crista Hazell Louise Riley Mark Creasy Martin Illingworth Ian Loynd David Rogers Professor Mick Waters and Professor Paul Clarke

Acting Characters Paul Elsam, 2011-09-01 Paul Elsam's Acting Characters is an introductory handbook for the aspiring actor compiled of twenty steps grouped into six sections to help create present and sustain a believable character in most circumstances Fundamentally practical the book avoids the heavy discussion of theory that often accompanies books on the subject looking instead at the essentials of how to use different voices and body language to convey character

[The Cinderella.2 Manual](#) Jürgen Richter-Gebert, Ulrich H. Kortenkamp, 2012-01-13 Cinderella 2 the new version of the well known interactive geometry software has become an even more versatile tool than its predecessor The geometry component extends the functionality to such spectacular objects as dynamic fractals and the software includes two major new components physical simulation such as of mechanical objects virtual electronic devices and electromagnetic

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