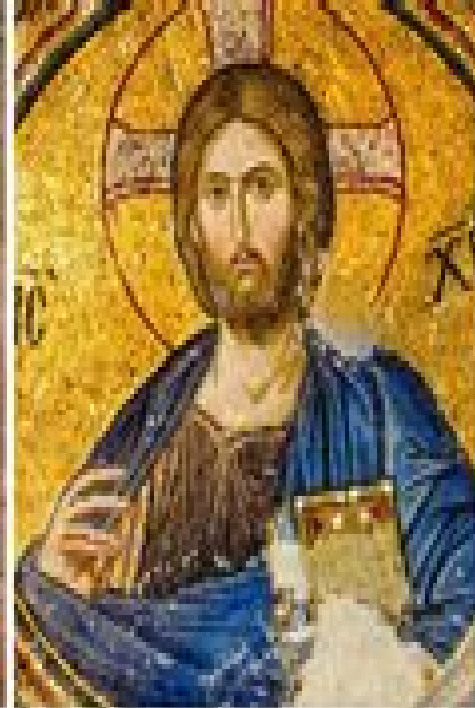
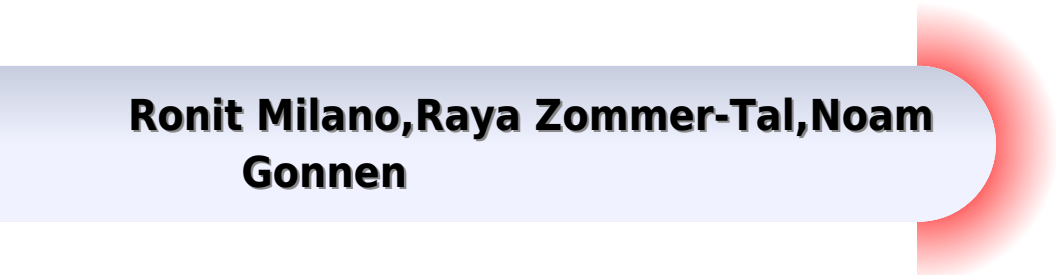




Becoming Past History Contemporary Art

**Ronit Milano, Raya Zommer-Tal, Noam
Gonnen**



Becoming Past History Contemporary Art:

Becoming Past Jane Blocker, 2015-12-20 Is there such a thing as contemporary art history The contemporary after all as much as we may want to consider it otherwise is being made history as it happens By what means do we examine this moving target These questions lie at the center of Jane Blocker's *Becoming Past* The important point is not whether there is or should be contemporary art history Blocker argues but how Focusing on a significant aspect of current art practice in which artists have engaged with historical subject matter methods and inquiry Blocker asks how the creation of the artist implicates and interrogates that of the art historian She moves from art history to theater to performance and to literature as she investigates a series of works including performances by the collaborative group Goat Island the film *Deadpan* by Steve McQueen the philosophies of science fiction writer Samuel Delany and documentary filmmaker Ross McElwee the film *Amos Fortune Road* by Matthew Buckingham and sculptures by Dario Robleto Many books have sought to understand the key directions of contemporary art In contrast *Becoming Past* is concerned with the application of art history in the pursuit of such trends Setting the idea of temporality decisively in the realm of art Blocker's work is crucial for artists art historians curators critics and scholars of performance and cultural studies interested in the role of history in the practice of art

Becoming Art Howard Morphy, 2020-08-28 Thirty years ago Australian Aboriginal art was little more than a footnote to world art Today it is considered to be an important contemporary art movement often promoted as being connected to a deep cultural past *Becoming Art* provides a new analysis of the shifting cultural and social contexts that surround the production of Aboriginal art Transcending the boundaries between anthropology and art history the book draws on arguments from both disciplines to provide a unique interdisciplinary perspective that places the artists themselves at the centre of the argument Western art history has traditionally regarded Aboriginal art as distanced from time and place *Becoming Art* uses the recent history of Aboriginal art to challenge some of the presuppositions of western art discourse and western art worlds It argues for a more cross cultural perspective on world art history

The Routledge Companion to Decolonizing Art History Tatiana Flores, Florencia San Martín, Charlene Villaseñor Black, 2023-11-27 This companion is the first global comprehensive text to explicate theorize and propose decolonial methodologies for art historians museum professionals artists and other visual culture scholars teachers and practitioners Art history as a discipline and its corollary institutions the museum the art market are not only products of colonial legacies but active agents in the consolidation of empire and the construction of the West *The Routledge Companion to Decolonizing Art History* joins the growing critical discourse around the decolonial through an assessment of how art history may be rethought and mobilized in the service of justice racial gender social environmental restorative and more This book draws attention to the work of artists art historians and scholars in related fields who have been engaging with disrupting master narratives and forging new directions often within a hostile academy or an indifferent art world The volume unpacks the assumptions projected onto objects of art and visual culture and the discourse that

contains them It equally addresses the manifold complexities around representation as visual and discursive praxis through a range of epistemologies and metaphors originated outside or against the logic of modernity This companion is organized into four thematic sections Being and Doing Learning and Listening Sensing and Seeing and Living and Loving The book will be of interest to scholars working in art history visual culture museum studies race and ethnic studies cultural studies disability studies and women s gender and sexuality studies Understanding Audience Engagement in the Contemporary Arts

Stephanie E. Pitts, Sarah M. Price, 2020-09-23 Drawing on unique multi arts multi city scholarly research Understanding Audiences for the Contemporary Arts makes a timely and urgent contribution to debates about the place of arts and culture in contemporary society The authors critically interrogate the challenges of access diversity privilege and responsibility in contemporary art Asking who benefits from pays for and consumes the arts the book highlights fresh forward thinking audience and organisational attitudes that show the potential of live arts engagement to contribute to engaged citizenship Complemented by comparative global analysis the cutting edge insights in this book are relevant for interdisciplinary researchers across audience studies and beyond Enhanced by a new framework for the understanding audience engagement the book is relevant to scholars policymakers and reflective practitioners across the spectrum of arts and cultural industries management Chapter 7 of this book is freely available as a downloadable Open Access PDF under a CC BY NC ND 4.0 license [here](#) **Postwar Revisited** Okwui Enwezor, Atreyee Gupta, 2025-03-28 Okwui Enwezor s 2016 exhibition Postwar Art

between the Pacific and the Atlantic 1945-1965 redefined the history of art produced in those two decades Nearly a decade later Postwar Revisited returns to these debates to present an image of a historical period in which Western conceptions of art aesthetics and philosophy are all thrown into intense flux after Auschwitz and Hiroshima while the cultural energies of decolonization generate myriad artistic and intellectual practices across the globe which re-engage the connections of art to life itself Focusing on modernist artists artist collectives and architects central to dissonant regional traditions as well as influential exhibitions and patronage systems the contributors produce a new understanding of emergent postwar global art Provoking new ways of thinking engaging and narrating art history Postwar Revisited is essential reading for those interested in debates on global art history and global modernism the intersections between art and decolonization the cultural aspects of the Cold War and the Non Aligned Movement and modern and contemporary art more generally

Contributors Iftikhar Dadi Okwui Enwezor Patrick Flores Hal Foster Boris Groys Atreyee Gupta Elizabeth Harney Jennifer Josten Vivian Li Tara McDowell Alexandra Munroe Nada Shabout Terry Smith Jenni Sorkin Ming Tiampo **Dada and Its Later Manifestations in the Geographic Margins** Ronit Milano, Raya Zommer-Tal, Noam Gonnen, 2024-06-14 This volume focuses on the unstudied geographic margins of Dada delving into the roots of Dada in Israel Romania Poland and North America Contributors consider some of the practices and experiments that were conceived a century ago surfaced in art throughout the twentieth century and are still relevant today Unearthing its Israeli origins examining Dadaist expressions in

Poland and shedding light on overlooked facets of Dadaist art in Romania and North America the authors cast a spotlight on the less explored geographical peripheries of Dada The book is organized around four thematic trajectories space language materiality and reception which are dissected through the lens of micro histories Recognizing the continuing validity of questions raised by Dadaist artists this volume argues that Dada persists as an ongoing endeavor a continual reexamination of the fundamental tenets of art and its ever evolving potential manifestations The book will be of interest to scholars working in art history modernism and history of the twentieth and twenty first centuries **A Time of One's Own** Catherine Grant,2022-08-29 In **A Time of One's Own** Catherine Grant examines how contemporary feminist artists are turning to broad histories of feminism ranging from political organizing and artworks from the 1970s to queer art and activism in the 1990s Exploring artworks from 2002 to 2017 by artists including Sharon Hayes Mary Kelly Allyson Mitchell Deirdre Logue Lubaina Himid Pauline Boudry and Renate Lorenz Grant maps a revival of feminism that takes up the creative and political implications of forging feminist communities across time and space Grant characterizes these artists engagement with feminism as a fannish autodidactic and collective form of learning from history This fandom of feminism allows artists to build relationships with previous feminist ideas artworks and communities that reject a generational model and embrace aspects of feminism that might be seen as embarrassing queer or anachronistic Accounting for the growing interest in feminist art politics and ideas across generations Grant demonstrates that for many contemporary feminist artists the present moment can only be understood through an embodied engagement with history in which feminist pasts are reinhabited and reimagined **Art to Come** Terry Smith,2019-09-06 In **Art to Come** Terry Smith who is widely recognized as one of the world's leading historians and theorists of contemporary art traces the emergence of contemporary art and further develops his concept of contemporaneity Smith shows that embracing contemporaneity as both a historical concept and a condition of the globalized world allows us to grasp how contemporary art exists in a fluid space of increasing interdependencies multiple contemporaneous modernities and persistent inequalities Throughout these essays Smith offers systematic proposals for writing contemporary art's histories while assessing how curators critics philosophers artists and art historians are currently doing so Among other topics Smith examines the intersection of architecture with other visual arts Chinese art since the Cultural Revolution how philosophers are theorizing concepts associated with the contemporary Australian Indigenous art and the current state of art history **Art to Come** will be essential reading for artists art students curators gallery workers historians critics and theorists **Monumental cares** Mechtild Widrich,2023-01-31 **Monumental cares** rethinks monument debates site specificity and art activism in light of problems that strike us as monumental or overwhelming such as war migration and the climate crisis The book shows how artists address these issues from Chicago and Berlin to Oslo Bucharest and Hong Kong in media ranging from marble and glass to postcards graffiti and re enactment A multidirectional theory of site does justice to specific places but also to how far away audiences see them What emerges is

a new ethics of care in public art combined with a passionate engagement with reality harking back to the realist aesthetics of the nineteenth century Familiar questions can be answered anew what to do with monuments particularly when they are the products of terror and require removal modification or recontextualisation And can art address the monumental concerns of our present

A Concise Companion to Visual Culture A. Joan Saab, Aubrey Anable, Catherine Zuromskis, 2021-03-08

Provides an up to date overview of the present state Visual Cultural Studies featuring new original content topics and methods The Wiley Blackwell Concise Companion to Visual Culture brings together original research by both established scholars and new voices in the dynamic field exploring the history current state and possible future directions of visual cultural studies Organized as a series of non traditional keyword essays this innovative volume engages readers with a diversity of ideas and perspectives to broaden and enrich their understanding of visual culture and its operations This accessible reader friendly volume begins with a brief introduction to the history and practices of visual studies featuring interviews and conversations with key figures such as W J T Mitchell and Douglas Crimp The majority of the text explores key concepts within a broad framework of history ecologies mediations agencies and politics while placing particular emphasis on interdisciplinarity and intersectionality Essays cover keyword topics including Identities Representation Institutions Architectures Memes Environment Temporality and many more Offering a unique approach to the subject this timely resource Presents new work from a diverse group of scholars with a broad range of social cultural and generational perspectives Emphasizes the importance of activism and political urgency in humanities scholarship Discusses engaging objects and discourses beyond film and art such as architecture video games political activism and the nonhuman Highlights the diverse and interconnecting elements of visual culture scholarship Includes case studies and short introductions that provide context and reinforce core concepts The Wiley Blackwell Concise Companion to Visual Culture is essential reading for advanced undergraduate students graduate students and scholars in the fields of visual studies art history film studies and media studies

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