



Australian Popular Culture Australian Popular Culture

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Australian Popular Culture Ian Craven, Martin Gray, Geraldine Stoneham, 1994-04-29 Australia's leisure culture is legendary and as millions of British viewers of Neighbours fans of Yothu Yindi or drinkers of Castlemaine XXXX would attest Australian popular culture is popular outside of Australia Australian Popular Culture is an exciting collection of essays bringing together new perspectives on the nature and meaning of a nation's changing life The collection also explores the idea of popular culture at large Leading authors represent a range of approaches backgrounds and fields to explore subjects of wide interest within the categories of the everyday the mass media and critical theory Chapters are devoted to the Aussie Back Yard Vegemite postage stamps Australian Rules football the introduction of television Crocodile Dundee The Lindy Chamberlain Affair Spycatcher Domesticity leisure and love and Postmodernism and Australian Culture **Friday on Our**

Minds Michelle Arrow, 2009 Lively and insightful Friday on our Minds shows that far from being trivial or merely entertaining popular culture reveals a great deal about Australia's history and about social and cultural change Book Jacket

Culture in Australia Tony Bennett, David Carter, 2001-09-03 A 2001 survey of the changing policies and priorities that are evident in a range of contemporary cultural institutions in Australia **Cultural Seeds: Essays on the Work of Nick Cave** Tanya Dalziel, 2016-05-13 Nick Cave is now widely recognized as a songwriter musician novelist screenwriter curator critic actor and performer From the band The Boys Next Door 1976-1980 to the spoken word recording The Secret Life of the Love Song 1998 to the recently acclaimed screenplay of The Proposition 2005 and the Grinderman project 2008 Cave's career spans thirty years and has produced a comprehensive and sometimes controversial body of work that has shaped contemporary alternative culture Despite intense media interest in Cave there have been remarkably few comprehensive appraisals of his work its significance and its impact on understandings of popular culture In addressing this absence the present volume is both timely and necessary Cultural Seeds brings together an international range of scholars and practitioners each of whom is uniquely placed to comment on an aspect of Cave's career The essays collected here not only generate new ways of seeing and understanding Cave's contributions to contemporary culture but set up a dialogue between fields all too often separated in the academy and in the media Topics include Cave and the Presley myth the aberrant masculinity projected by The Birthday Party the postcolonial Australian-ness of his humour his interventions in film and his erotics of the sacred These essays offer compelling insights and provocative arguments about the fluidity of contemporary artistic practice *Global Glam and Popular Music* Ian Chapman, Henry Johnson, 2016-02-12 This book is the first to explore style and spectacle in glam popular music performance from the 1970s to the present day and from an international perspective Focus is given to a number of representative artists bands and movements as well as national regional and cultural contexts from around the globe Approaching glam music performance and style broadly and using the glam glitter rock genre of the early 1970s as a foundation for case studies and comparisons the volume engages with subjects that help in

defining the glam phenomenon in its many manifestations and contexts Glam rock in its original term defining inception had its birth in the UK in 1970 71 and featured at its forefront acts such as David Bowie T Rex Slade and Roxy Music Termed glitter rock in the US stateside artists included Alice Cooper Suzi Quatro The New York Dolls and Kiss In a global context glam is represented in many other cultures where the influences of early glam rock can be seen clearly In this book glam exists at the intersections of glam rock and other styles e g punk metal disco goth Its performers are characterized by their flamboyant and theatrical appearance clothes costumes makeup hairstyles they often challenge gender stereotypes and sexuality androgyny and they create spectacle in popular music performance fandom and fashion The essays in this collection comprise theoretically informed contributions that address the diversity of the world s popular music via artists bands and movements with special attention given to the ways glam has been influential not only as a music genre but also in fashion design and other visual culture

Australia's Empire Deryck Marshall Schreuder, Stuart Ward, 2008-02-07 Australia s Empire is the first collaborative evaluation of Australia s imperial experience in more than a generation Bringing together political cultural and aboriginal understandings of the past it argues that the legacies of empire continue to influence the fabric of modern Australian society

War Memory and Popular Culture Michael Keren, Holger H. Herwig, 2014-01-10 This collection of essays investigates such diverse vehicles for war commemoration as poems battlefield tours souvenirs books films architectural structures comics websites and video games Drawing on essayists from Australia Canada Great Britain Israel and the United States this work explores the evolution from traditional to contemporary forms of war commemoration while addressing the fundamental question of whether these new forms of memorial are meant to encourage the remembering or the forgetting of the experience of war as well as what implications the process of commemoration may have for the continuation of the modern nation state Instructors considering this book for use in a course may request an examination copy here

Postcolonial Gateways and Walls Daria Tunca, Janet Wilson, 2016-11-07 Metaphors are ubiquitously used in the humanities to bring the tangibility of the concrete world to the elaboration of abstract thought Drawing on this cognitive function of metaphors this collection of essays focuses on the evocative figures of the gateway and the wall to reflect on the state of postcolonial studies Some chapters on such topics as maze making in Canada and the Berlin Wall in the writings of New Zealand authors foreground the modes of articulation between literal borders and emotional disconnections while others examine how artefacts ranging from personal letters to clothes may be conceptualized as metaphorical gateways and walls that lead or conversely regulate access to specific forms of cultural expression and knowledge Following this line of metaphorical thought postcolonial studies itself may be said to function as either barrier or pathway to further modes of enquiry This much is suggested by two complementary sets of contributions on the one hand those that contend that the canonical centre periphery paradigm and the related writing back model have prevented scholars from recognizing the depth and magnitude of cross cultural influences between civilizations on the other those that argue

that the scope of traditional postcolonial models may be fruitfully widened to include territories such as post imperial Turkey a geographical and cultural gateway between East and West that features in several of the essays included in this collection Ultimately all of the contributions testify to the fact that postcolonial studies is a field whose borders must be constantly redrawn and whose paradigms need to be continually reshaped and rebuilt to remain relevant in the contemporary world in other words the collection s varied approaches suggest that the discipline itself is permanently under construction Readers are therefore invited to perform a critical inspection of the postcolonial construction site

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Popular Music and Cultural Policy Shane Homan, Martin Cloonan, Jen Cattermole, 2017-10-02 Popular music is increasingly visible in government strategies and policies While much has been written about the expanding flow of music products and music creativity in emphasising the global nature of popular music little attention has been paid to the flow of ideas about policy formation and debates between regions and nations This book examines specific regional and national histories and the different cultural values placed on popular music The state emerges as a key site of tension between high and low culture music as art versus music as commerce public versus private interests the right to make noisy art versus the right to a good night s sleep The political economy of urban popular music is a strong focus examining attempts to combine and complement arts and cultural policies with creative city and creative industries strategies The Anglophone case studies of policy contexts within in Canada Britain the US and Australia reveal how the everyday influence and use of popular music is also about questions of aesthetics funding and power This book was originally published as a special issue of The International Journal of Cultural Policy

Contemporary Literary and Cultural Theory Michael Groden, Martin Kreiswirth, Imre Szeman, 2012-10-05 Contemporary Literary and Cultural Theory The Johns Hopkins Guide is a clear accessible and detailed overview of the most important thinkers and topics in the field Written by specialists from across disciplines its entries cover contemporary theory from Adorno to i ek providing an informative and reliable introduction to a vast challenging area of inquiry Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture

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