

AUTOBIOGRAPHICAL ESSAY

In this autobiography, I will talk about my life until this point in time. I am John Smith. I was born on February 8th, 1997, in the state of Miami. Being half German, my mother is from Germany, as my father is an American. In my childhood, I experienced both ways of life. I lived in Germany for a couple of years during my childhood. As my parents got job offers in Germany. Though, I spent most of my life in the US. And now, I am studying Literature at EssayPro university. Growing up, mostly in Miami, I lived in a typical house — in a middle-class family. My father works as a psychologist in a mental health institution as my mother works for a large high school as a mathematics teacher. I grew up with two other children — both a brother and a sister. Despite the age difference, my brother is older, and my sister is younger despite. We all got on very well while growing up.

I am now 22 years old. I have always enjoyed education, ever since being a young child. During my high school years, I was never a popular child. I used to spend most of my days in the school library. In which the school librarian allowed me to take as many books as I wanted. She was a cool librarian. Though, she only twisted the school's regulations for me. As she knew I love reading.

I was academically strong throughout my years in secondary education. I have never held back a grade, in which many of my classmates were. I have been studying hard from the age of 12 to this day. My specialty is English literature. I can also speak and read German fluently. Thus, I also enjoy some German writing. I don't study German literature. Reimbursing myself in German literature is merely my way of escaping the nature of reality for a short while. It's my way of relaxing - as other people enjoy watching X Factor and Netflix programs.

Nowadays, I am working my part-time job as a waiter in Thank God it's Fridays. I don't enjoy this job. Though, it enables me to get through my university studies more efficiently. My day usually consists of 3 hours serving at TGI Fridays, then 5 hours of lectures scattered throughout the afternoon. I enjoy learning something new every day.

My aim in the future to become an English literature teacher. My mother, being the primary influence for me becoming a teacher. I did consider becoming a mental health psychologist. Though, many stories put me off that idea.

In my experience, I have taught some elementary classes. The first took place in Miami Elementary School. It was class 4B, and they were eager to learn their required learning material. The behavior was wonderful.

The first thing I taught them was their times-tables. What I did was create a song for them — as I brought my guitar into my first day. I played the times-tables song on my guitar and sang it to them. After, I gave them a little quiz on their times- tables. In which many of them got around 50% scores.

second thing was peer work. I got them to work together in twos or threes. In which, their task was to come up with as many times table sums as possible. It didn't matter how complex or simple they were. I then asked them to swap their papers with their peer groups. They were then required to provide answers to these sums with explanations.

Most of them got their equations incorrect. So I taught them the natural way of answering any times-table sum. I explained to them that the way to do that is by taking away the second digit.

Autobiographical Essay

Raffaela Di Napoli



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Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies American Authorship and

Autobiographical Narrative Jonathan D'Amore, 2012-06-08 This book explores the conflicted relationship writers have with their public image particularly when they have written about their personal lives D'Amore analyzes the autobiographical works of Norman Mailer John Edgar Wideman and Dave Eggers in light of theories of authorship autobiography and celebrity

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **Autobiographical Writings on Mexico** Richard D. Woods, 2024-10-14 This is the definitive

bibliography of autobiographical writings on Mexico The book incorporates works by Mexicans and foreigners with authors ranging from disinherited peasants women servants and revolutionaries to more famous painters writers singers journalists and politicians Primary sources of historic and artistic value the writings listed provide multiple perspectives on Mexico's past and give clues to a national Mexican identity This work presents 1 850 entries including autobiographies memoirs collections of letters diaries oral autobiographies interviews and autobiographical novels and essays Over 1 500 entries list works from native born Mexicans written between 1691 and 2003 Entries include basic bibliographical data genre author's life dates narrative dates available translations into English and annotation The bibliography is indexed by author title and subject and appendices provide a chronological listing of works and a list of selected outstanding autobiographies *When the Old Left was Young* Robert Cohen, 1993 American college students during the Age of Roosevelt confronted two of the gravest crises in the twentieth century the Great Depression and the growing international tensions that ultimately led to World War II These crises generated more idealism than despair politicizing undergraduates who built the first mass student movement in American history Led by leftists this movement responded to the crisis in international relations by organizing national student strikes against war and fascism which at their height in the mid 1930s mobilized almost half of the undergraduate population in the United States While battling for peace in the international arena the student movement responded to the Depression in America by waging a war on poverty The movement championed a broader and more egalitarian vision of the welfare state than that of the New Dealers Demanding scholarships not battleships Depression era student activists pushed for federal educational funding and job programs for all needy young Americans The student movement tested the limits of free speech on campus Anti radical college administrators sought to suppress the movement

provoking major battles over political expression Though Depression era student protests were almost always nonviolent and lawful college administrators nonetheless turned over confidential information about their activist students to the Federal Bureau of Investigation abrogating the First Amendment rights of these young activists When the Old Left Was Young offers the first comprehensive history of the Depression era student movement and its activism on behalf of peace social justice and free speech The study explores the role that radicals and particularly Communists played in launching and leading the movement Avoiding the polemics of Cold War era historiography When the Old Left Was Young presents Communist students in all their complexity they emerge on these pages as idealistic champions of egalitarian social change but also as manipulative political organizers whose eagerness to serve as apologists for the U S S R ultimately destroyed the student movement in the wake of the Nazi Soviet pact and the Soviet invasion of Finland Based upon sources generally ignored by political historians including student newspapers university records FBI documents and interviews with movement leaders this book offers new insights into American political life during the Depression era Revealing fascinating individual stories in this history of student insurgency When the Old Left Was Young will be of key interest to readers concerned with the history of American education youth radicalism free speech U S and Soviet foreign policy race relations and the Great Depression

Women, Autobiography, Theory Sidonie Smith, Julia Watson, 1998 The first comprehensive guide to the burgeoning field of women's autobiography Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe A list of more than 200 women's autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers **Narrative and Identity** Jens Brockmeier, Donal A.

Carbaugh, 2001-01-01 Annotation This text evolved out of a December 1995 conference at the International Research Center for Cultural Studies IFK in Vienna attended by scholars from psychology psychiatry philosophy social sciences literary theory classics communication and film theory and exploring the importance of narrative as an expression of our experience as a form of communication and as a form for understanding the world and ourselves Nine scholars from Canada the US and Europe contribute 12 essays on the relationship between narrative and human identity how we construct what we call our lives and create ourselves in the process Coverage includes theoretical perspectives on the problem of narrative and self construction specific life stories in their cultural contexts and empirical and theoretical issues of autobiographical memory and narrative identity Annotation c Book News Inc Portland OR booknews.com **Taking the Town** Kolan

Morelock, 2008-08-22 The relationship between a town and its local institutions of higher education is often fraught with turmoil The complicated tensions between the identity of a city and the character of a university can challenge both communities Lexington Kentucky displays these characteristic conflicts with two historic educational institutions within its city limits Transylvania University the first college west of the Allegheny Mountains and the University of Kentucky formerly State College An investigative cultural history of the town that called itself The Athens of the West Taking the Town

Collegiate and Community Culture in Lexington Kentucky 1880 1917 depicts the origins and development of this relationship at the turn of the twentieth century Lexington's location in the upper South makes it a rich region for examination Despite a history of turmoil and violence Lexington's universities serve as catalysts for change Until the publication of this book Lexington was still characterized by academic interpretations that largely consider Southern intellectual life an oxymoron Kolan Thomas Morelock illuminates how intellectual life flourished in Lexington from the period following Reconstruction to the nation's entry into the First World War Drawing from local newspapers and other primary sources from around the region Morelock offers a comprehensive look at early town gown dynamics in a city of contradictions He illuminates Lexington's identity by investigating the lives of some influential personalities from the era including Margaret Preston and Joseph Tanner Focusing on literary societies and dramatic clubs the author inspects the impact of social and educational university organizations on the town's popular culture from the Gilded Age to the Progressive Era Morelock's work is an enlightening analysis of the intersection between student and citizen intellectual life in the Bluegrass city during an era of profound change and progress Taking the Town explores an overlooked aspect of Lexington's history during a time in which the city was establishing its cultural and intellectual identity Numbers and Narratives Maria Tamboukou, 2025-09-10 Why have there been so few women mathematicians This book does not seek an answer in absence but in the forces ruptures and intensities that shape the becoming of a femme philosophe a mathematician scientist and philosopher within the shifting assemblages of eighteenth and nineteenth century Europe Moving beyond exclusion as mere negation it traces the conditions of emergence the differential speeds and slippages through which women entered inhabited and transformed the mathematical sciences Drawing on auto biographical documents literary and philosophical writings and the materialities of the archive this book approaches the digital turn not as a tool but as a plane of composition where new trajectories of memory work unfold Between historiography and fabulation it maps a space where women's mathematical thought was not only possible but inevitable if only in flashes excesses and detours This book will resonate with scholars in the sociology history and philosophy of science and mathematics particularly those engaged with feminist thought the politics of knowledge and experimental archival methods **The Philosophy of Autobiography** Christopher Cowley, 2015-10-26 This book promises to be the first of its kind a philosophical investigation of autobiographical writing All of us are autobiographers at least some of the time and all of us crave certain kinds of recognition and confirmation from others just as we fear blame and reproach from those who know us well The philosophy of autobiography examines this fundamental story telling process and its place in our lives As such it straddles a number of long standing philosophical questions having to do with the meaning of life the problems of autonomy and responsibility and authenticity the nature of self deception and bad faith the structure of the self and its existence through time the question of the reliability and meaning of memory and the problem of understanding another person and imaginatively identifying with him The contributors to the volume are mostly philosophers

but many of them have interests outside philosophy and have been informed by research findings from literary theory and from psychiatry Some of the contributors are also literary theorists and one of them has even published autobiographical work Contributors also examine specific autobiographies and diaries of philosophers and non philosophers as well as fictional works using an autobiographical format in order to explore the philosophical implications and presuppositions of the genre The result is a most useful and productive interdisciplinary exchange

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