

AUTOBIOGRAPHICAL

WRITING

ACROSS

THE DISCIPLINES

A Reader



DIANE P. FREEDMAN AND OLIVIA FREY, EDITORS *With a foreword by Ruth Behar*

Autobiographical Writing Across The Disciplines A Reader

Gail Finney



Autobiographical Writing Across The Disciplines A Reader:

Autobiographical Writing Across the Disciplines Diane P. Freedman, Olivia Frey, 2009 DIVAn anthology of the personal autobiographical essays of scholars who have made the life story an important part of their disciplinary research div

Autobiographical Writing Across the Disciplines Diane P. Freedman, Olivia Frey, 2004-01-23 An anthology of the personal autobiographical essays of scholars who have made the life story an important part of their disciplinary research Queer Opera Andrew Sutherland, 2023-03-27 In *Queer Opera* Andrew Sutherland argues that operas often reflect characteristics of the society and epistime in which they are written but that they also do much more than that operas have agency LGBTQ social cultural and political issues have become an increasingly defining feature of twenty first century life and as agency for change composers have turned to opera to underscore the lived queer experience Sutherland posits that operas written before the sexual revolution of the mid twentieth century utilized a codified language both in the libretto and score communicating with those observers open to a queer reading He explores the growing trend of local small scale independent opera companies seen around the world towards the end of the first decade of the twenty first century and argues that this has emboldened queer artists to reclaim opera as a queer space He further argues that for several centuries opera houses have been safe havens for queer composers librettists performers and designers and yet it is only relatively recently that any serious attempt at queer representation in operatic works has begun to be realized In this book he examines narratives and music of selected operas to walk through queer history in Western societies and shines a light on how many of opera s well known characters based on historical figures who represent pivotal moments in the queer story are responsible in a variety of ways for the continued struggle for queer acceptance **Psychology and Gender Dysphoria** Jemma Tosh, 2016-03-02

Psychiatry and psychology have a long and highly debated history in relation to gender In particular they have attracted criticism for policing the boundaries of normal gender expression through gender identity diagnoses such as transvestism transsexualism gender identity disorder and gender dysphoria Drawing on discursive psychology this book traces the historical development of psychiatric constructions of normal and abnormal gender expression It contextualizes the recent reconstruction of gender in the 5th edition of the Diagnostic and Statistical Manual of Mental Disorders DSM 5 and its criteria for gender dysphoria This latest diagnosis illustrates the continued disagreement and debate within the profession surrounding gender identity as disordered It also provides an opportunity to reflect on the conflicted history between feminist and transgender communities in the changing context of a more trans positive feminism and the implications of these diagnoses for these distinct but linked communities *Psychology and Gender Dysphoria* examines debates and controversies surrounding psychiatric diagnoses and theories related to gender and gender nonconformity by exploring recent research examples of collaborative perspectives and existing feminist and trans texts As such the book is relevant for postgraduate and postdoctoral researchers of gender feminism and critical psychology as well as historical issues within

psychiatry Dreams of Archives Unfolded Jocelyn Fenton Stitt, 2021-06-18 Introduction Archival dreams and Caribbean life writing Autobiography in a graveyard doors of no return and revolutionary failures Speculative autobiography ghosts and feminist fugitivity Repicturing the picturesque genealogical desire archives and descendant community autobiography Ashes to ashes dust to dust Indo Caribbean archival impossibility Put my mom in there Memorialization as Caribbean counter archive Coda Untelling history

Women in Anthropology Maria G Cattell, Marjorie M Schweitzer, 2016-07-01 Women in academia have struggled for centuries to establish levels of acceptance and credibility equal to men in the same fields and anthropology has been no different The women anthropologists in this book speak frankly about their challenges and successes as they navigated through their personal and professional lives Riding the changing tides of social and disciplinary history they struggled through various and sometimes conflicting arenas of life marriage raising children caring for families publishing conducting research going into the field teaching and mentoring They did this during volatile periods in the twentieth century when the roles and expectations for women were being constantly reestablished and repositioned For anyone interested in the cultural and demographic shifts that are fundamentally altering opportunities for women in the workplace *Women in Anthropology* is a thought provoking and inspirational read For anthropologists it is an important and intimate portrait of the realities of professional life

Wounded: Studies in Literary and Cinematic Trauma Gail Finney, 2018-07-02 This book is a printed edition of the Special Issue *Wounded Studies in Literary and Cinematic Trauma* that was published in *Humanities*

Here and There Bill Conlogue, 2015-06-13 The global economy threatens the uniqueness of places people and experiences In *Here and There* Bill Conlogue tests the assumption that literature and local places matter less and less in a world that economists describe as flat politicians believe has globalized and social scientists imagine as a global village Each chapter begins at home journeys elsewhere and returns to the author's native and chosen region northeastern Pennsylvania Through the prisms of literature and history the book explores tensions and conflicts within the region created by national and global demand for its resources fertile farmland forest products anthracite coal and college educated young people Making connections between local and global environmental issues *Here and There* uses the Pennsylvania watersheds of urban Lackawanna and rural Lackawaxen to highlight the importance of understanding and protecting the places we call home

Ego-histories of France and the Second World War Manuel Bragança, Fransiska Louwagie, 2018-03-21 This volume presents the intellectual autobiographies of fourteen leading scholars in the fields of history literature film and cultural studies who have dedicated a considerable part of their career to researching the history and memories of France during the Second World War Based in five different countries Margaret Atack Marc Dambre Laurent Douzou Hilary Footitt Robert Gildea Richard J Golsan Bertram M Gordon Christopher Lloyd Colin Nettelbeck Denis Peschanski Ren e Poznanski Henry Rousso Peter Tame and Susan Rubin Suleiman have played a crucial role in shaping and reshaping what has become a thought provoking field of research This volume which also includes an interview with

historian Robert O Paxton clarifies the rationales and driving forces behind their work and thus behind our current understanding of one of the darkest and most vividly remembered pages of history in contemporary France *Reading and Writing Experimental Texts* Robin Silbergleid, Kristina Quynn, 2017-10-03 This collection of essays offers twelve innovative approaches to contemporary literary criticism The contributors women scholars who range from undergraduate students to contingent faculty to endowed chairs stage a critical dialogue that raises vital questions about the aims and forms of criticism its discourses and politics as well as the personal institutional and economic conditions of its production Offering compelling feminist and queer readings of avant garde twentieth and twenty first century texts the essays included here are playful performative and theoretically savvy Written for students scholars and professors in literature and creative writing *Reading and Writing Experimental Texts* provides examples for doing literary scholarship in innovative ways These provocative readings invite conversation and community reminding us that if the stakes of critical innovation are high so are the pleasures

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