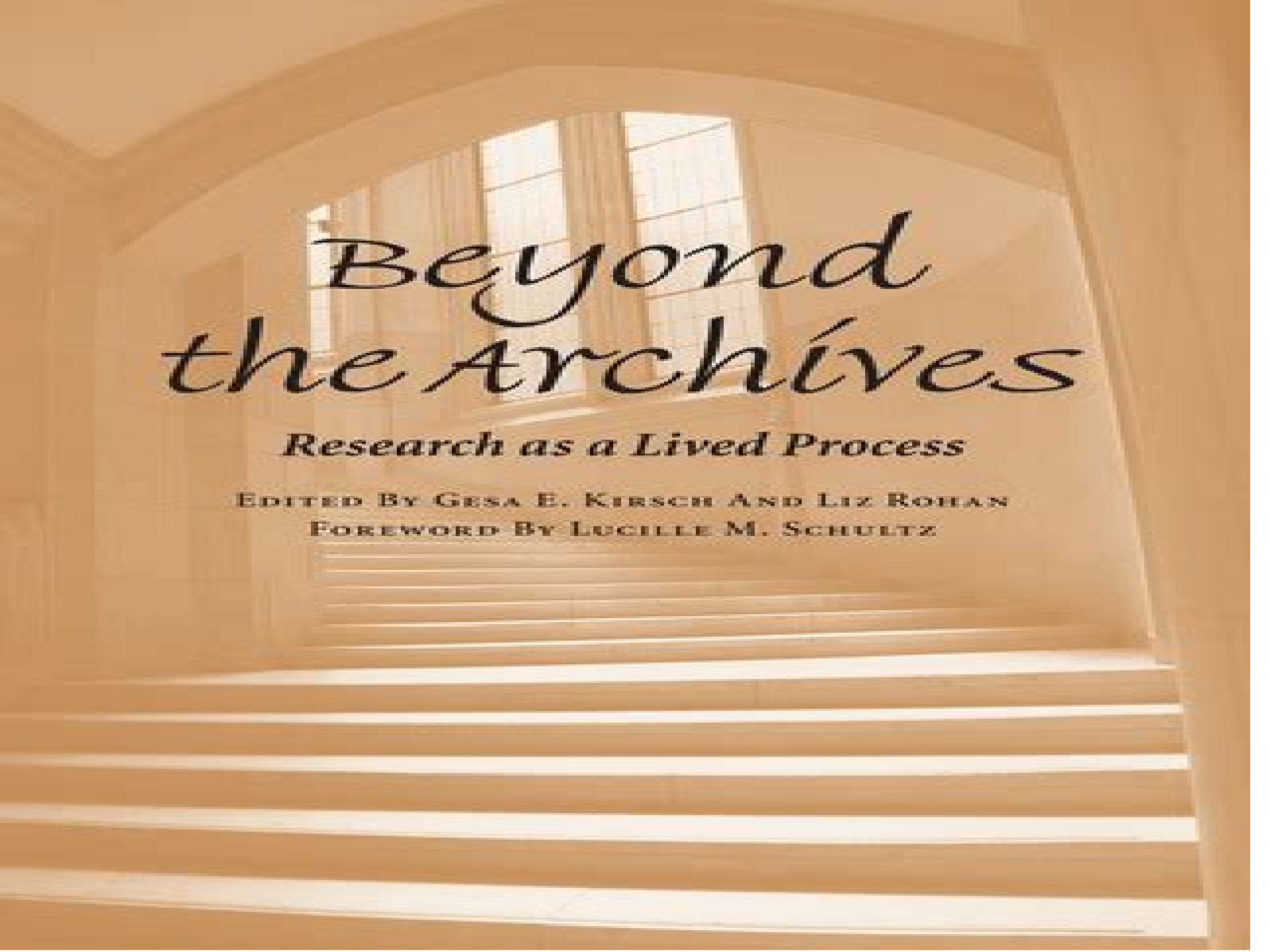




Beyond the Archives

Research as a Lived Process

EDITED BY GESA E. KIRSCH AND LIZ ROHAN

FOREWORD BY LUCILLE M. SCHULTZ

Beyond The Archives Research As A Lived Process

Rosanne Carlo



Beyond The Archives Research As A Lived Process:

Beyond the Archives Gesa E Kirsch, Liz Rohan, 2008-04-03 This collection of highly readable essays reveals that research is not restricted to library archives When researchers pursue information and perspectives from sources beyond the archives from existing people and places they are often rewarded with unexpected discoveries that enrich their research and their lives *Beyond the Archives Research as a Lived Process* presents narratives that demystify and illuminate the research process by showing how personal experiences family history and scholarly research intersect Editors Gesa E Kirsch and Liz Rohan emphasize how important it is for researchers to tap into their passions pursuing research subjects that attract their attention with creativity and intuition without limiting themselves to traditional archival sources and research methods Eighteen contributors from a number of disciplines detail inspiring research opportunities that led to recently published works while offering insights on such topics as starting and finishing research projects using a wide range of types of sources and methods and taking advantage of unexpected leads chance encounters and simple clues In addition the narratives trace the importance of place in archival research the parallels between the lives of research subjects and researchers and explore archives as sites that resurrect personal cultural and historical memory *Beyond the Archives* sheds light on the creative joyful and serendipitous nature of research addressing what attracts researchers to their subjects as well as what inspires them to produce the most thorough complete and engaged scholarly work This timely and essential volume supplements traditional method textbooks and effectively models concrete practices of retrieving and synthesizing information by professional researchers

Unsettling Archival Research Gesa E Kirsch, Romeo García, Caitlin Burns Allen, Walker P. Smith, 2023-03-22 HONORABLE MENTION 2024 Conference on College Composition and Communication Outstanding Book Award in Edited Collection A collection of accessible interdisciplinary essays that explore archival practices to unsettle traditional archival theories and methodologies What would it mean to unsettle the archives How can we better see the wounded and wounding places and histories that produce absence and silence in the name of progress and knowledge *Unsettling Archival Research* sets out to answer these urgent questions and more with essays that chart a more just path for archival work *Unsettling Archival Research* is one of the first publications in rhetoric and writing studies dedicated to scholarship that unsettles disciplinary knowledge of archival research by drawing on decolonial Indigenous antiracist queer and community perspectives Written by established and emerging scholars essays critique not only the practices ideologies and conventions of archiving but also offer new tactics for engaging critical communal and digital archiving within and against systems of power Contributors reflect on efforts to unsettle and counteract racist colonial histories confront the potentials and pitfalls of common archival methodologies and chart a path for the future of archival research otherwise *Unsettling Archival Research* intervenes in a critical issue whether the discipline's assumptions about the archives serve or fail the communities they aim to represent and what can be done to center missing voices and perspectives The aim is to

explore the ethos and praxis of bearing witness in unsettling ways carried out as a project of queering and or decolonizing the archives Unsettling Archival Research takes seriously the rhetorical force of place and wrestles honestly with histories that still haunt our nation including the legacies of slavery colonial violence and systemic racism

The Future of Archives and Recordkeeping Jennie Hill, 2011 The way in which we view the nature of archives and the role of the archivist has changed significantly in the last few decades With increasing interest from outside of the profession the idea of archives as the static impartial carriers of truth and the archivist as a guardian of records has been questioned how can society take greater control over its own written memory There have been a number of other changes which have impacted upon the way archivists conceive of themselves and the way in which they work Chief among these are the rapid rise of technology and the challenges this poses and the changing place of archives within related fields such as records and information management It is imperative that archivists engage with these challenges if archives are to emerge as a renewed force in the 21st century This much needed book is designed not as a practical guide to professional practice but rather as a reader addressing these challenges The chapters are contributed by leaders in the field and are grouped around the following four core themes defining archives shaping a discipline Archives 2 0 archives in society archives in the information age is there still a role for the archivist Each chapter represents a defined argument in its own right to enable readers to dip in and out of the collection as they wish and the book is structured to highlight chapters that share a common theme Readership Archivists and students of archive administration

The Archive Project Niamh Moore, Andrea Salter, Liz Stanley, Maria Tamboukou, 2016-07-28 Recent scholarship on archival research has raised questions concerning the character and impact of the archive on how the traces of the past are researched the use and analysis of different kinds of archived data methodological approaches to the practicalities involved and what kind of theory is drawn on and contributed to by such research The Archive Project Archival Research in the Social Sciences builds on these questions exploring key methodological ideas and debates and engaging in detail with a wide range of archival projects and practices in order to put to use important theoretical ideas that shed light on the methods involved Offering an overview of the current state of the field and written by four authors with extensive experience in conducting research in and creating archives around the world it demonstrates the different ways in which archival methodology practice and theory can be employed It also shows how the ideas and approaches detailed in the book can be put into practice by other researchers working on different kinds of archives and collections The volume engages with crucial questions including What is an archive and how does it come into existence Why do archival research and how is it done How can sense be made of the scale and scope of collections and archives What are the best ways to analyse the traces of the past that remain What are helpful criteria for evaluating the knowledge claims produced by archival research What is the importance of community archives How has the digital turn changed the way in which archival research is carried out What role is played by the questions that researchers bring into an archive How do we deal with unexpected encounters in

the archive A rigorous and accessible examination of the methods and choices that shape research on the ground and the ways in which theory practice and methodology inform one another this book will appeal to scholars across the social sciences and humanities with interests in archival and documentary research **Dancing Archives - Archive Dances**

Thom Hecht,2014-03-15 This book presents the first in depth archival exploration of a lost history of dance as an extracurricular activity at Radcliffe College the women s liberal arts college of Harvard University during the first half of twentieth century Using archival story ing an innovative methodology that brings the researcher s lived experience at the Radcliffe College Archives into the historical discourse three archive stories were created These vivid narratives thrive in the researcher s personal encounters with the surroundings of the archive and the interpretation and reading of what is to be found giving profound insights into what it means to walk in the footsteps of Radcliffe dance history Writing Studies Research in Practice Lee Nickoson,Mary P Sheridan,2012-09-10 An essential reference for students and scholars exploring the methods and methodologies of writing research What does it mean to research writing today What are the practical and theoretical issues researchers face when approaching writing as they do What are the gains or limitations of applying particular methods and what might researchers be overlooking These questions and more are answered by the writing research field s leading scholars in Writing Studies Research in Practice Methods and Methodologies Editors Nickoson and Sheridan gather twenty chapters from leaders in writing research spanning topics from ethical considerations for researchers quantitative methods and activity analysis to interviewing and communitybased and Internet research While each chapter addresses a different subject the volume as a whole covers the range of methodologies technologies and approaches both old and new that writing researchers use and examines the ways in which contemporary writing research is understood practiced and represented An essential reference for experienced researchers and an invaluable tool to help novices understand research methods and methodologies Writing Studies Research in Practice includes established methods and knowledge while addressing the contemporary issues interests and concerns faced by writing researchers today

Serendipity in Rhetoric, Writing, and Literacy Research Maureen Daly Goggin,Peter N. Goggin,2018-04-01 In the course of research most scholars have known moments of surprise catastrophe or good fortune though they seldom refer to these occurrences in reports or discuss them with students Serendipity in Rhetoric Writing and Literacy Research reveals the different kinds of work scholars particularly those in rhetoric writing and literacy need to do in order to recognize a serendipitous discovery or a missed opportunity In published scholarship and research the path toward discovery seems clean and direct The dead ends backtrackings start overs and stumbles that occur throughout the research process are elided and seems that the researchers started at point A and arrived safely and neatly at point B without incident as if by magic The path however is never truly clear and straight Research and writing is messy Serendipity in Rhetoric Writing and Literacy Research features chapters from twenty three writing scholars who have experienced moments of serendipity in

their own work not by magic or pure chance but through openness and active waiting which offer an opportunity to prepare the mind Serendipity in Rhetoric Writing and Literacy Research illustrates the reality of doing research there is no reliable prescription or one size fits all manual but success can be found with focused dedication and an open mind Contributors Ellen Barton Zachary C Beare Lynn Z Bloom Jennifer Clary Lemon Caren Wakerman Converse Gale Coskan Johnson Kim Donehower Bill Endres Shirley E Faulkner Springfield Lyn e Lewis Gaillet Brad Gyori Judy Holiday Gesa E Kirsch Lori Ostergaard Doreen Piano Liz Rohan Ryan Skinnell Patricia Wilde Daniel Wuebben

Points of Departure Tricia Serviss, Sandra Jamieson, 2018-01-08 Points of Departure encourages a return to empirical research about writing presenting a wealth of transparent reproducible studies of student sources The volume shows how to develop methods for coding and characterizing student texts their choice of source material and the resources used to teach information literacy In so doing the volume advances our understanding of how students actually write The contributors offer methodologies techniques and suggestions for research that move beyond decontextualized guides to grapple with the messiness of research in process as well as design development and expansion Serviss and Jamieson s model of RAD writing studies research is transcontextual and based on hybridized or mixed methods Among these methods are citation context analysis research aloud protocols textual and genre analysis surveys interviews and focus groups with an emphasis on process and knowledge as contingent Chapters report on research projects at different stages and across institution types from pilot to multi site from community college to research university focusing on the methods and artifacts employed A rich mosaic of research about research Points of Departure advances knowledge about student writing and serves as a guide for both new and experienced researchers in writing studies Contributors Crystal Benedicks Katt Blackwell Starnes Lee Ann Kastman Breuch Kristi Murray Costello Anne Diekema Rebecca Moore Howard Sandra Jamieson Elizabeth Kleinfeld Brian N Larson Karen J Lunsford M Whitney Olsen Tricia Serviss Janice R Walker

Transforming Ethos Rosanne Carlo, 2020-09-01 In Transforming Ethos Rosanne Carlo synthesizes philosophy rhetorical theory and composition theory to clarify the role of ethos and its potential for identification and pedagogy for writing studies Carlo renews focus on the ethos appeal and highlights its connection to materiality and place as a powerful instrument for writing and its teaching one that insists on the relational and multimodal aspects of writing and makes prominent its inherent ethical considerations and possibilities Through case studies of professional and student writings as well as narrative reflections Transforming Ethos imagines the ethos appeal as not only connected to style and voice but also a process of habituation related to practices of everyday interaction in places and with things Carlo addresses how ethos aids in creating identification transcending divisions between the self and other She shows that when writers tell their experiences they create and reveal the ethos appeal and this type of narrative multimodal writing is central to scholarship in rhetoric and composition as well as the teaching of writing In addition Carlo considers how composition is becoming compromised by professionalization particularly through the idea of transfer which is overtaking the

critical work of self development with others that a writing classroom should encourage in college students Transforming Ethos cements ethos as an essential term for the modern practice and teaching of rhetoric and places it at the heart of writing studies This book will be significant for students and scholars in rhetoric and composition as well as those interested in higher education more broadly *The Best of the Independent Rhetoric and Composition Journals 2011* Steve Parks, Brenda Glascott, 2013-03-06 The Best of the Independent Rhetoric and Composition Journals 2011 represents the result of a nationwide conversation beginning with journal editors but expanding to teachers scholars and workers across the discipline of Rhetoric and Composition to select essays that showcase the innovative and transformative work now being published in the field s independent journals

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